



Shinichi  
Fukuda

1

My

DRESS-UP

Darling

PARENTAL  
ADVISORY

EXPLICIT  
CONTENT



My  
DRESS-UP  
Darling

Shinichi Fukuda

1





My

# DRESS-UP

Darling

## CONTENTS

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YOUR  
GRANDPA'S  
CREW MADE  
THIS HINA  
DOLL,  
SEE?  
AMAZ-  
ING,  
HUH?!



PRETTY,  
AIN'T  
SHE?!

PUT  
IN THE  
PRACTICE,  
AND YOU  
CAN BE  
JUST LIKE  
YOUR OL'  
GRAMPS!



WHY,  
SURE  
YOU  
CAN,  
WAKANA!

WAH  
HA  
HA  
HA!

**THAT'S  
GROSS!**

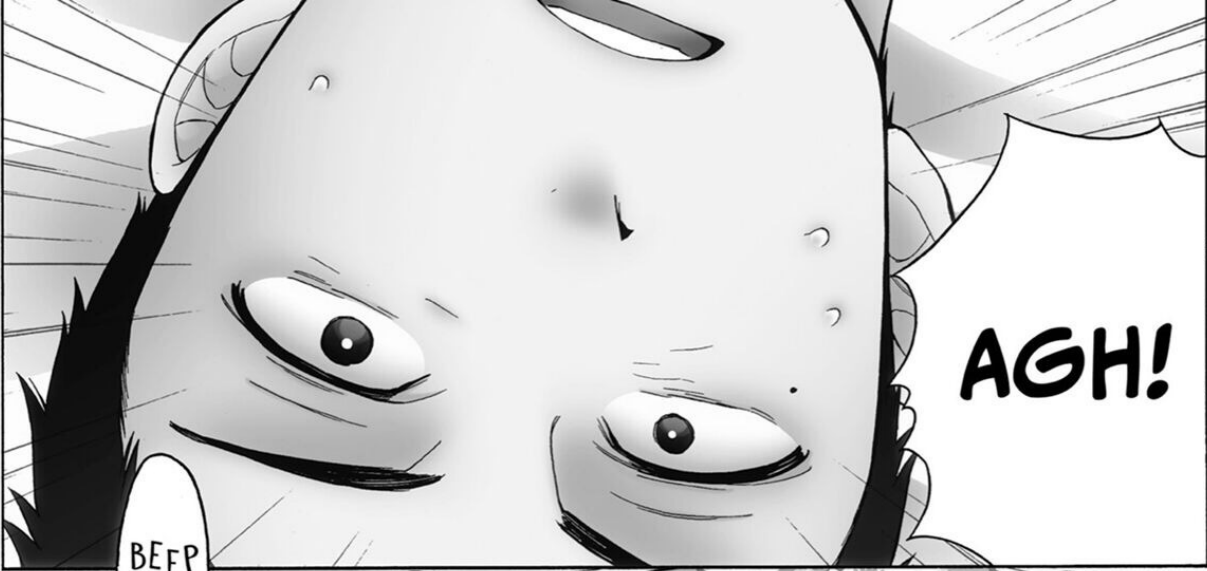


WACCHAN,  
YOU'RE A  
BOY, SO  
HOW COME  
YOU LIKE  
GIRLS'  
DOLLS?!

**I  
HATE YOU,  
WACCHAN!**





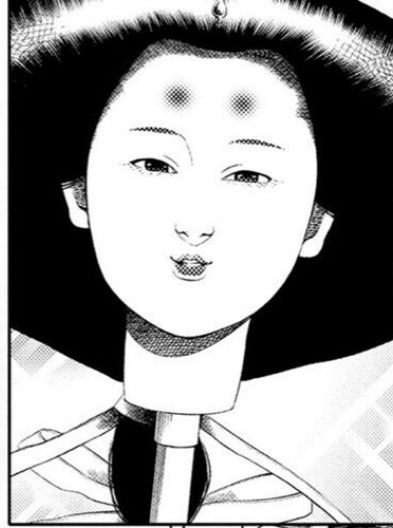
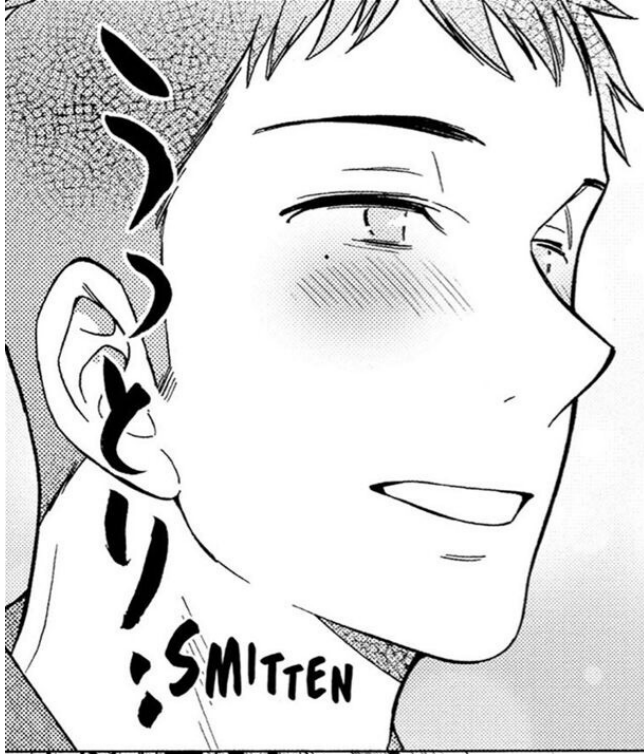




CHAPTER 1







YOU'RE AS  
PRETTY AS  
EVER AGAIN  
TODAY...

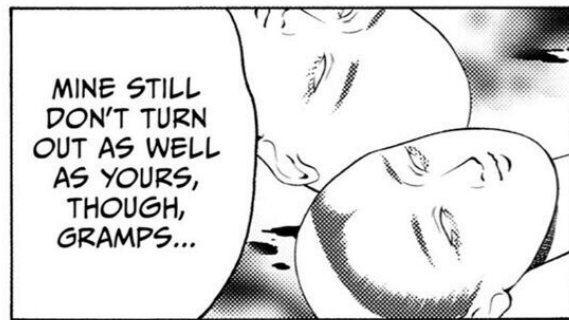


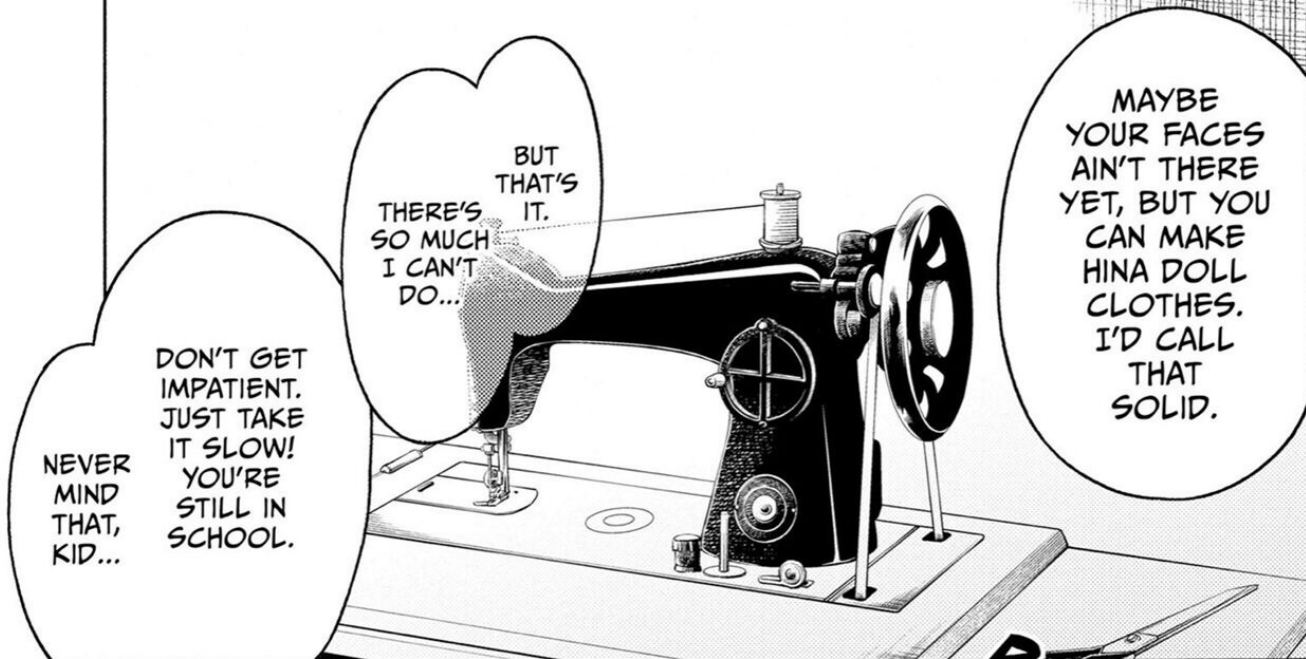
CHIRP

CHIRP

CHIRP











YEAH...



THAT'S  
GOOD  
TO  
HEAR.  
I'M  
GLAD.

WELL,  
YER OL'  
GRAMPS  
CAN REST  
EASY  
THEN!

WAH  
HA  
HA!



WAKANA  
GOJO,  
FIFTEEN  
YEARS OLD,  
FIRST-YEAR  
HIGH  
SCHOOL  
STUDENT.

TAK

I'M  
HEADIN'  
OUT!  
SEE  
YOU  
LATER!

HIS  
PARENTS  
DIED  
YOUNG,  
AND NOW  
HE LIVES  
WITH HIS  
GRAND-  
FATHER.

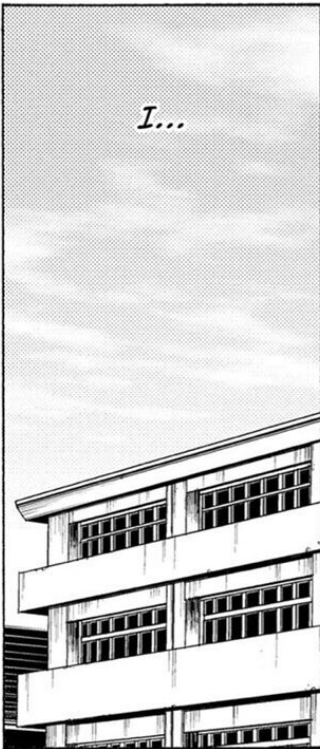
YOU  
TAKE  
CARE  
NOW!

WILL  
DO!

HIS  
DREAM  
...







I...

SORRY,  
GRAMPS...

...IS TO  
BECOME A  
"KASHIRASHI,"  
AN ARTISAN  
WHO CRAFTS  
THE HEADS  
OF HINA  
DOLLS.



カチャ CHATTER

CHATTER カチャ



AH  
HA  
HA  
HA  
HA!

ALL ALONE  
いそ

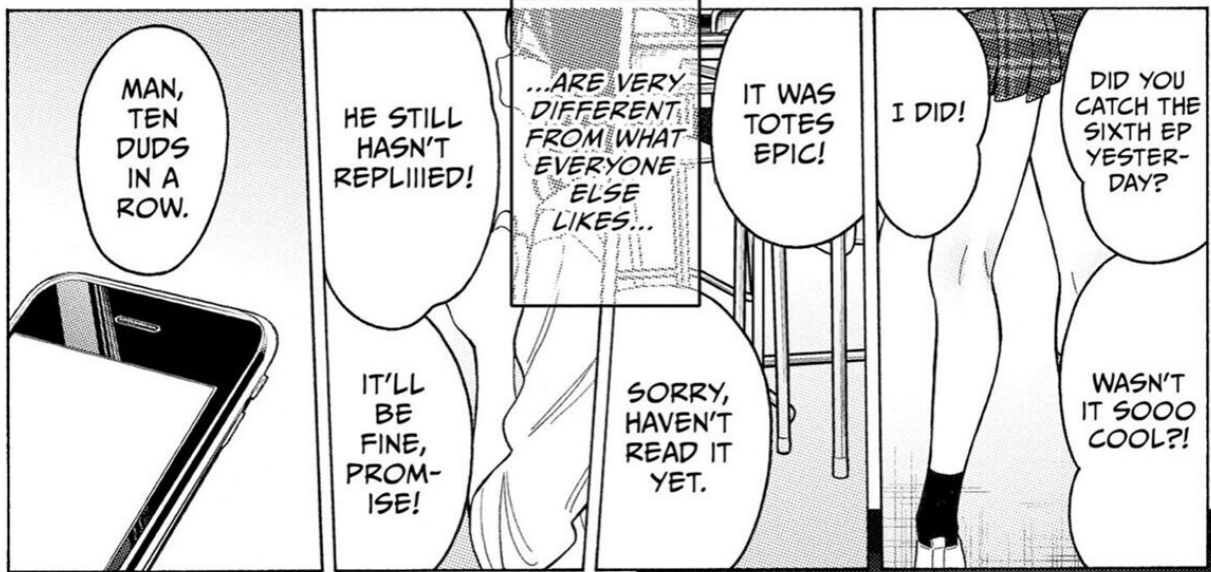
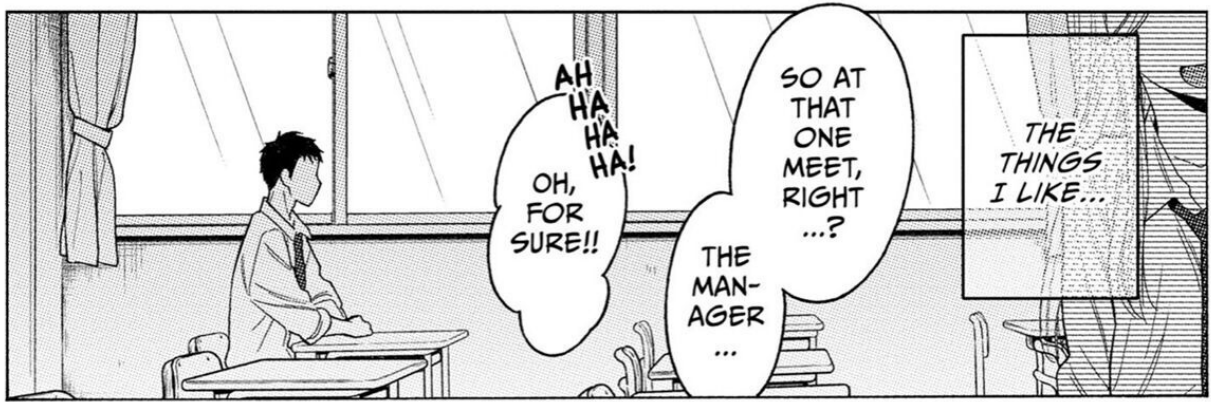
...DON'T  
HAVE ANY  
FRIENDS  
IN HIGH  
SCHOOL  
EITHER.

AND THAT'S  
ABOUT IT,  
SO...

MY INTERESTS ARE...

- HINA DOLL-MAKING (PRACTICE)
- ADMIRING HINA DOLLS
- TALKING TO HINA DOLLS

GLOOM







I GOT  
CARRIED  
AWAY!  
SORRY,  
SORRY!

AH  
HA  
HA  
HA  
HA!

UH,  
EXCUSE  
ME?!  
YOU  
RAMMED  
ME!!

H  
E  
E  
E  
E  
Y!



AGH!

UH...

KITA-  
GAWA-  
SAN  
...!!

I...  
UM...



YES  
...!



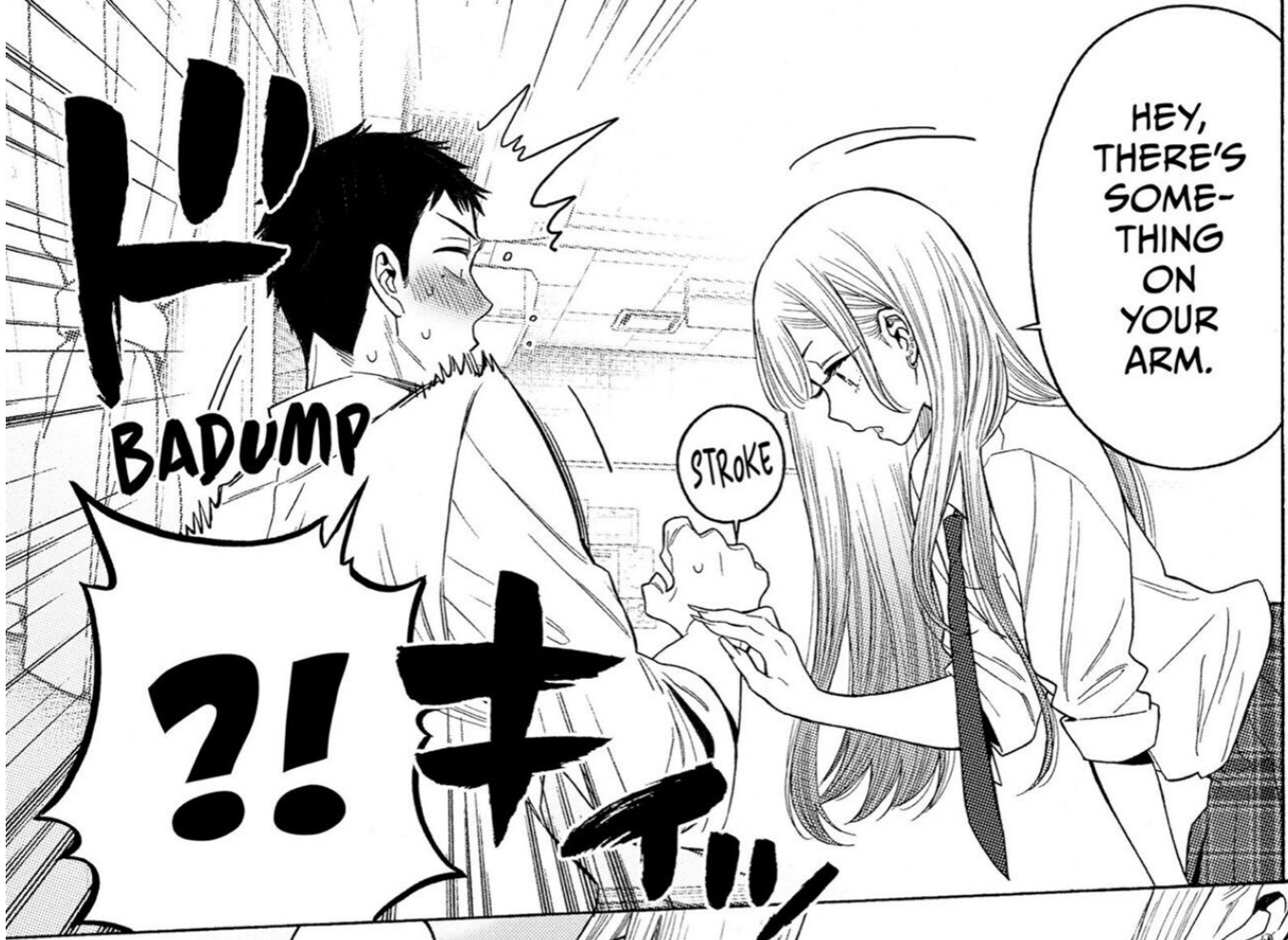
HEY,  
SORRY  
ABOUT  
THAT...

...UM...

...GOJO-  
KUN!  
YOU  
OKAY?

I AM  
SOOOO  
SORRY,  
MARIN!

AH  
HA  
HA  
HA!







KITAGAWA-  
SAN...

I'VE  
NEVER  
TALKED  
TO HER  
BEFORE...

SHE'S  
CHEERFUL,  
AND SHE'S  
GOT A  
TON OF  
FRIENDS.

SHE'S  
ALWAYS AT  
THE CENTER  
OF EVERY-  
THING.

THE  
WORLDS  
WE LIVE  
IN ARE  
WORLDS  
APART...



Y'KNOW,  
YOU  
HANGING  
OUT AFTER  
SCHOOL'S  
WEIRD TO  
BEGIN WITH,  
MARIN!

YOU  
ALWAYS  
JUST TAKE  
OFF.

AGH!  
YOU'RE  
TELLING  
THEM  
ABOUT  
THAT  
?!  
~~~~~

WHAT?

PFFT!  
PFFT!  
SNRK!

SO  
GET  
THIS!

AFTER  
SCHOOL  
YESTER-  
DAYYY...

GEEZ!  
GO HOME,  
DUDE!

AND SO,  
THEN...!

WAS HE  
FINE?

HE WAS  
PRETTY  
HOT!

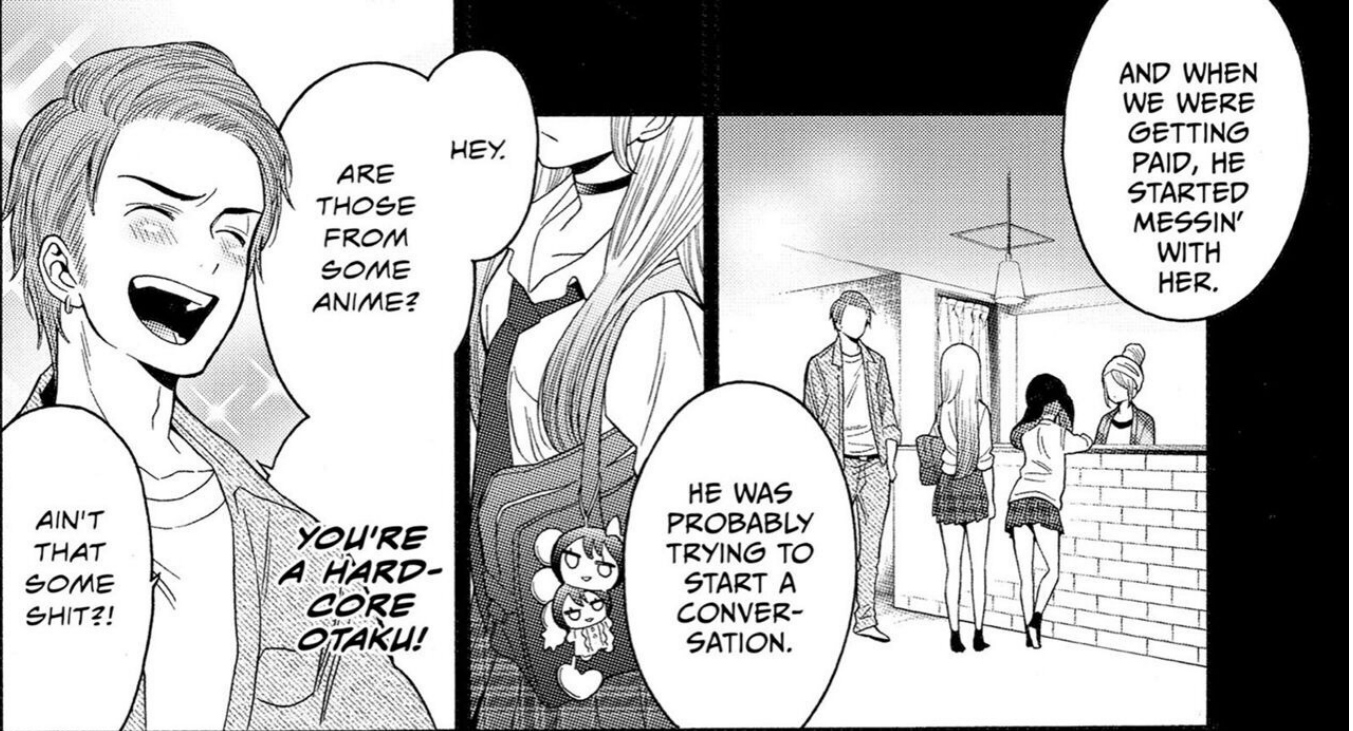
THERE  
WAS A GUY  
WHO STUCK  
AROUND FOR  
AGES AFTER  
HE WAS DONE,  
WAITING FOR  
MARIN!

SO  
IT WAS  
WORK,  
HUH?

I WANTED  
TO GET MY  
HAIR CUT  
TOO.

SHE  
TOLD ME  
THERE WAS  
A PART-TIME  
GIG FOR  
SALON  
MODELS,  
SO I  
TAGGED  
ALONG.







IT'S  
LIKE...  
IT'S NOT  
COOL TO  
MAKE FUN  
OF THE  
STUFF  
PEOPLE  
ARE REALLY  
INTO, YOU  
KNOW?



SO HE'S  
GOOD-  
LOOKING...  
WHATEVER.  
I CAN'T  
HANDLE  
PEOPLE  
LIKE THAT.

I MEAN,  
I'VE GOT  
THE STRAPS!  
I'M OBVS  
A FAN!



AH  
HA  
HA  
HA  
HA!

THAT'S A  
LANGUAGE  
WE DON'T  
SPEAK!

W H O A !  
THERE  
IT IS!

LIKE,  
C'MON!  
DON'T LUMP  
SHION-TAN  
IN WITH  
"SOME  
ANIME."

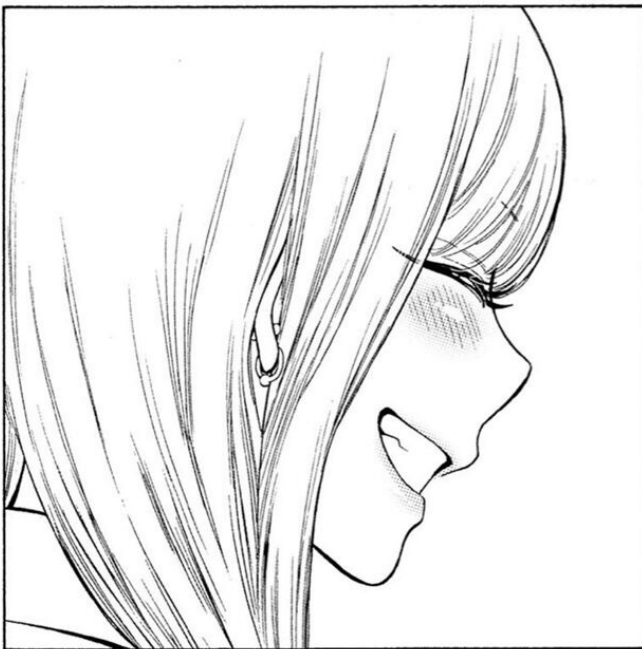
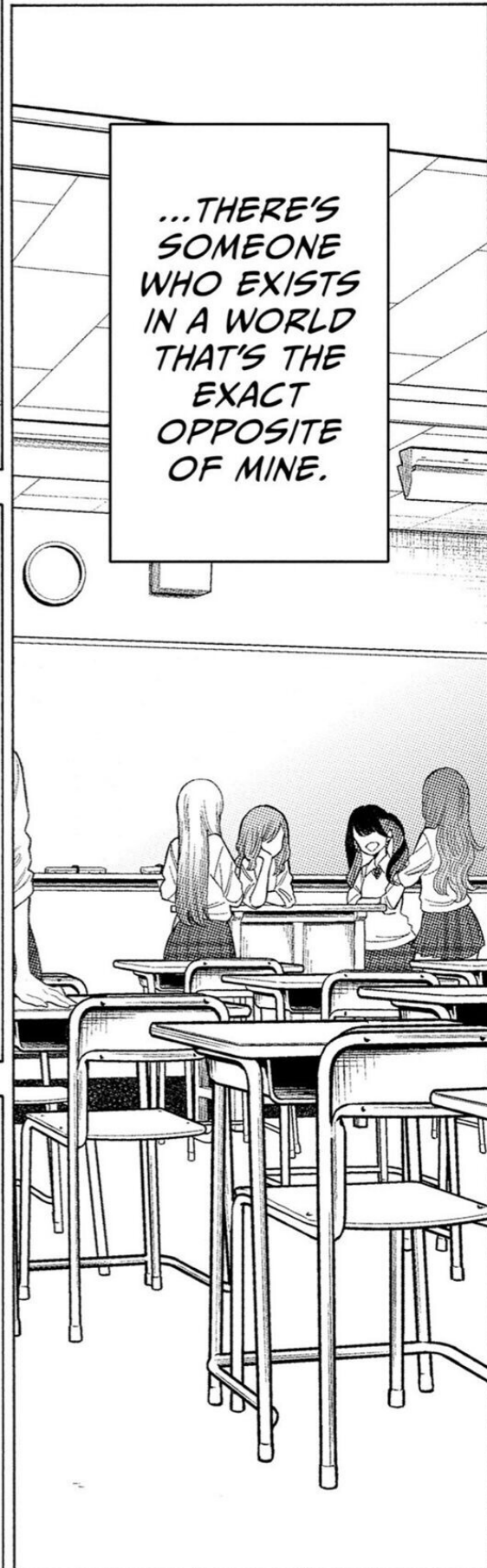
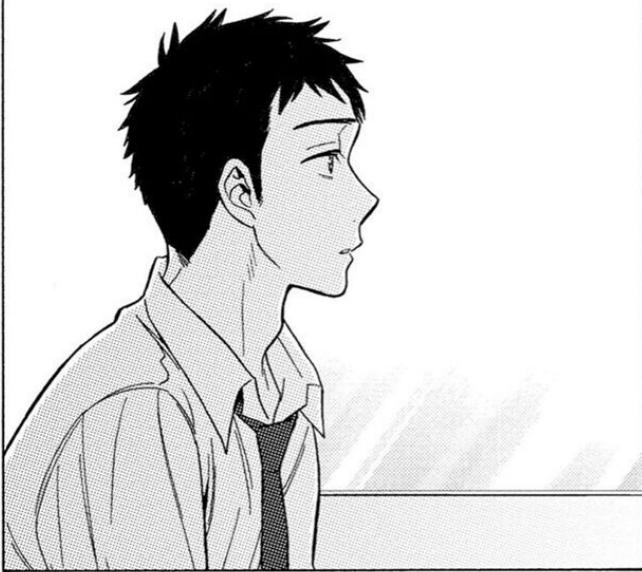
THAT  
REALLY IS  
CRAPPY.

TRUE.



RIGHT  
HERE,  
IN THE  
SAME  
CLASS-  
ROOM...



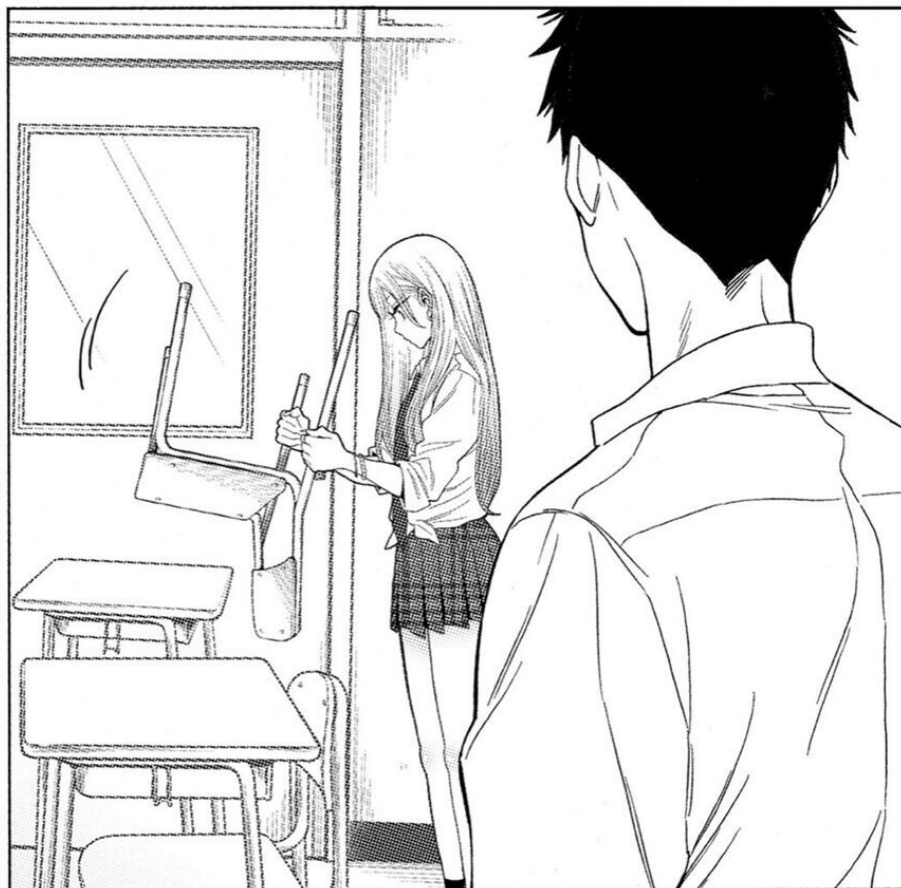
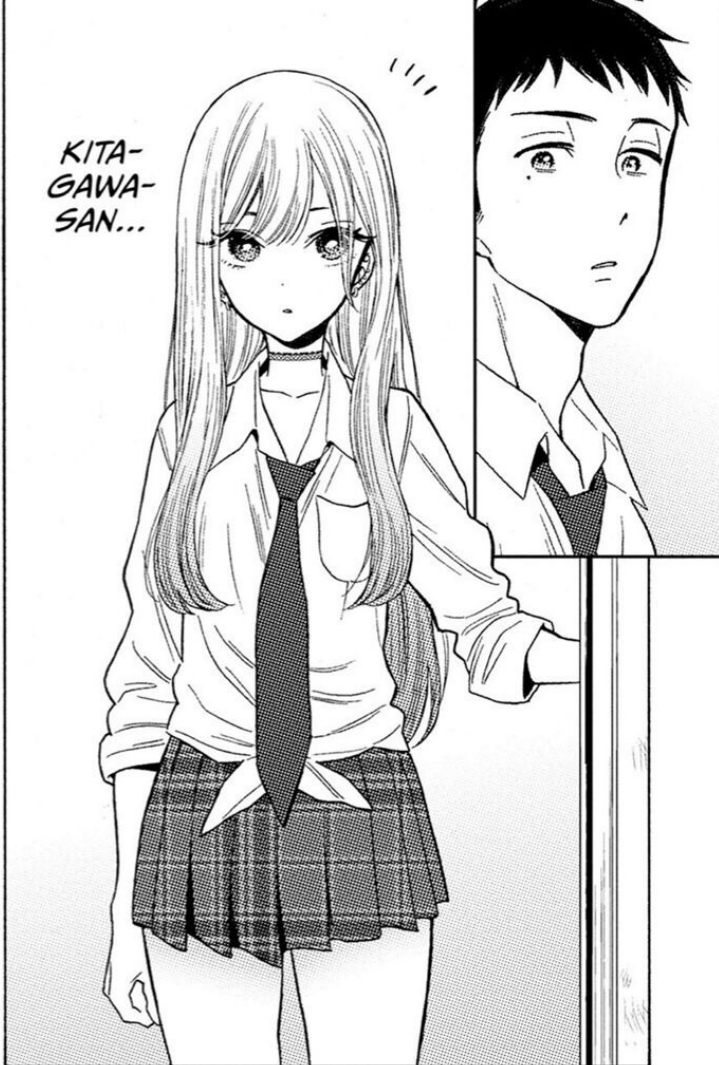


A  
WORLD  
THAT  
ACCEPTS  
YOU  
JUST  
THE  
WAY  
YOU  
ARE  
MUST  
BE A  
COMFY  
ONE  
TO  
LIVE  
IN...















THEY  
DID SAY  
I WAS  
A BIG  
HELP.

NO...

I  
FIGURED  
IT WAS  
OKAY



UM...  
WELL...

NOT  
REALLY  
"FINE,"  
BUT...



WELL,  
DUH!

DID YOU  
TELL 'EM  
THAT?!

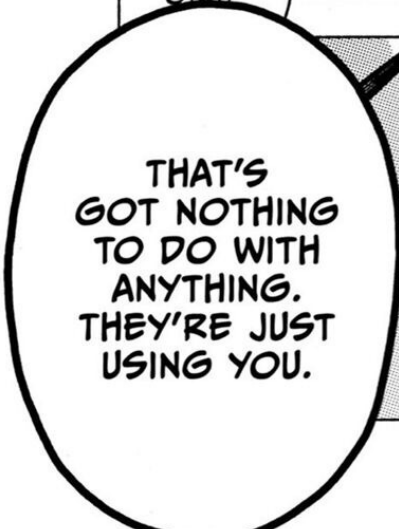


**"SURE  
ARE"?!**

SURE ARE. ....  
.....

YOU'RE  
FINE  
WITH  
IT?!

HUH?!  
YOU KNOW,  
AND YOU'RE  
STILL DOING  
IT?!



THAT'S  
GOT NOTHING  
TO DO WITH  
ANYTHING.  
THEY'RE JUST  
USING YOU.





I MEAN,  
DOING STUFF  
LIKE THAT IS  
BAD FOR YOU,  
Y'KNOW?

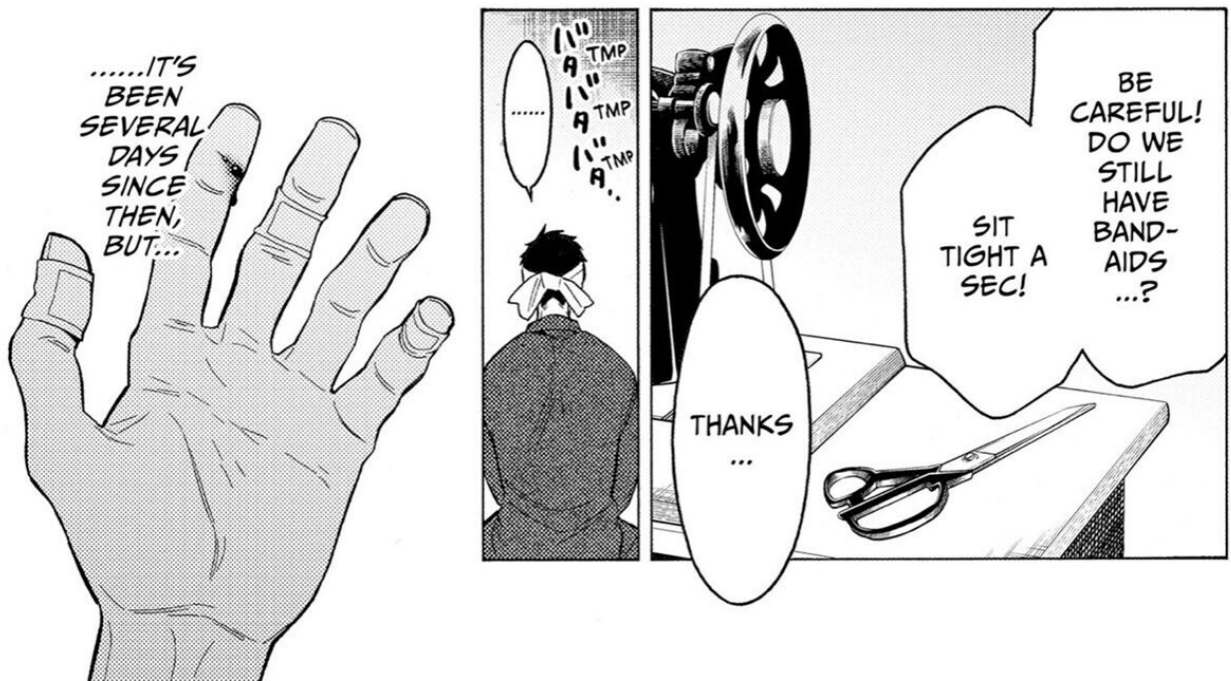
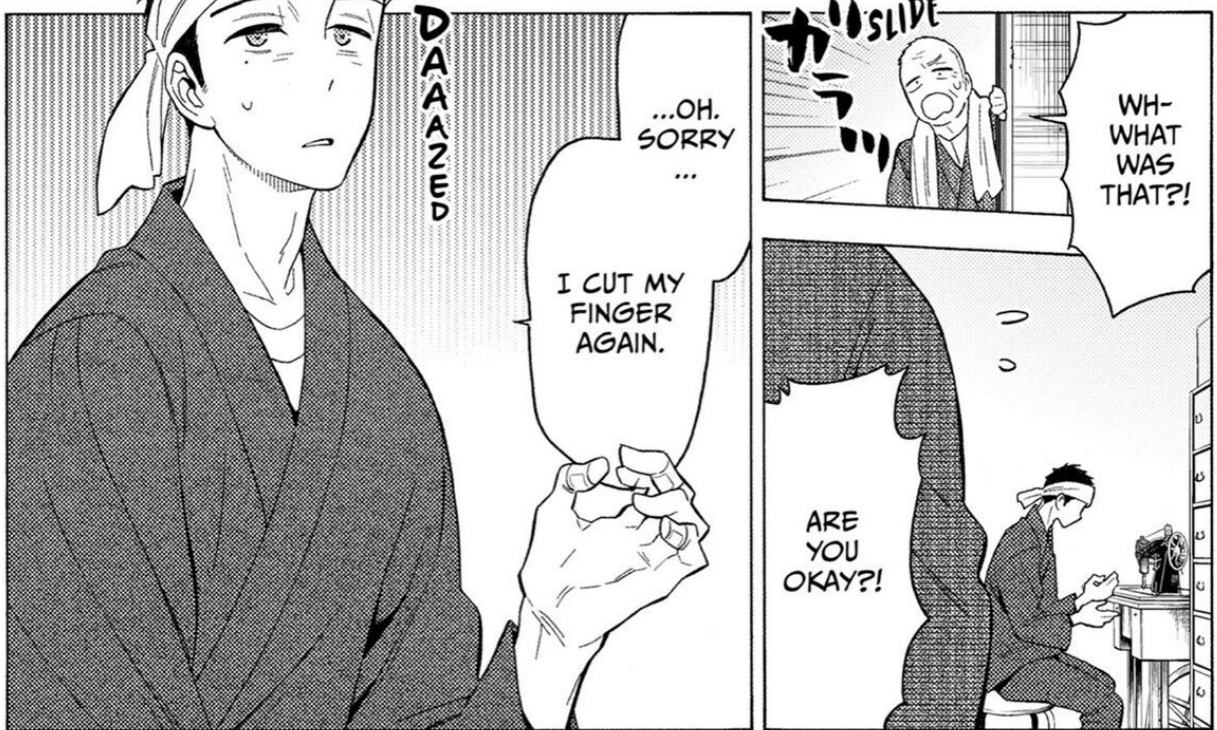
IF YOU  
DON'T LIKE IT,  
DON'T JUST DO  
WHATEVER THEY  
TELL YOU.



WHEN  
YOU FEEL  
THINGS...

...YOU  
OWE IT TO  
YOURSELF  
TO TELL  
PEOPLE.



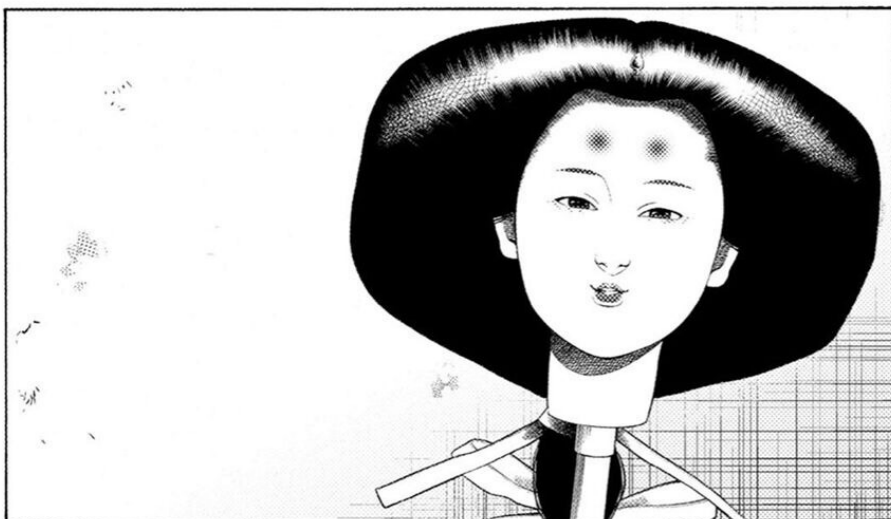






SHE'S  
RIGHT.

...I CAN'T  
GET WHAT  
KITAGAWA-SAN  
SAID OUT OF  
MY HEAD.

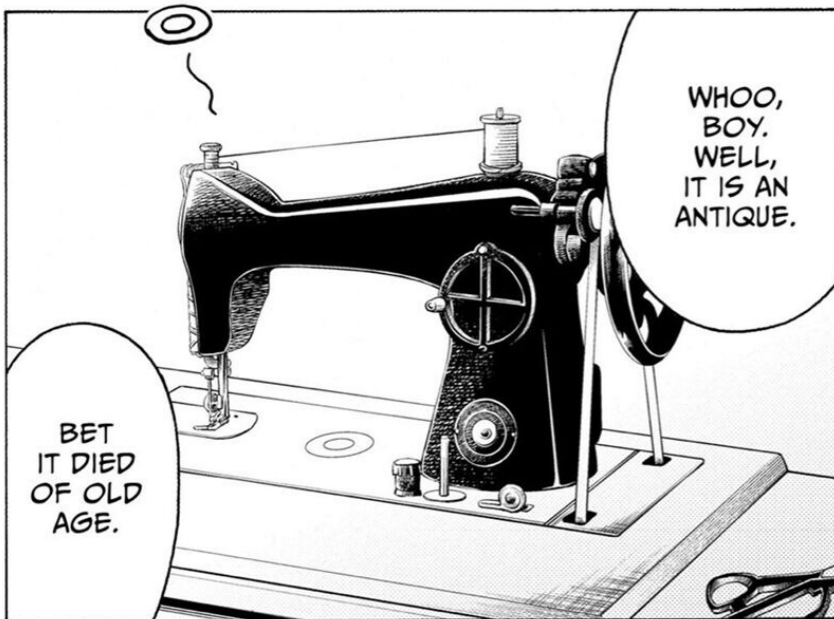


...I  
REALLY  
SHOULD  
HAVE...

EVEN  
BACK  
THEN...

IT'S  
JUST  
LIKE  
SHE  
SAID.



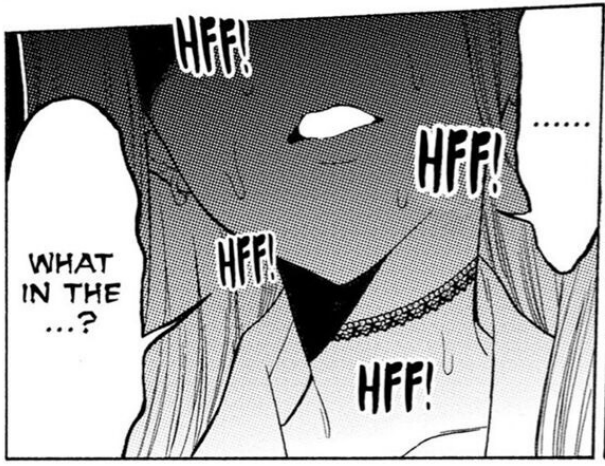
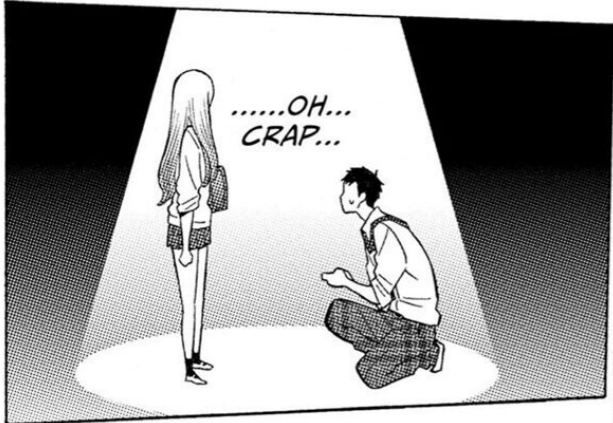
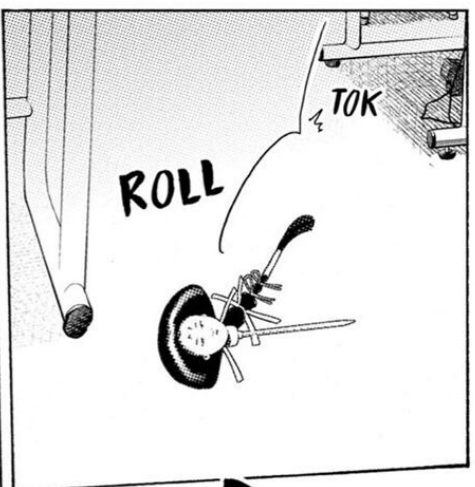














YOU KNOW  
HOW TO USE  
A SEWING  
MACHINE,  
GOJO-  
KUN?!

THAT'S  
SERIOUSLY  
FANTASTIC!!  
HOW COME?!

31000000E  
!!

THE  
THING  
YOU  
DROPPED  
JUST  
NOW...  
IT WAS  
A HINA  
DOLL,  
RIGHT?  
LEMME  
SEE!

IT'S A  
FAMILY  
THING,  
HUH?!  
MAKES  
SENSE...

S-SO  
THEY'VE  
TAUGHT ME...  
SINCE I WAS  
LITTLE...

OH.  
UM...  
M-MY  
FAMILY  
RUNS A  
DOLL  
SHOP...

FWIP

HERE.

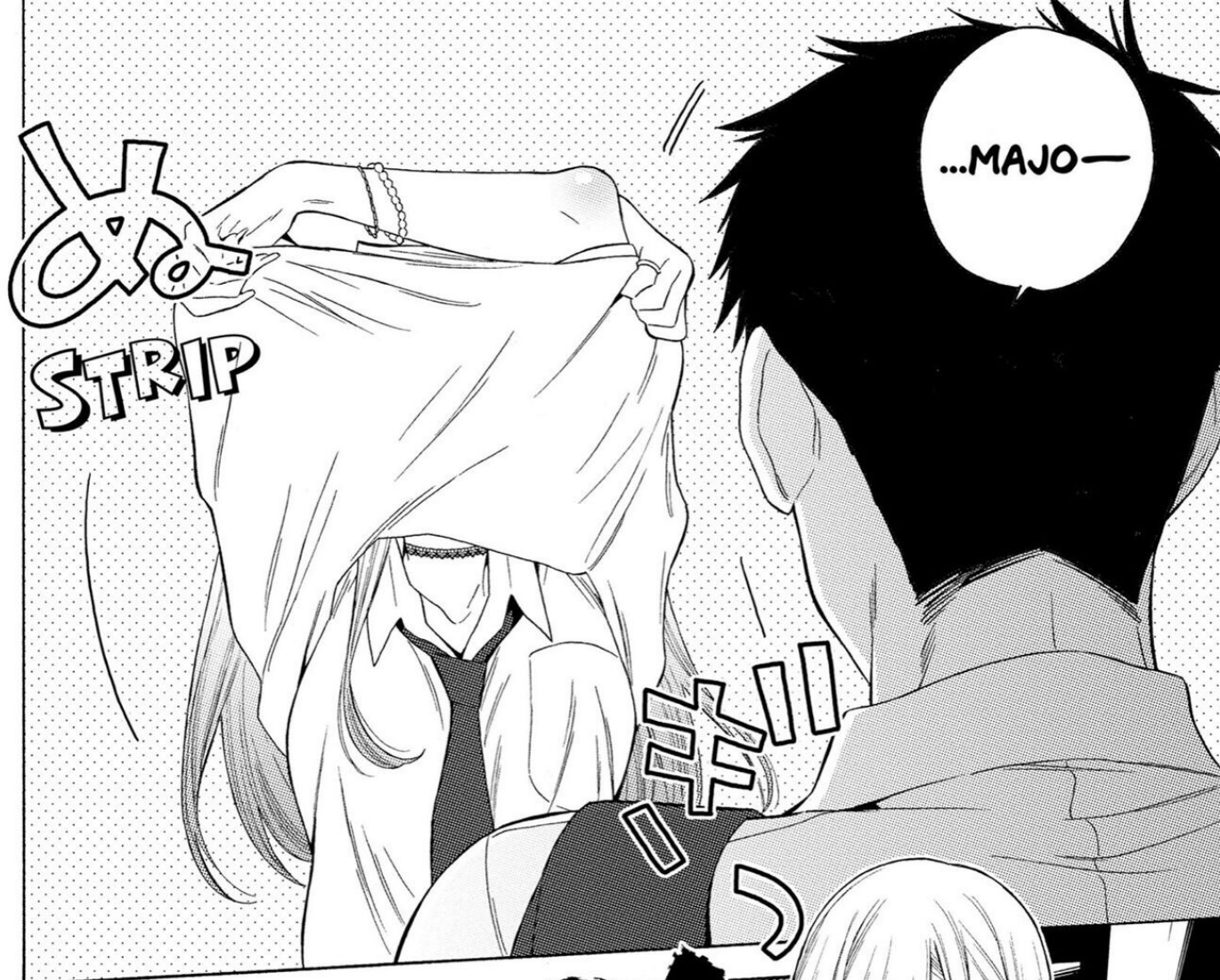
...OH!

THE  
SEWING  
MACHINE!!  
HOW COME  
YOU CAN  
SEW?!

.....  
.....  
HUH?

HOME EC  
ISN'T AN  
ELECTIVE  
HERE!!















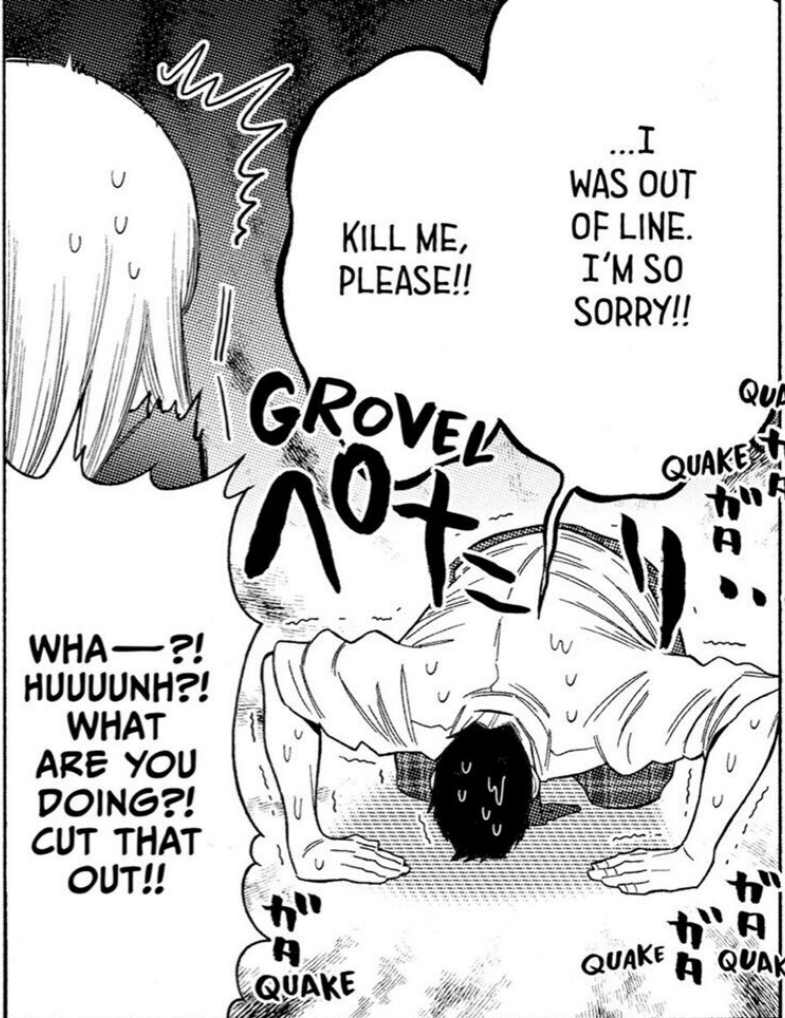




QUAKE  
QUAKE  
QUAKE

H-H-H-H-  
HOW MUCH  
COMPEN-  
SATION  
SHOULD I  
PAY YOU  
...?

**NOTHING!  
IT'S FINE!!!  
I'M NOT  
UPSET  
AT ALL!!  
I'M NOT,  
OKAY?!**



KILL ME,  
PLEASE!!

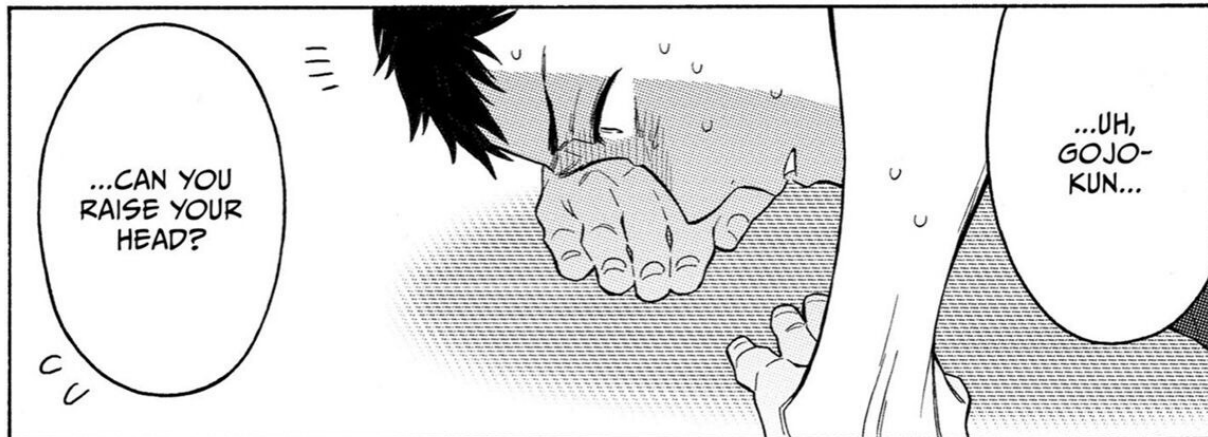
...I  
WAS OUT  
OF LINE.  
I'M SO  
SORRY!!

**GROVEL  
NOT**

WHA—?!  
HUUUUNH?!  
WHAT  
ARE YOU  
DOING?!  
CUT THAT  
OUT!!

QUAKE

QUAKE  
QUAKE



...CAN YOU  
RAISE YOUR  
HEAD?

...UH,  
GOJO-  
KUN...

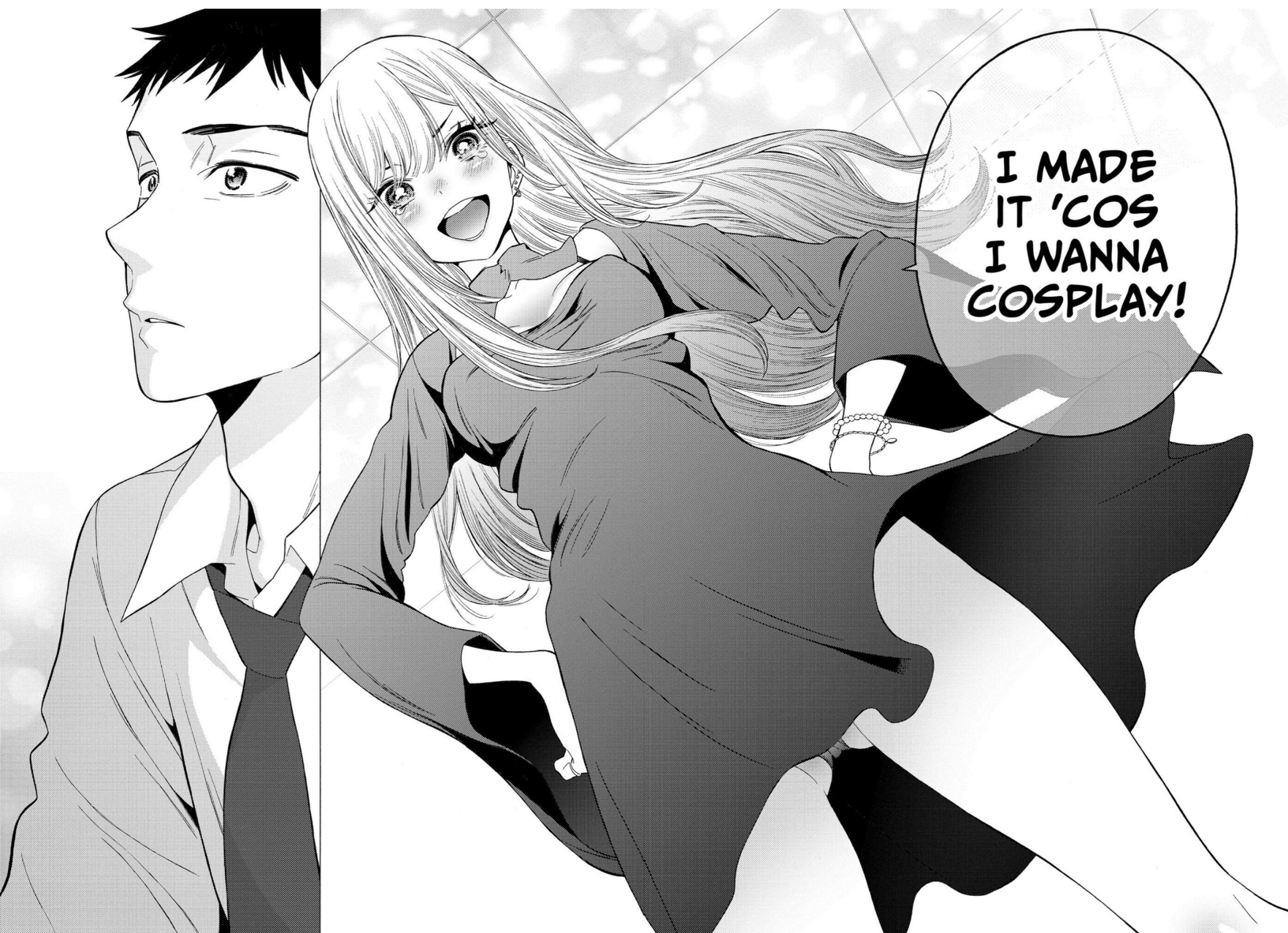


I WANT  
TO...

...COS...

THIS  
IS...

...UM,  
SEE...





COS...?

**RIGHT,  
COSPLAY!**

**I WANNA  
LOOK LIKE THE  
CHARACTERS  
IN MANGA AND  
ANIME, AND  
VIDEO GAMES  
TOO!**



**WITH  
COSPLAY,  
YOU GET TO  
SHOW YOUR  
FEELINGS FOR  
YOUR FAVORITE  
WITH LITERALLY  
EVERYTHING  
YOU'VE GOT!**

**HOW  
COOL IS  
THAT?!**

**I  
MEAN...**



I DON'T HAVE  
A MACHINE AT  
HOME, SO I'VE  
BEEN WORKING  
ON IT HERE  
AFTER  
SCHOOL.

OH...

BUT, WELL,  
YOU KNOW...  
IT WASN'T  
LOOKING  
SO GREAT,  
AND I DON'T  
KNOW ANYBODY  
WHO'S GOOD  
AT SEWING,  
SO...  
UM...



**GRAB**  
**GOJO-KUN!!**



IT'S,  
LIKE, THE  
ULTIMATE  
LOVE!



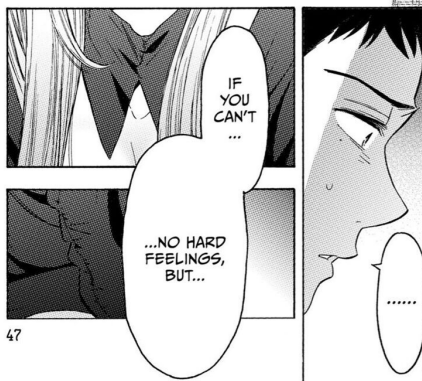
ARE YOU  
LISTENING,  
GOJO-  
KUN?

YES!  
SORRY!

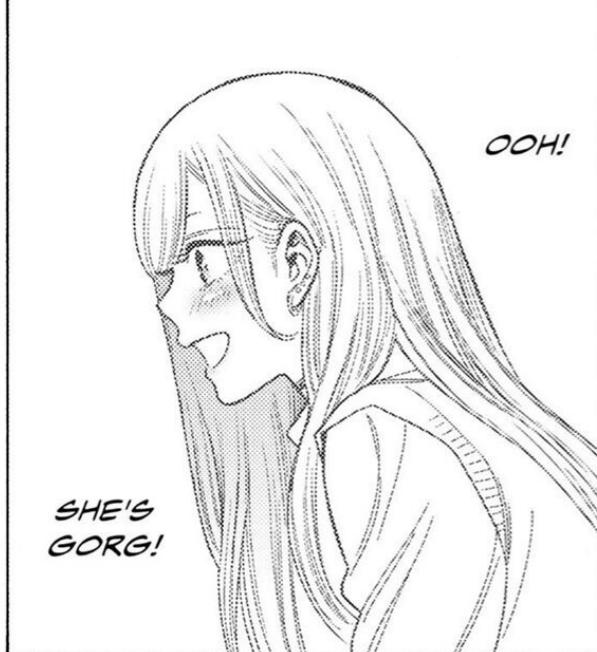
I'M  
LISTEN-  
ING! I'M  
SORRY  
....!!

**JUMP**









OOH!

SHE'S  
GORG!



WHOOOOO!!

YOU  
KNOW  
HOW TO  
USE A  
SEWING  
MACHINE,  
GOJO-  
KUN?!



...YOU  
OWE IT TO  
YOURSELF  
TO TELL  
PEOPLE.

WHEN  
YOU FEEL  
THINGS...





ALL  
RIGHT.



...I'LL  
DO MY  
BEST.

I'VE  
NEVER MADE  
CLOTHES FOR  
PEOPLE, SO  
I'M NOT SURE  
HOW WELL  
IT'LL GO,  
BUT...

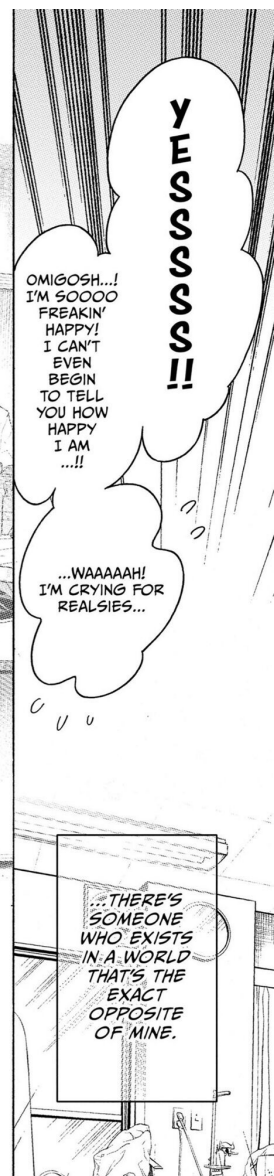


YES.

.....  
FOR  
REAL  
?!  
IT'S  
OKAY?

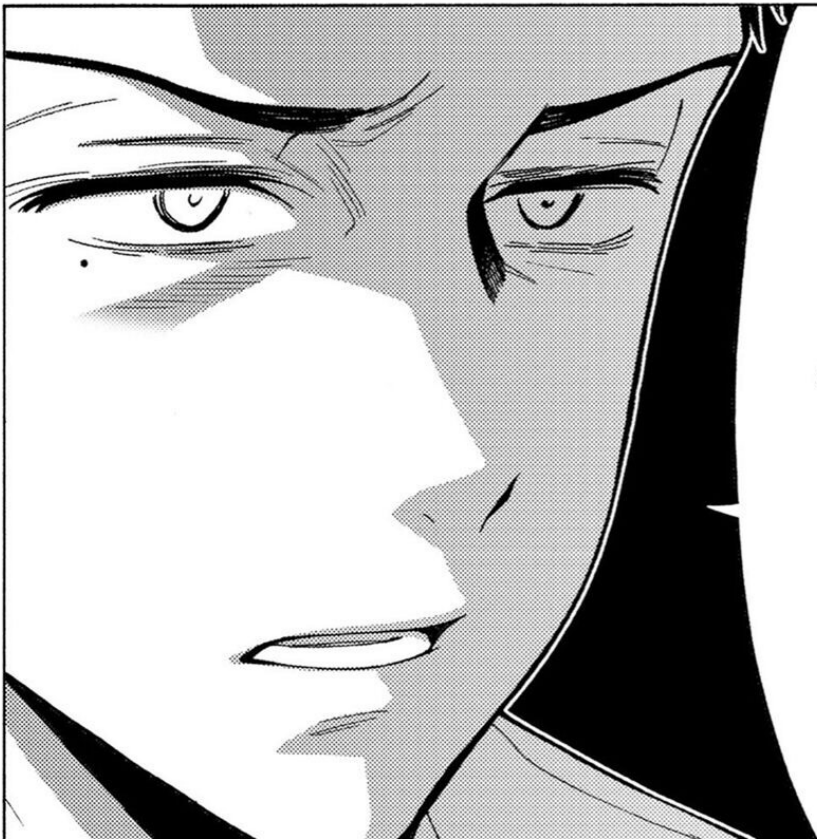


RIGHT HERE,  
IN THE SAME  
CLASSROOM...





**SHIZUKU  
KUROE-TAN  
FROM SAINT♡  
SLIPPERY'S  
ACADEMY  
FOR GIRLS—  
THE YOUNG  
LADIES OF THE  
HUMILIATION  
CLUB:  
DEBAUCHED  
MIRACLE  
LIFE 2!**



**...COME  
AGAIN?**

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion.

As the world's population grows, the demand for food and other resources will increase. This will put pressure on the environment and on the world's food supply.

One way to meet this demand is to increase the amount of food that is produced. This can be done by using more land for agriculture, by using more water, or by using more fertilizers and pesticides.

Another way to meet this demand is to increase the efficiency of food production. This can be done by using better farming techniques, by using better seeds, or by using better irrigation systems.

There are many other ways to meet this demand, and it is important that we find ways to do so that do not harm the environment or the world's food supply.

One of the most important ways to meet this demand is to reduce the amount of food that is wasted. This can be done by using food more efficiently, by reducing food spoilage, or by recycling food waste.

There are many other ways to reduce food waste, and it is important that we find ways to do so that do not harm the environment or the world's food supply.

One of the most important ways to reduce food waste is to use food more efficiently. This can be done by eating less meat, by eating less processed food, or by eating less food that is high in fat and sugar.

There are many other ways to use food more efficiently, and it is important that we find ways to do so that do not harm the environment or the world's food supply.

One of the most important ways to use food more efficiently is to reduce food spoilage. This can be done by using better storage techniques, by using better packaging, or by using better transportation methods.

There are many other ways to reduce food spoilage, and it is important that we find ways to do so that do not harm the environment or the world's food supply.

One of the most important ways to reduce food spoilage is to recycle food waste. This can be done by composting food waste, by using food waste for energy, or by using food waste for other purposes.

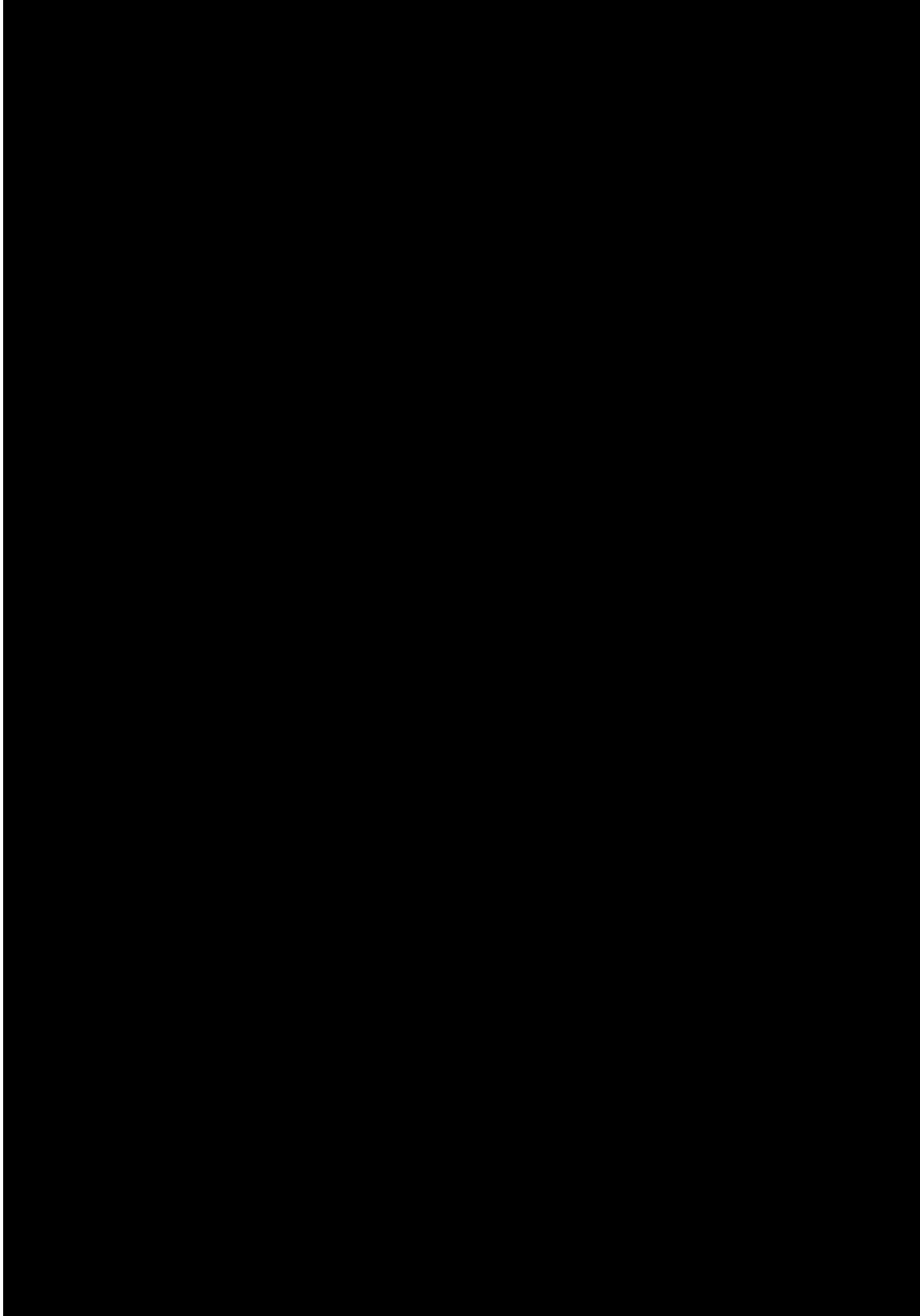
There are many other ways to recycle food waste, and it is important that we find ways to do so that do not harm the environment or the world's food supply.

One of the most important ways to recycle food waste is to use food waste for energy. This can be done by using food waste to produce biogas, by using food waste to produce ethanol, or by using food waste to produce other energy sources.

There are many other ways to use food waste for energy, and it is important that we find ways to do so that do not harm the environment or the world's food supply.

One of the most important ways to use food waste for energy is to use food waste for other purposes. This can be done by using food waste to produce animal feed, by using food waste to produce fertilizers, or by using food waste for other purposes.

There are many other ways to use food waste for other purposes, and it is important that we find ways to do so that do not harm the environment or the world's food supply.





the 1990s, the number of people in the world who are under 15 years of age is expected to increase by 1.5 billion, from 1.1 billion in 1990 to 2.6 billion in 2010.

As the world's population grows, the demand for food and other resources will increase. The world's population is expected to reach 9 billion by 2050, and the demand for food will increase by 50% by 2030.

The world's population is also becoming more urban. In 1990, 54% of the world's population lived in urban areas. By 2010, this is expected to increase to 69%.

The world's population is also becoming more diverse. In 1990, 54% of the world's population was of European descent. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more educated. In 1990, 54% of the world's population was illiterate. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more mobile. In 1990, 54% of the world's population lived in rural areas. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more affluent. In 1990, 54% of the world's population lived on less than \$2 a day. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more healthy. In 1990, 54% of the world's population lived in poor health. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more peaceful. In 1990, 54% of the world's population lived in a state of conflict. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more democratic. In 1990, 54% of the world's population lived in a non-democratic country. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more environmentally conscious. In 1990, 54% of the world's population lived in a country that was not a member of the United Nations Environment Programme. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more technologically advanced. In 1990, 54% of the world's population lived in a country that did not have a telephone. By 2010, this is expected to decrease to 44%.

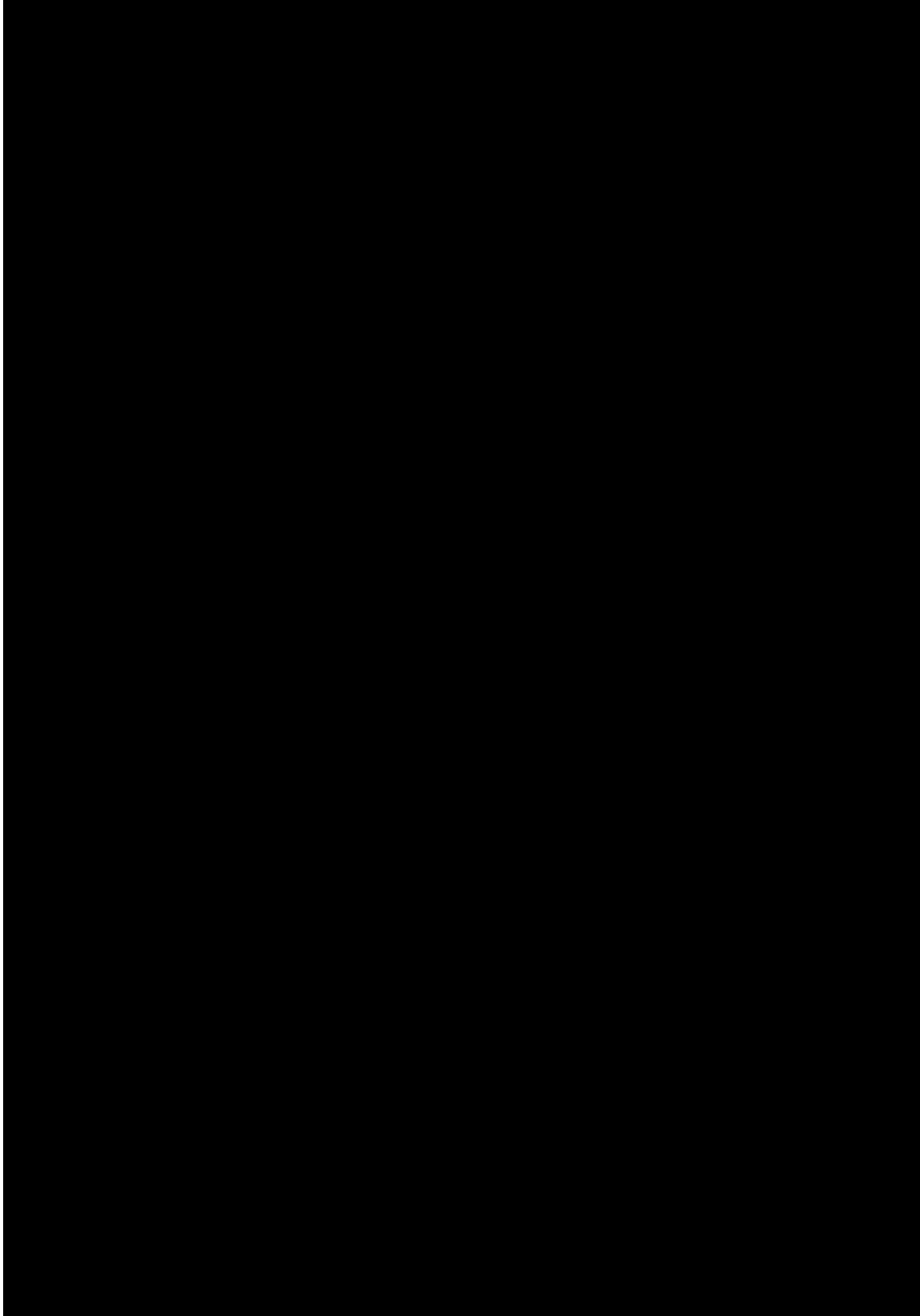
The world's population is also becoming more globally connected. In 1990, 54% of the world's population lived in a country that was not a member of the World Trade Organization. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more environmentally sustainable. In 1990, 54% of the world's population lived in a country that was not a member of the United Nations Sustainable Development Goals. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more socially responsible. In 1990, 54% of the world's population lived in a country that was not a member of the United Nations Global Compact. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more environmentally friendly. In 1990, 54% of the world's population lived in a country that was not a member of the United Nations Framework Convention on Climate Change. By 2010, this is expected to decrease to 44%.

The world's population is also becoming more environmentally aware. In 1990, 54% of the world's population lived in a country that was not a member of the United Nations Convention on Biological Diversity. By 2010, this is expected to decrease to 44%.



the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion.

As the world's population grows, the demand for food and other resources will increase. This will put pressure on the environment and on the world's food supply.

One of the ways to meet this demand is to increase the efficiency of food production. This can be done by using better farming techniques and by using more resources.

Another way to meet this demand is to reduce the amount of food that is wasted. This can be done by using food more efficiently and by reducing the amount of food that is thrown away.

There are many other ways to meet this demand, and it is important that we find ways to do so. This will help to ensure that everyone has enough to eat and that the environment is protected.

One of the most important things we can do is to make sure that we are using resources in a sustainable way. This means that we are using resources in a way that does not harm the environment and that we are able to use them for generations to come.

There are many other things we can do to help meet the world's growing demand for food and other resources. It is important that we all do our part to make sure that we have enough to eat and that the environment is protected.

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There are many other things we can do to help meet the world's growing demand for food and other resources. It is important that we all do our part to make sure that we have enough to eat and that the environment is protected.



My  
DRESS-UP  
Darling



My  
DRESS-UP  
Darling



My  
DRESS-UP  
Darling





My  
DRESS-UP  
Darling



My  
DRESS-UP  
Darling



My  
DRESS-UP  
Darling





THE!♡ STORY!♡ SO!♡ FAR!♡

...COME  
AGAIN?

**BUT  
—!!**

**FAR  
FROM  
BEING  
FREAKED  
OUT, SHE  
ASKED  
HIM TO  
MAKE HER  
COSPLAY!!**

**WAKANA  
GOJO HAS  
A SECRET  
HOBBY—  
MAKING HINA  
DOLLS—  
AND HE WAS  
ACCIDENTALLY  
CAUGHT IN  
THE ACT  
BY HIS  
CLASSMATE  
MARIN  
KITAGAWA!!**

DIDN'T  
GET ALL  
THAT?  
  
SURE IS A  
MOUTHFUL,  
HUH?

CHAPTER 2

SHIZUKU KUROE-TAN  
FROM SAINT ♡ SLIPPERY'S  
ACADEMY FOR GIRLS —  
THE YOUNG LADIES OF  
THE HUMILIATION CLUB:  
DEBAUCHED MIRACLE  
LIFE 2!

I WANNA  
COSPLAY  
SHIZUKU-  
TAN FROM  
SLIPPERY  
GIRLS 2!





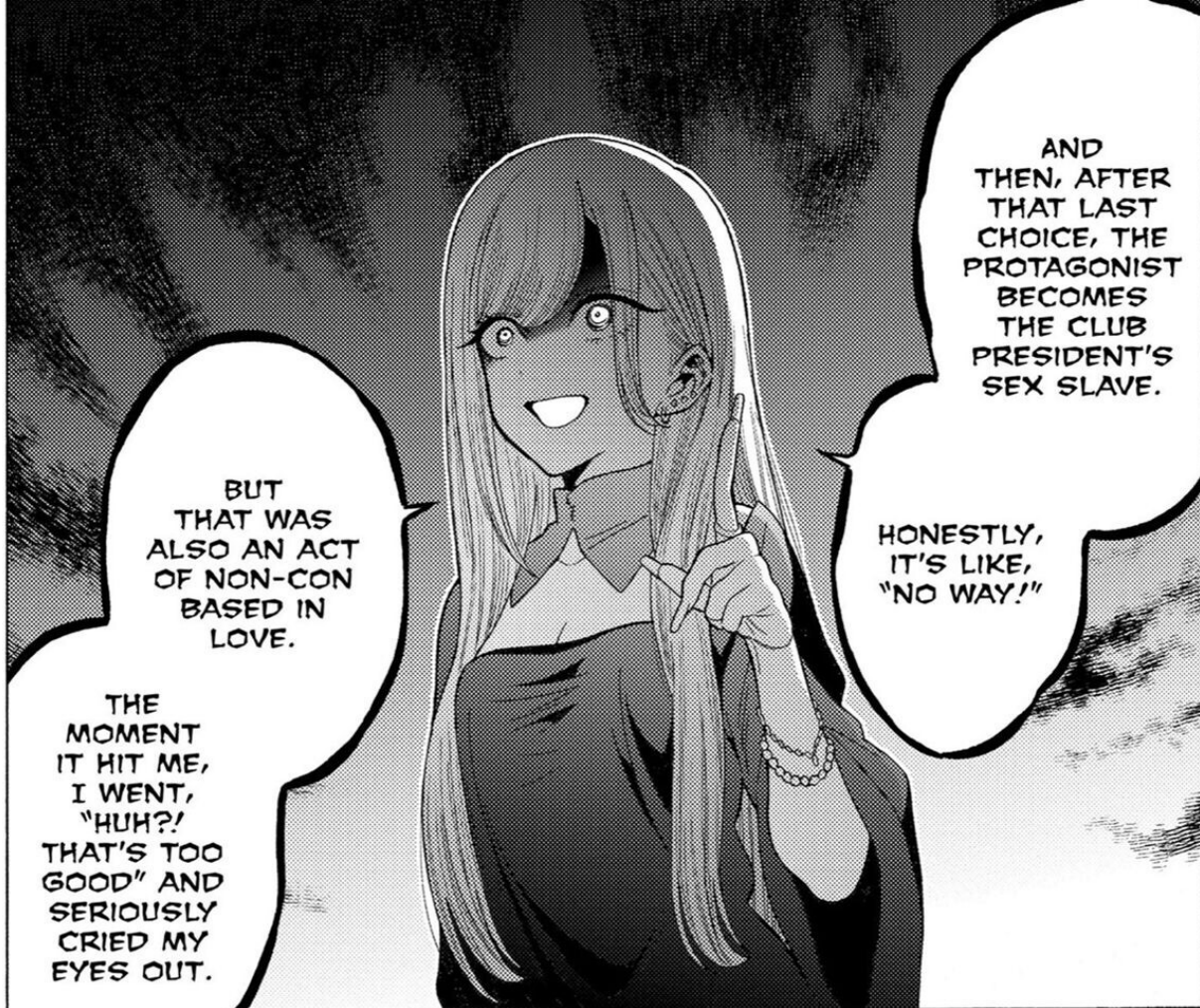












AND  
THEN, AFTER  
THAT LAST  
CHOICE, THE  
PROTAGONIST  
BECOMES  
THE CLUB  
PRESIDENT'S  
SEX SLAVE.

HONESTLY,  
IT'S LIKE,  
"NO WAY!"

BUT  
THAT WAS  
ALSO AN ACT  
OF NON-CON  
BASED IN  
LOVE.

THE  
MOMENT  
IT HIT ME,  
I WENT,  
"HUH?!"  
THAT'S TOO  
GOOD" AND  
SERIOUSLY  
CRIED MY  
EYES OUT.

MAKES  
THE PREZ  
REALLY  
SEEM LIKE  
A GIRL,  
Y'KNOW?

TH-THIS  
ISN'T A  
JOKE!!

SO  
THEN  
...



THOSE  
EYES!!

THEY'RE  
DEAD  
SERIOUS!

KITAGAWA-  
SAN ISN'T  
JOKING  
ONE  
BIT!!  
HER  
EYES  
...!!



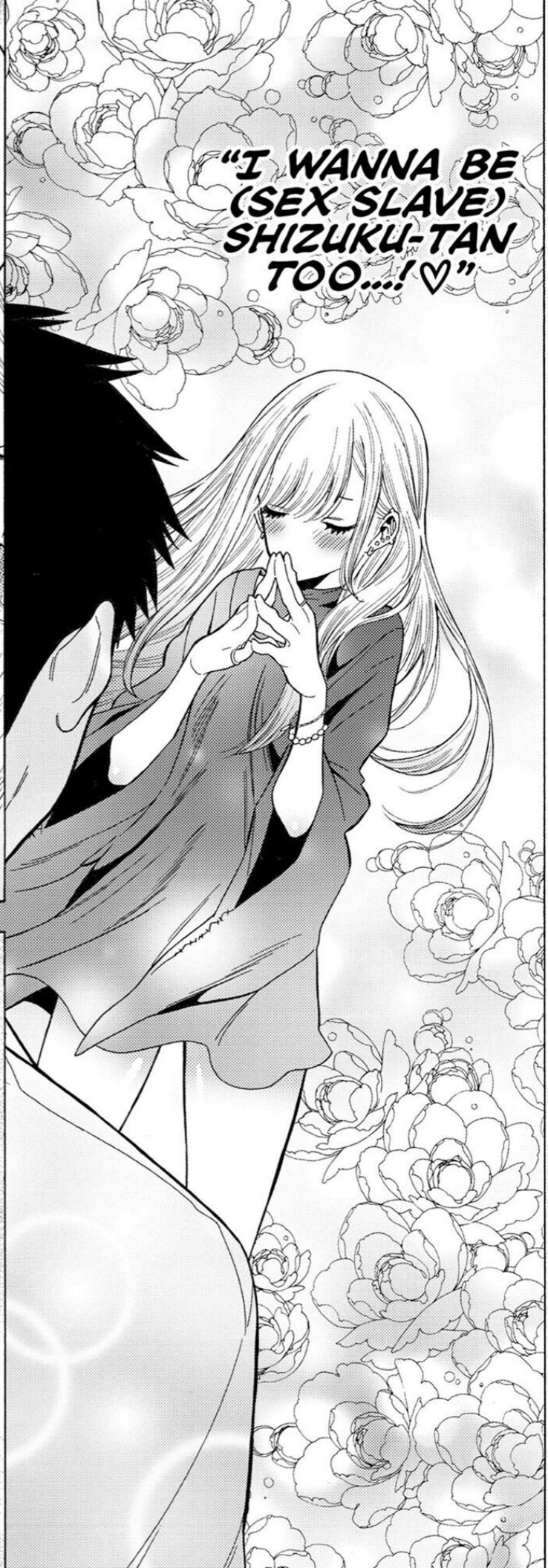


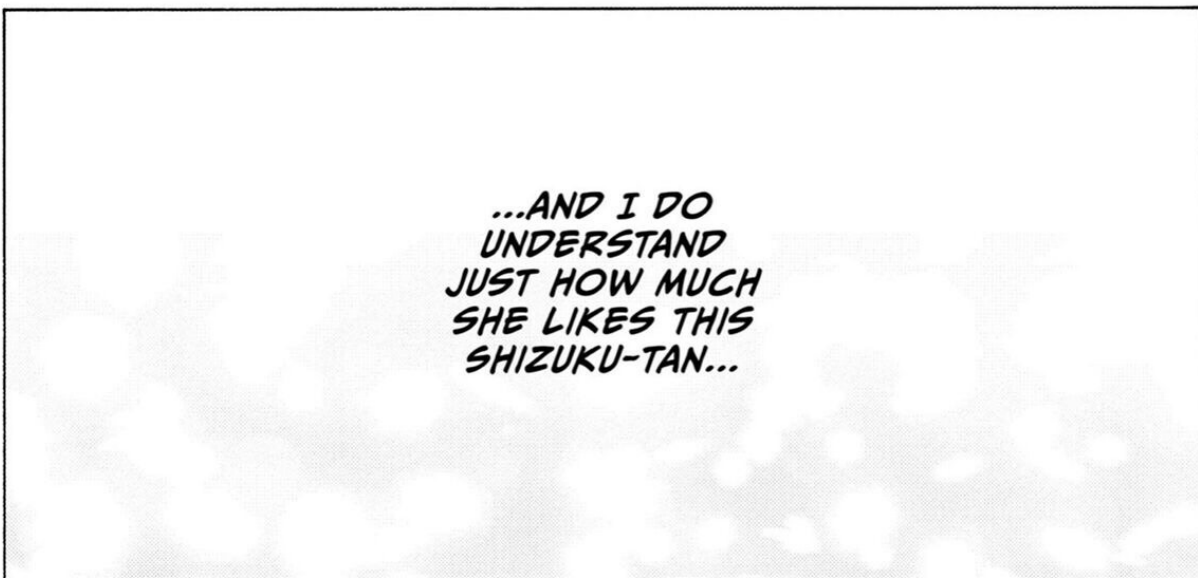
GRIN

...DO  
YOU  
GET IT  
NOW...

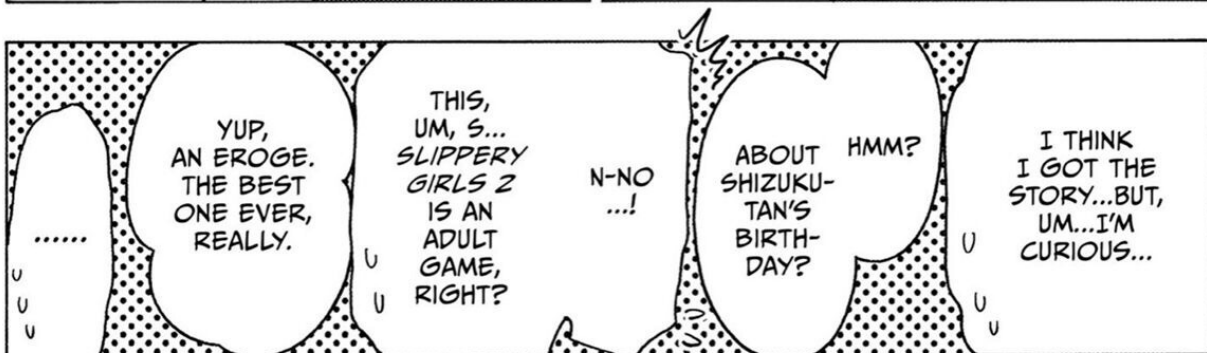
"I WANNA BE  
(SEX SLAVE)  
SHIZUKU-TAN  
TOO...!♡"

...GOJO-  
KUN?











IT  
DOESN'T  
MATTER,  
DOES  
IT?

WACCHAN,  
YOU'RE  
A BOY,  
SO HOW  
COME  
YOU  
LIKE  
GIRLS'  
DOLLS?!

THAT'S  
GROSS!

"...WHAT  
DOES  
BEING A  
GUY OR  
A GIRL  
HAVE TO  
DO WITH  
LIKING  
SOME-  
THING?"

**NOT A  
THING  
....!!!**

YOU  
GOT  
IT!

GOJO-  
KUN, WHY  
ARE YOU  
TEARING  
UP?

GOOD  
TO BE  
WORKING  
WITH  
YOU!!

y-  
YES!!

LET'S GET  
STARTED,  
SHALL  
WE?!

OKAY,  
THEN!





JUST A SEC...

UMM...



OH!

I GOT THAT COVERED!

WELL, THEN...UM... WE'LL HAVE TO FIGURE OUT WHERE TO START...



AHA!

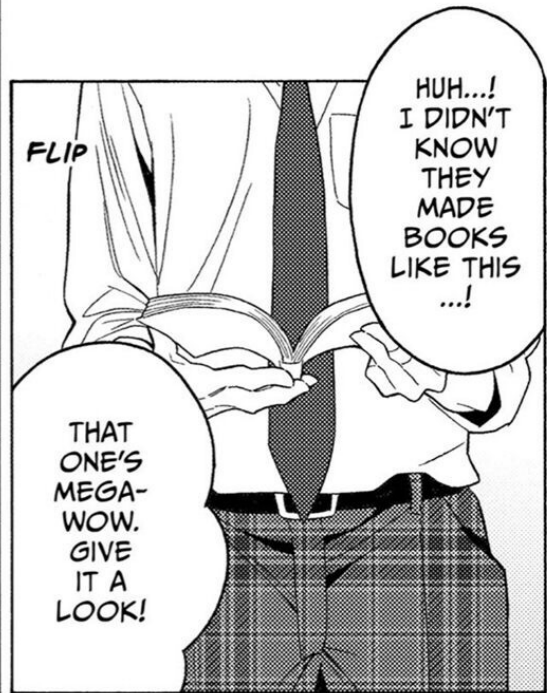


TA-  
dAAA  
~!

LOOK  
WHAT  
I've  
got!  
♡



WHOA  
...!!



FLIP

HUH...!  
I DIDN'T  
KNOW  
THEY  
MADE  
BOOKS  
LIKE THIS  
...!

THAT  
ONE'S  
MEGA-  
WOW.  
GIVE  
IT A  
LOOK!



OH!

IT  
EVEN  
TELLS  
YOU  
HOW  
TO  
USE  
SEWING  
MACHINES  
IN  
DETAIL...

UH-  
HUH!  
UH-  
HUH!

IT  
COVERS  
EVERYTHING  
FROM  
PICKING  
FABRIC  
TO  
MAKING  
PATTERNS  
...!!

SUPER-  
HANDY,  
RIGHT?!

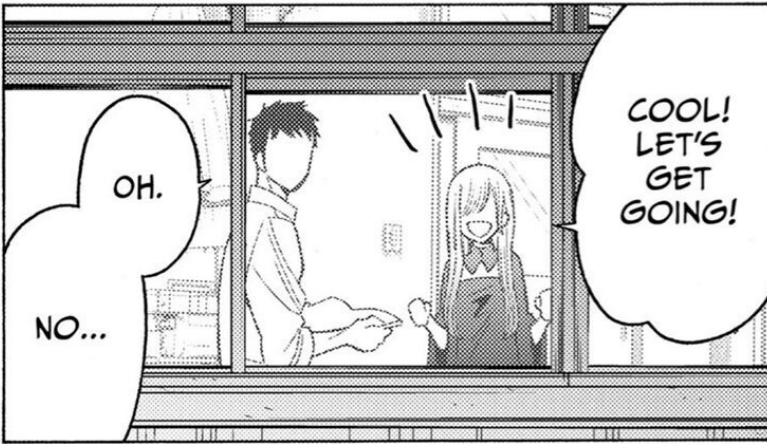
YEP,  
YEP,  
YEP!



I BET HE'S  
WONDERING  
WHY I COULDN'T  
DO IT MYSELF  
WHEN I HAD A  
BOOK THAT  
GOOD...

IF SHE HAD A  
BOOK THAT'S  
THIS CLEAR,  
I WONDER  
WHY SHE  
COULDN'T  
DO IT...?





OH.  
NO...

COOL!  
LET'S  
GET  
GOING!

CO  
TO-D

I SEE...  
IF WE'RE  
GOING TO  
BUY WHAT  
WE DON'T  
ALREADY  
HAVE...

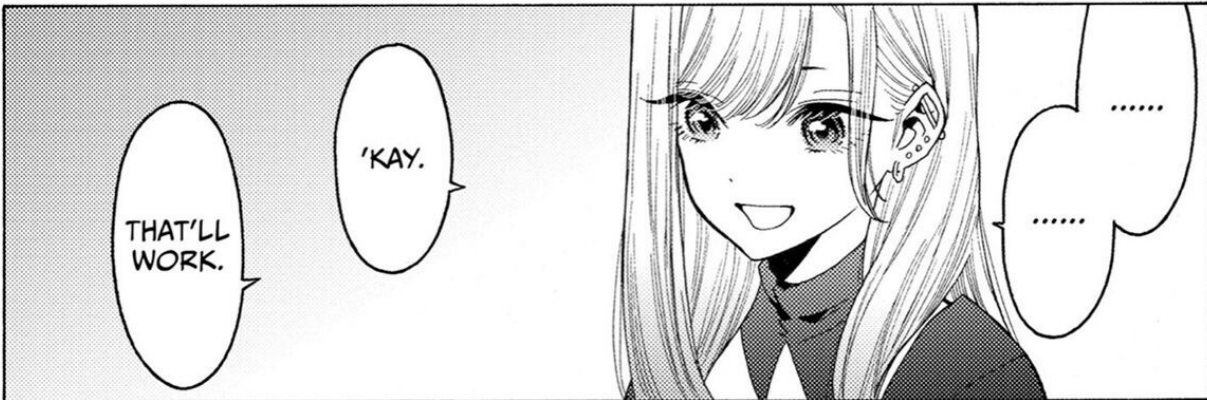
- 1) Collect all the necessary materials
- 2) Take measurements and verify the design
- 3) Pattern prep

...WE'LL  
HAVE TO  
**MEA-  
SURE**  
FIRST.



THERE'S  
A WEEKEND  
BETWEEN  
NOW AND  
THEN, BUT  
LET'S DO IT  
MONDAY.

IT'S  
ALREADY  
LATE  
TODAY.



THAT'LL  
WORK.

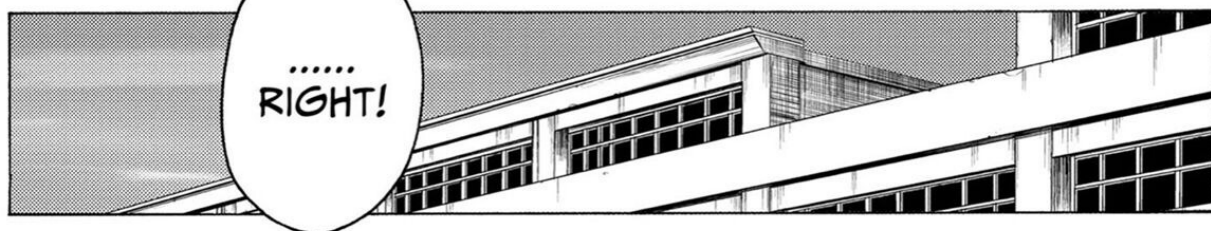
'KAY.



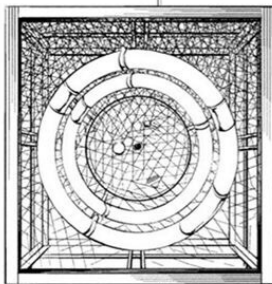
YES?

GOJO-  
KUN...?





.....ALL  
SORTS OF  
STUFF...



...HAPPENED  
TODAY...



DAAAZED

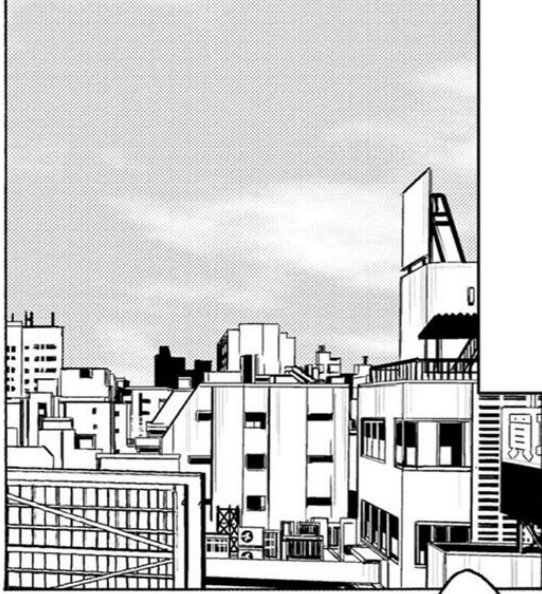
UH-  
HUH  
...

GOT  
IT...



.....I  
WANT  
TO HELP  
HER OUT  
SOME-  
HOW.



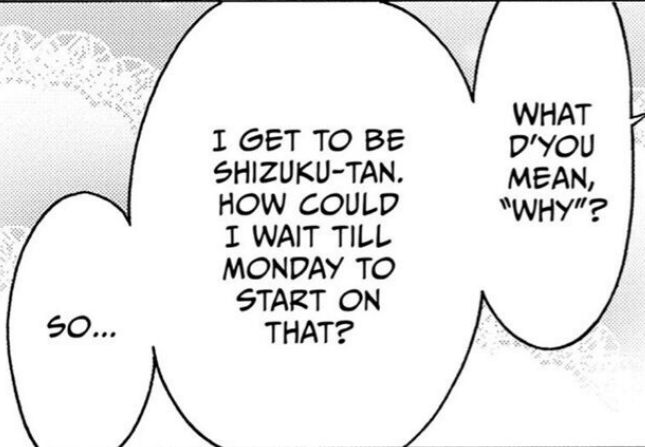




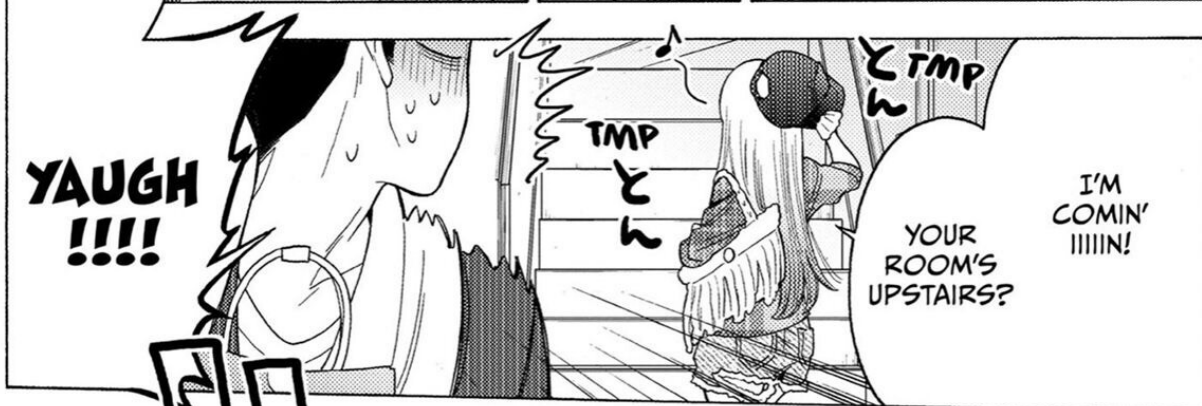
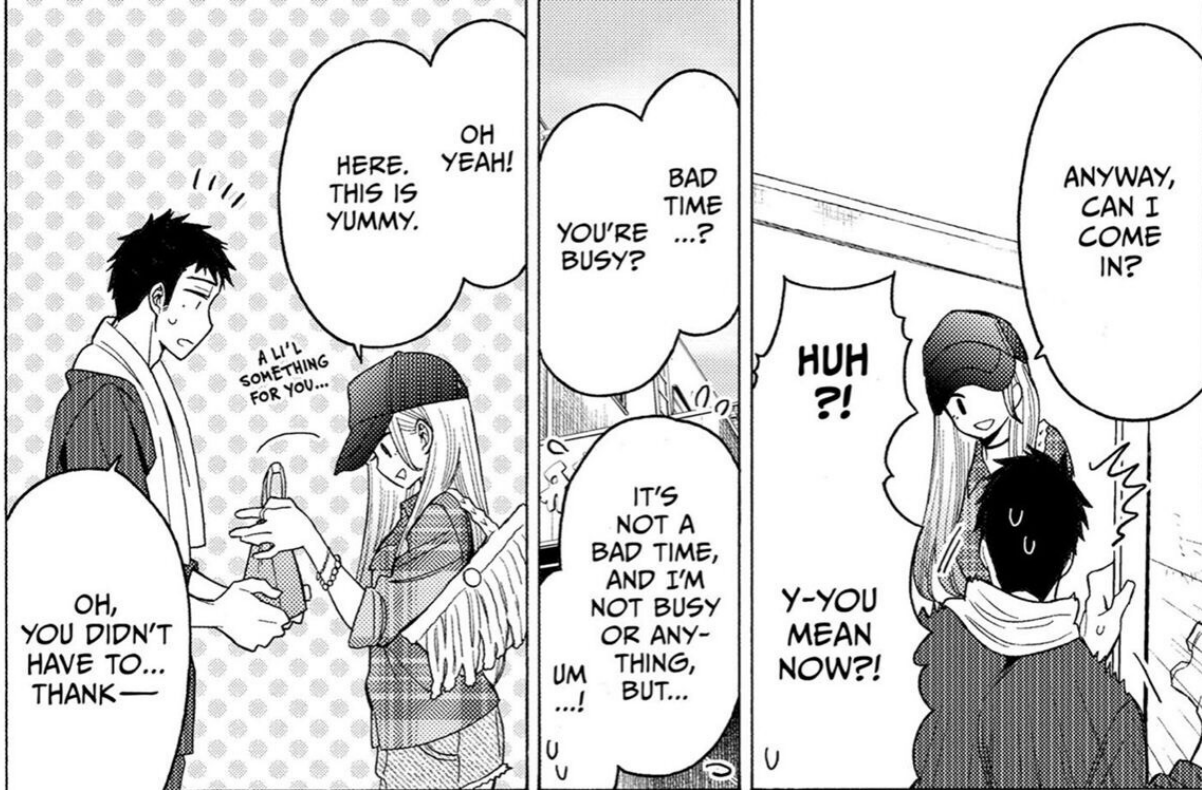


HIYA!

HERE  
I AM!  
♡











THIS HAS  
GOTTA BE  
IIIIIT!

IT TOOOTALLY  
FEELS LIKE  
YOUR ROOM,  
GOJO-KUN!!

AND YOUR  
FUTON'S  
STILL OUT.  
TOO FUNNY!

AH  
HA  
HA!

...THIS  
ISN'T  
GOOD

OH!  
DON'T  
WORRY!  
I WON'T  
TOUCH  
ANYTHING.

WOOOW!  
LOOK AT  
THE DETAIL  
ON THESE!!  
TALK ABOUT  
INTENSE!!

ARE  
THESE FOR  
THE DOLLS?!  
SO YOU DRAW  
WITH THESE  
IIIIITY-BITTY  
BRUSHES?!!

THAT'S  
SOOO  
COOL!!



O-ONLY  
GRAMPS  
HAS EVER  
BEEN IN  
HERE,  
AND  
NOW...

THUMP

TH-TH-  
TH-TH-  
THIS IS  
MY...MY  
ROOM...

THUMP

THUMP



...THERE'S  
A GIRL  
HERE.

NOT  
ONLY  
THAT,  
BUT...

...IT'S  
KITA-  
GAWA-  
SAN!!



THUMP

THUMP

THUMP

MY  
HEART  
IS SO  
LOUD...

THUMP

THUMP



CALM DOWN...  
CALM DOWN...!!  
YOU HAVE TO  
GET THIS  
RIGHT.  
DON'T DO  
ANYTHING  
RUDE...

IT'S  
HOPE-  
LESS...!!  
I HAVE NO  
IDEA WHAT  
TO DO...!!

...I  
CAN'T  
HEAR A  
THING  
...!!

—JO-  
KUN!

—KUN.



THUMP





WH-  
WH-  
WHA—  
WHAT  
IS  
IT?!

WH-  
WH...

I  
SAID  
...

THERE,  
SEE?!  
YOU  
DIDN'T  
HEAR A  
THING!



LEAN  
SHI

EARTH  
TO  
GOJO-  
KUN!

ARE  
YOU  
LISTEN-  
ING?!

YES!!

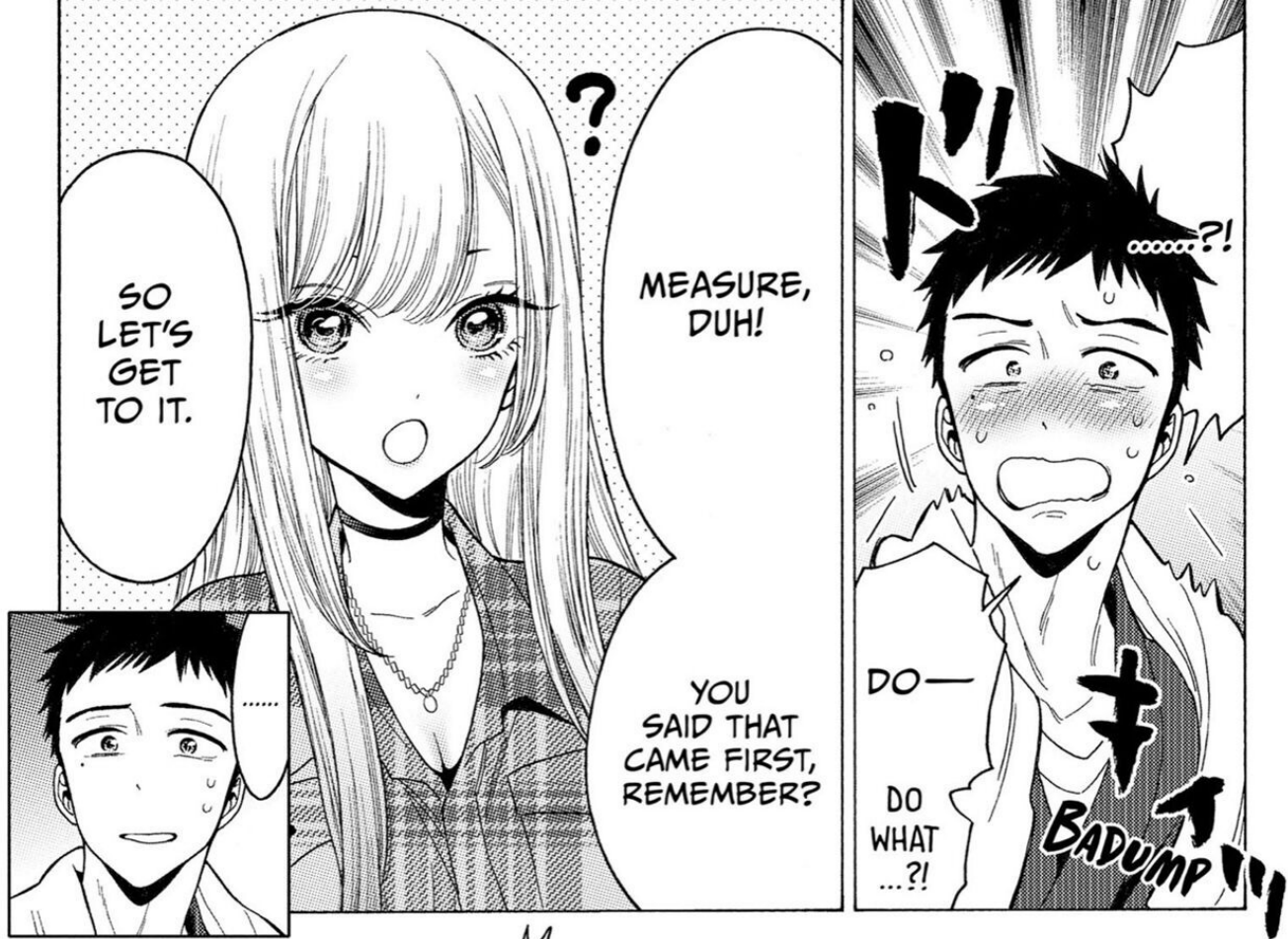
FLINCH!!

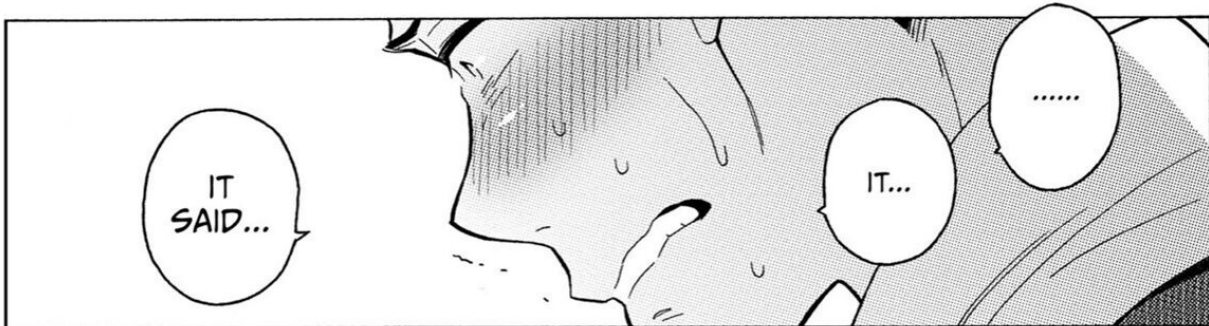


WANNA  
HURRY  
UP...

...AND  
DO  
IT?







## Measuring Tips

- Use a measuring tape to take proper measurements.
- Have someone else take your measurements. If that's not possible, ask someone at the shop!
- To measure accurately, remove shoes and undergarments. Measure over your underwear!

...THAT  
YOU HAVE  
TO BE IN YOUR  
UNDERWEAR  
...!!

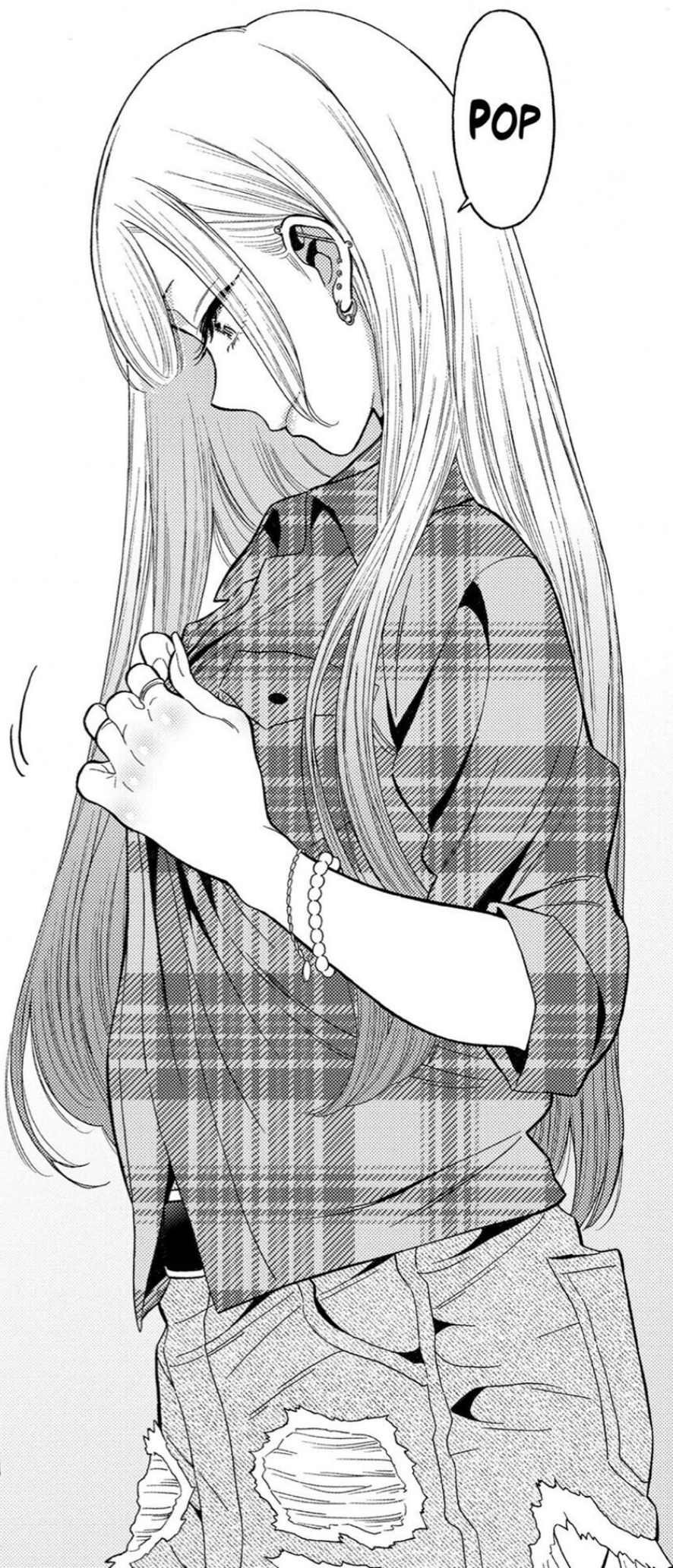




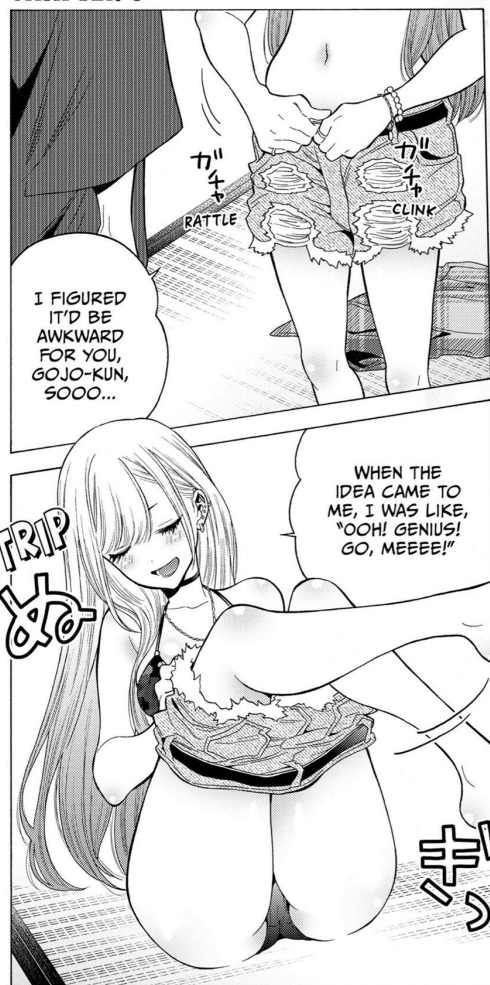


My  
DRESS-UP  
Darling

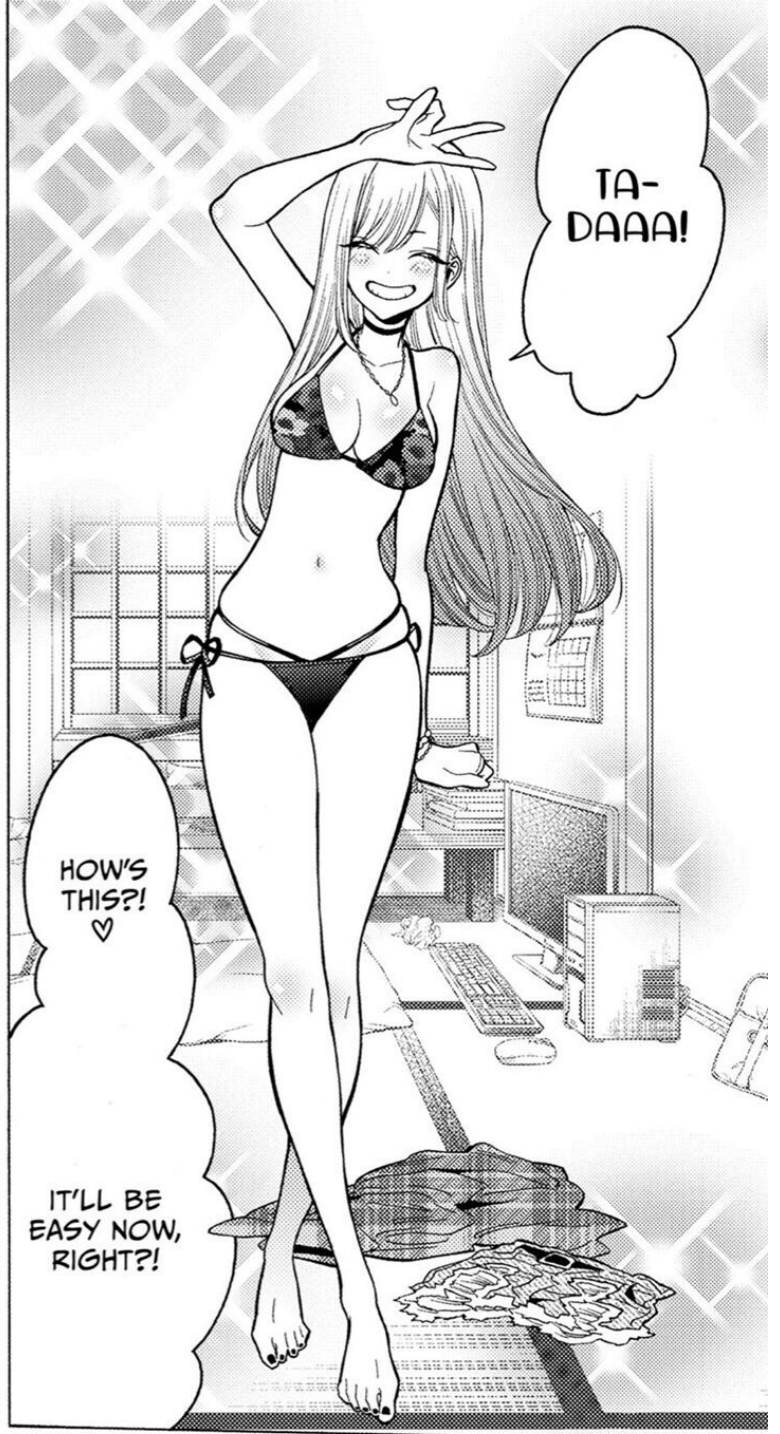




CHAPTER 3









WILL  
IT BE  
EASIER  
IF I  
CLOSE  
MY  
EYES?

SHP...

GLANCE

HALT

KITA-  
GAWA-  
SAN...





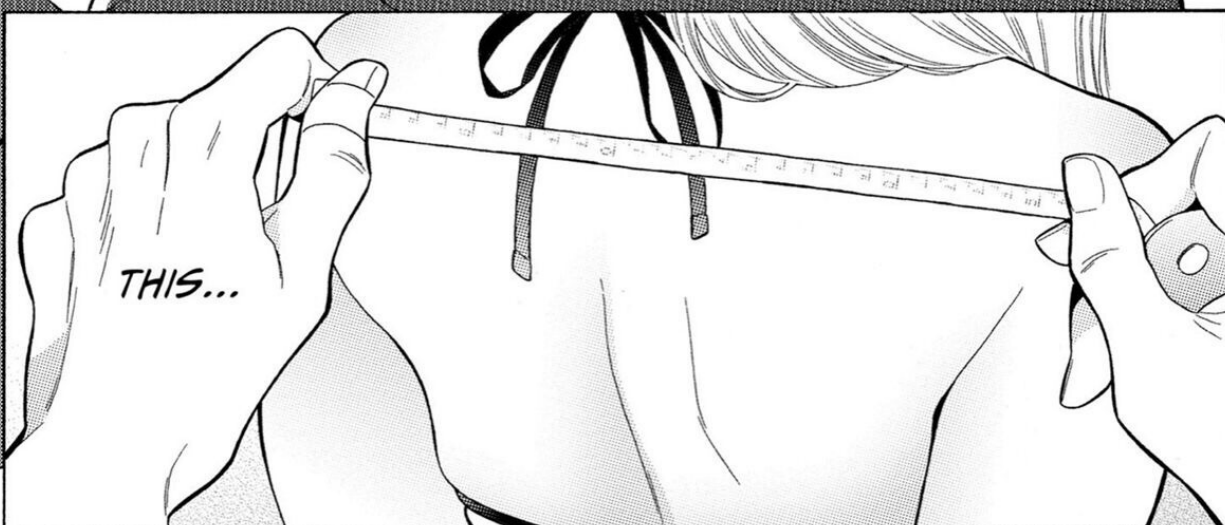






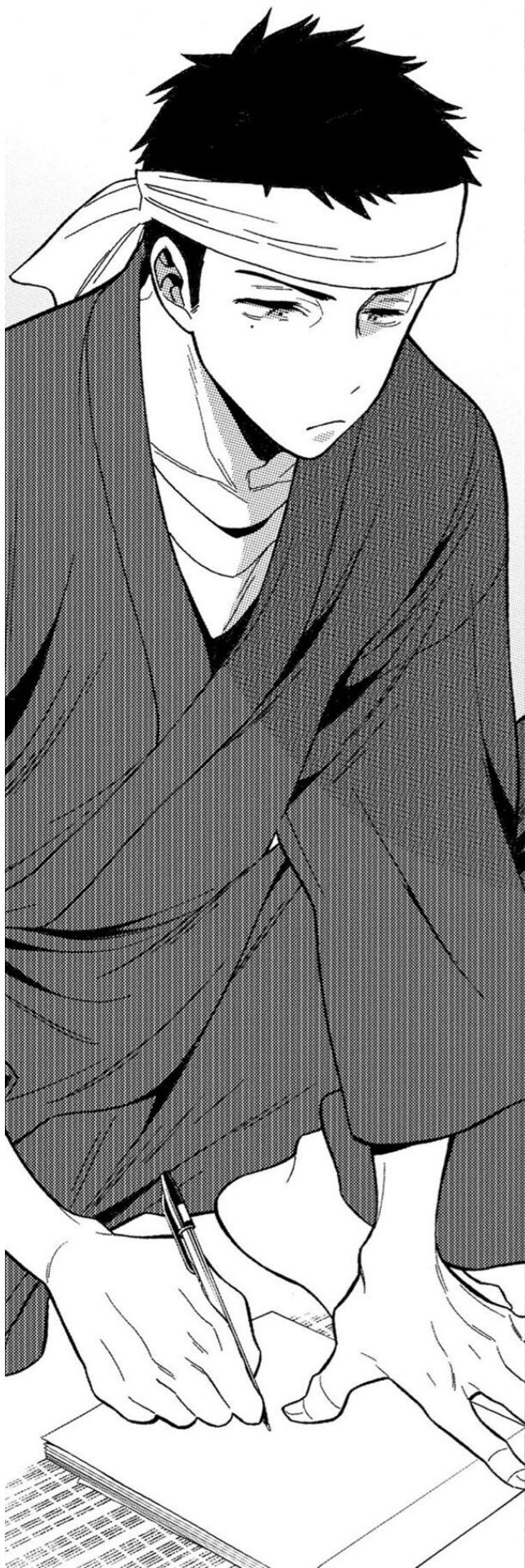




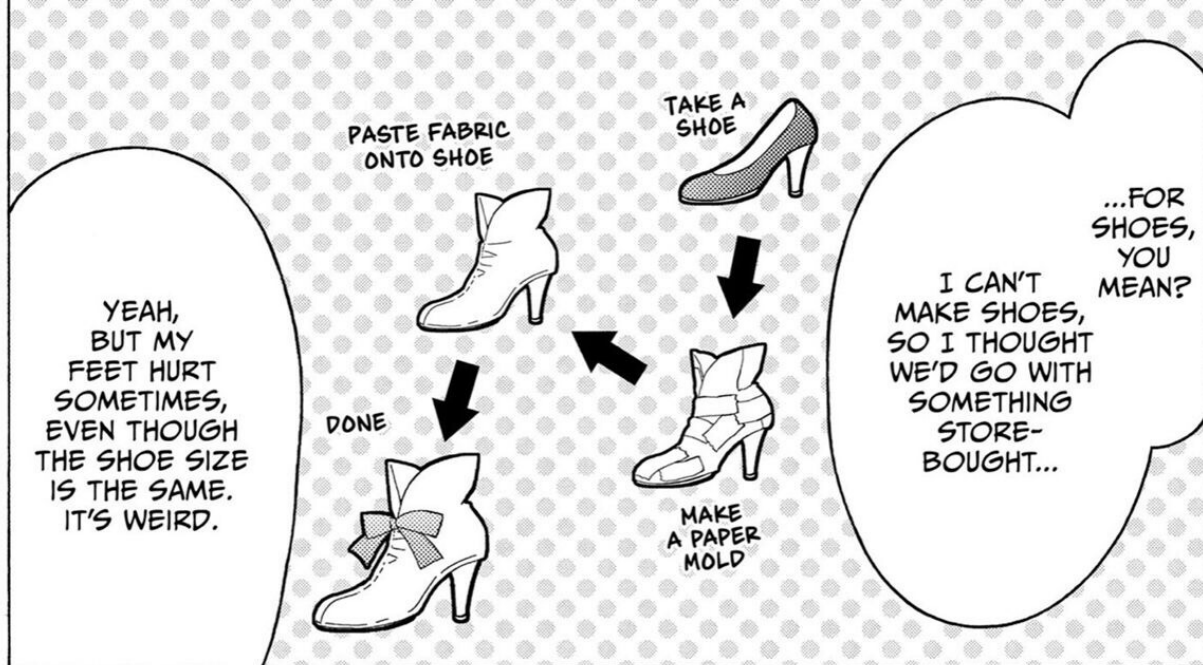




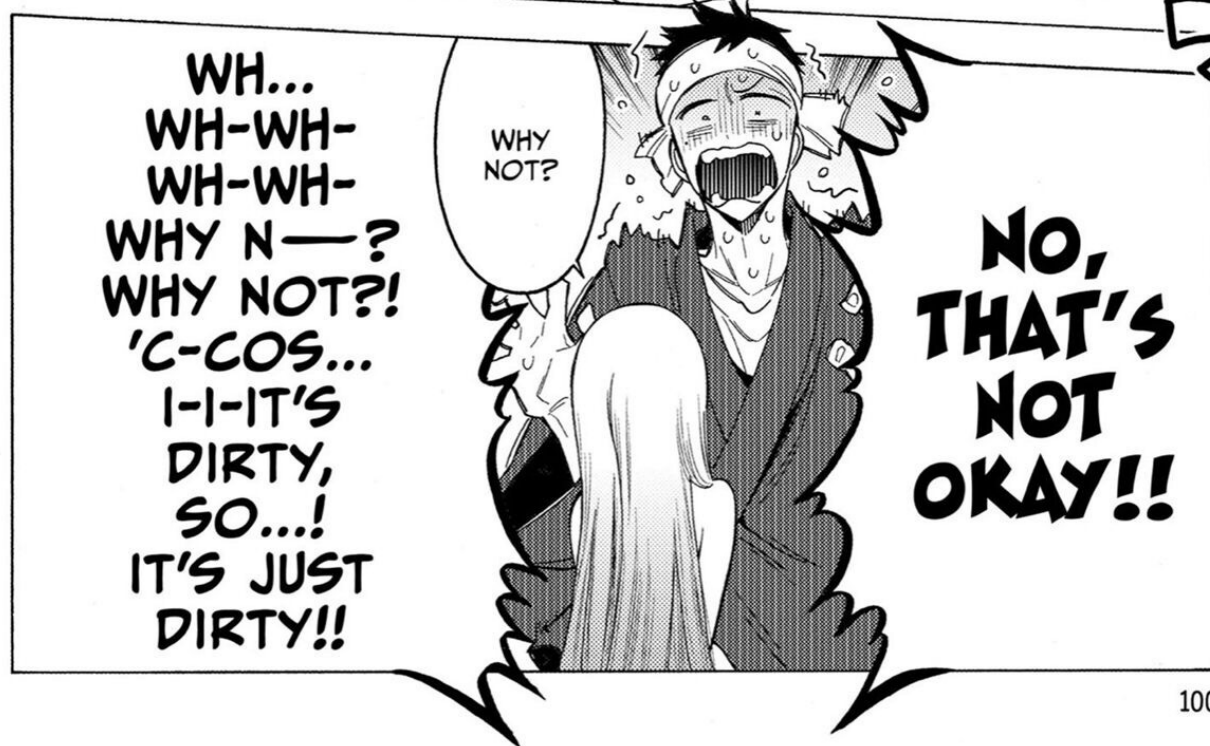
MAKING THIS IS ALL I NEED TO FOCUS ON...



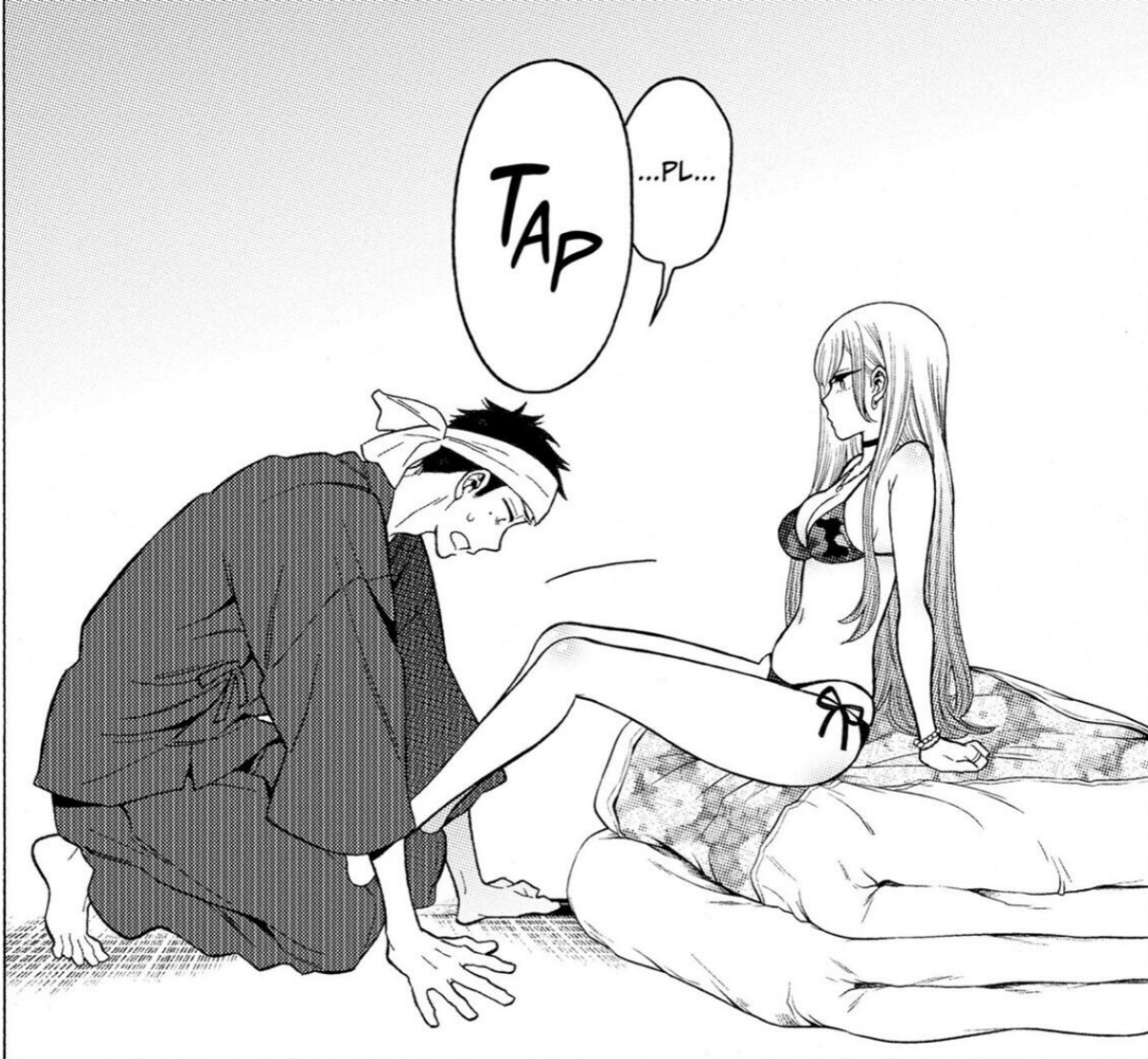








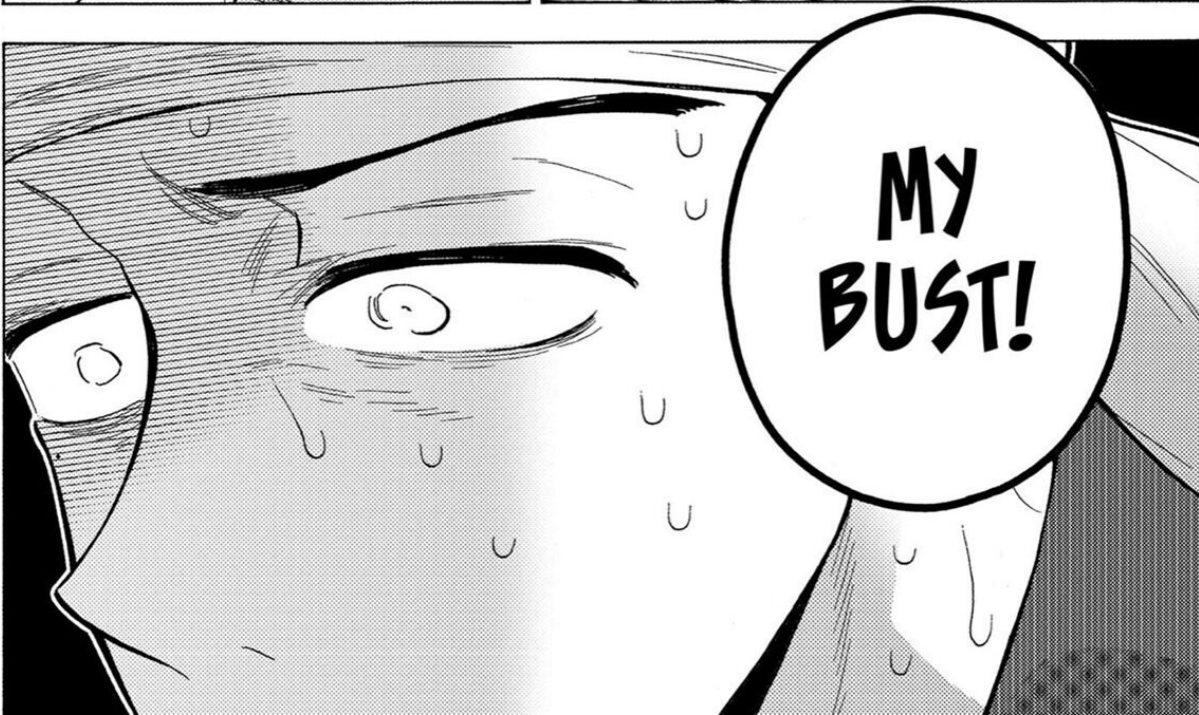
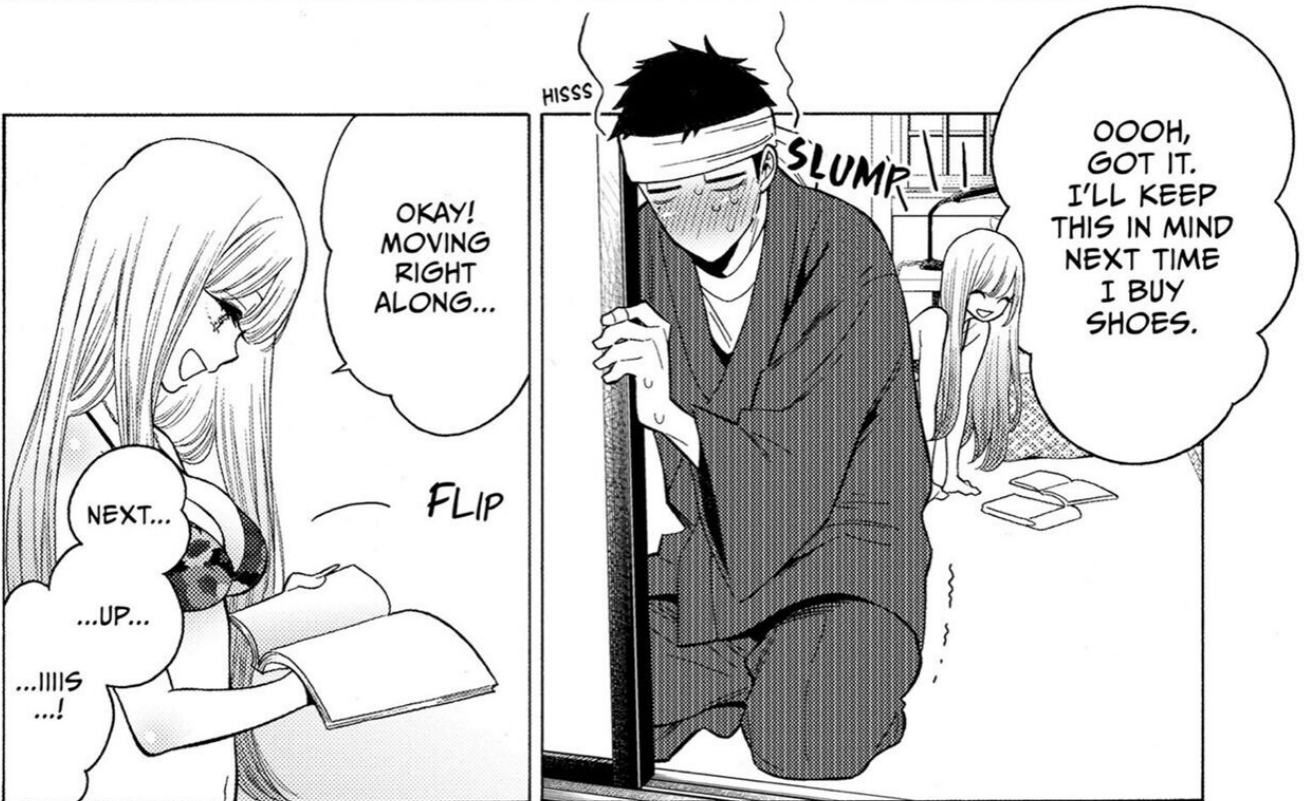






JUST  
DO  
IT.





## CHAPTER 4









I DON'T  
GET IT,  
BUT  
HURRY  
UP!

THAT  
MAKES  
NO  
SENSE.

HOW  
COME  
YOU CAN'T  
ALL OF A  
SUDDEN?!

NO,  
BUT...UM...  
I REALLY  
SHOULDN'T...



NO  
CAN  
DO.

HUH  
?!!

.....!  
N-N-  
N-N-  
N...



HUH?!

OH!

SORRY  
...!!

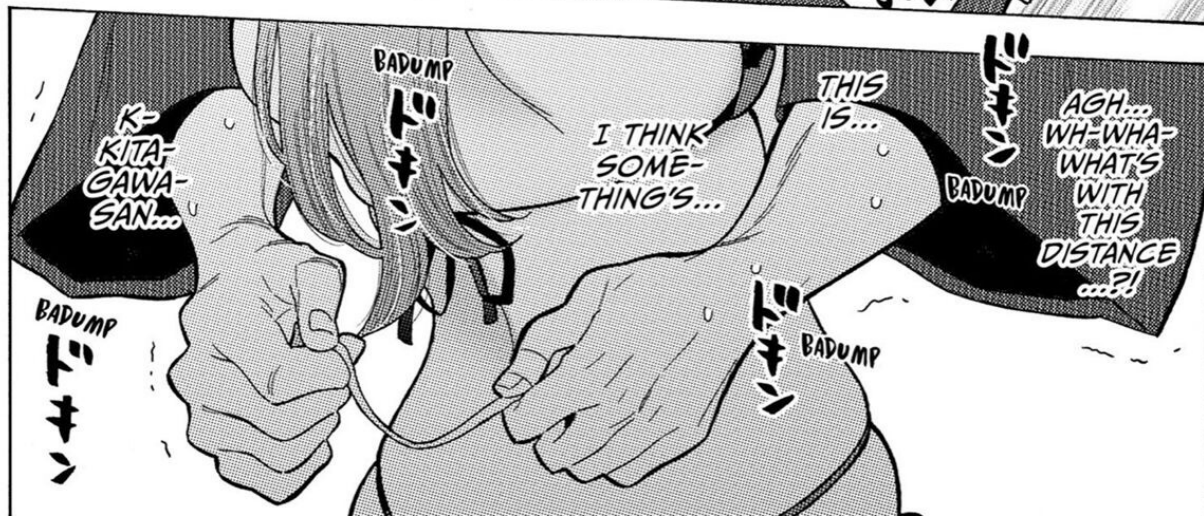
MY  
ARMS ARE  
GETTING  
TIRED.

I-I'LL  
MEASURE  
IT RIGHT  
NO—

SHWIP



LOOK.







P-PUT  
YOUR  
ARMS  
DOWN...

FOCUS  
ON MAKING  
CLOTHES  
...!

...AND  
LOOK  
STRAIGHT  
AHEAD  
PLEASE.

JUST FOCUS  
ON MAKING  
CLOTHES!!

'KAY!

FWAP  
110  
H



WHAP

NOW  
I'LL MAKE  
SURE THE TAPE  
MEASURE'S  
LEVEL...

FOCUS!!



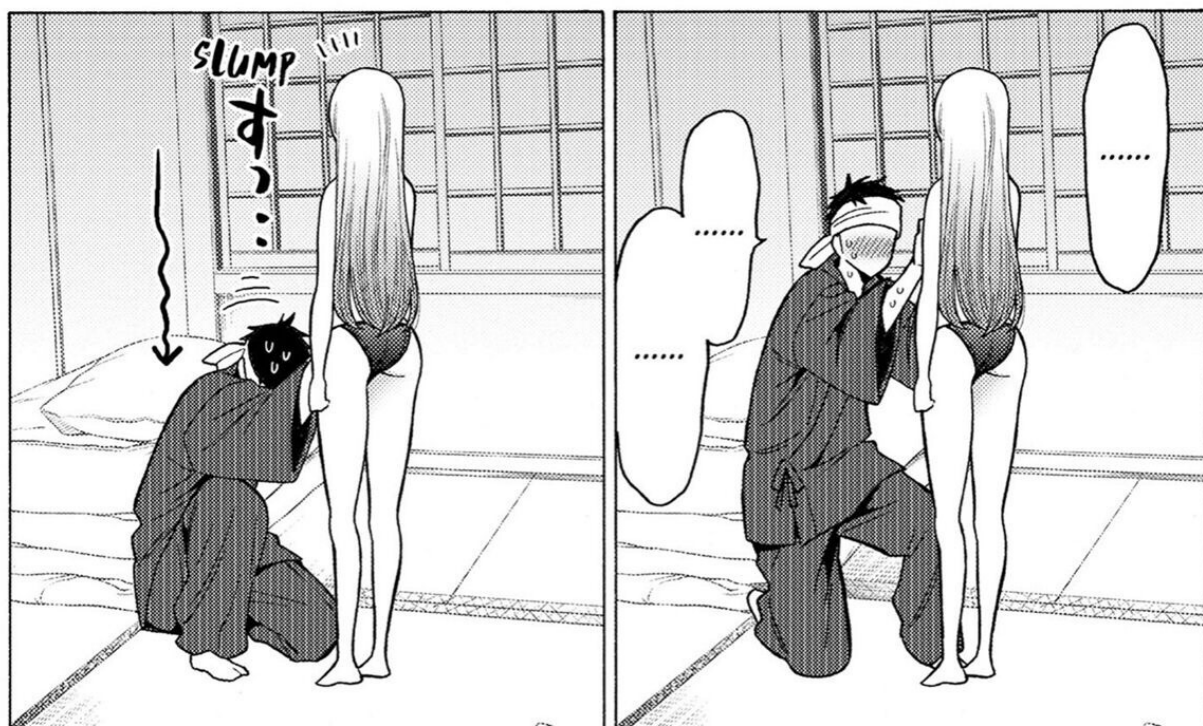
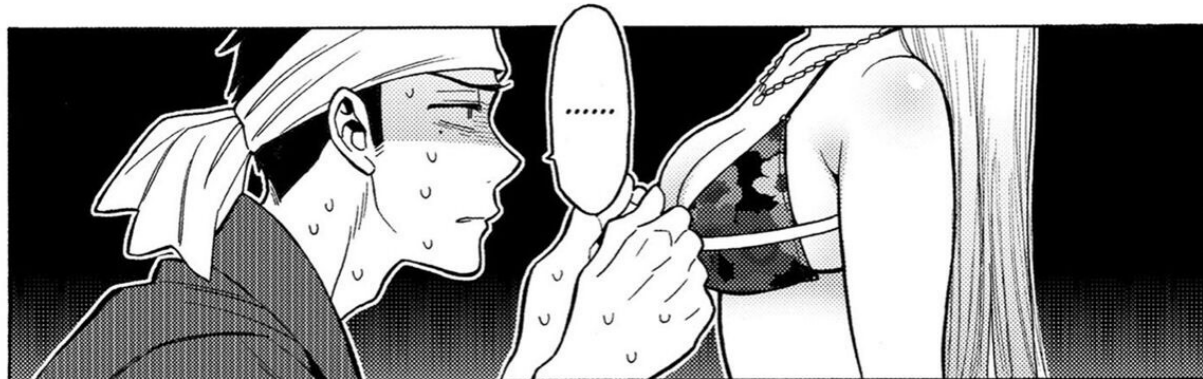
DON'T  
THINK  
ABOUT  
STUFF  
LIKE  
THAT!!

GRIT

NO,  
NO,  
NO,  
NO,  
NO,  
NO!

YOU'RE  
JUST  
TAKING  
MEA-  
SURE-  
MENTS!!

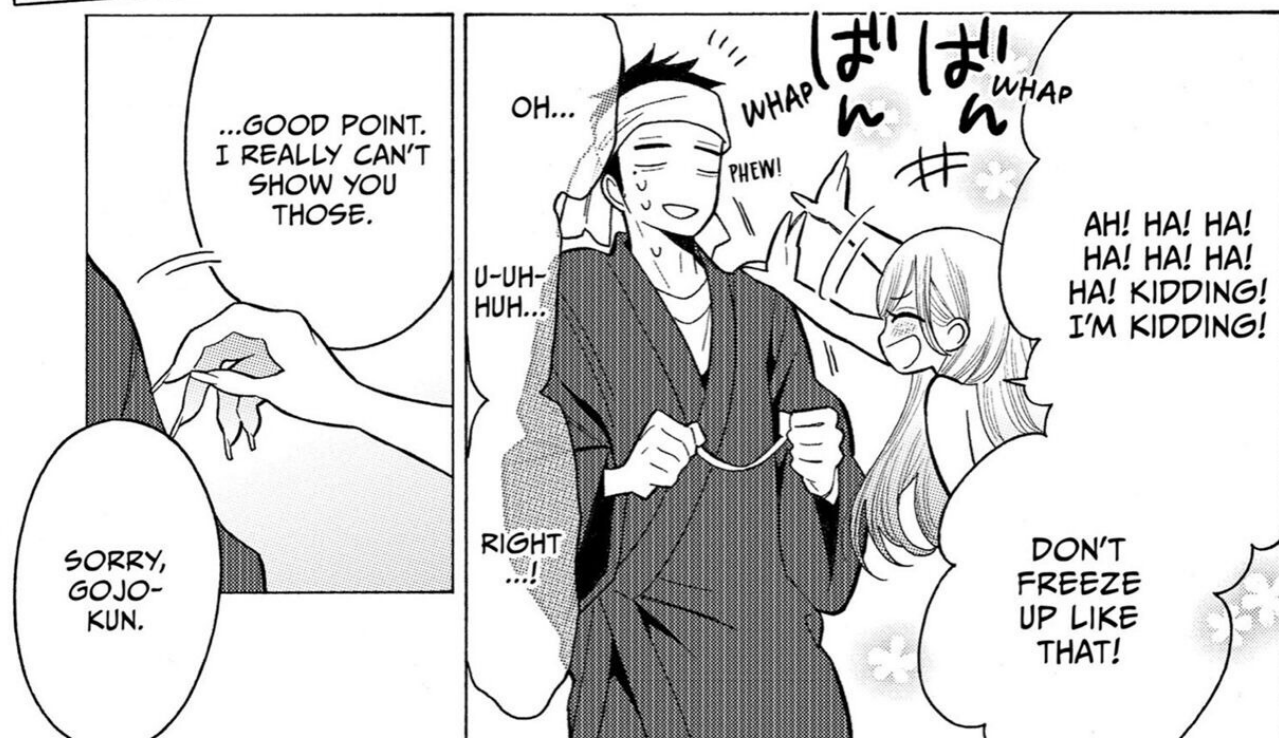
THAT'S  
ALL !  
THIS  
IS!!!!









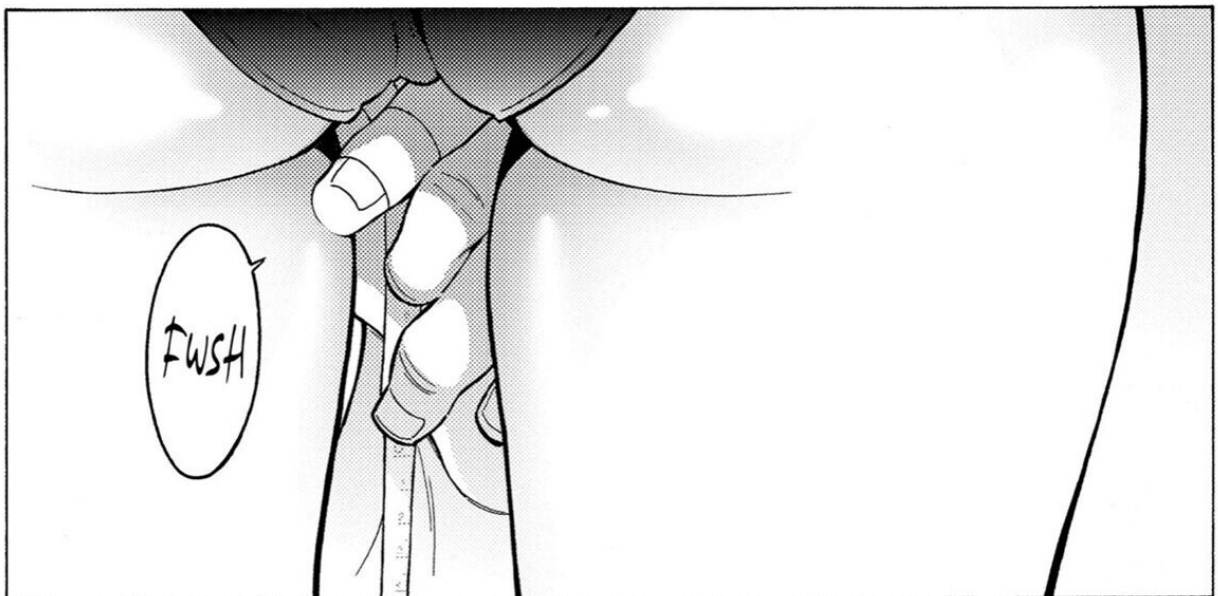






















**MULTI-VIEW DRAWING**  
SHOWING THE DESIGN IS ESSENTIAL!



DO YOU  
HAVE ANY  
REFER-  
ENCE  
MATERI-  
ALS?

I'D  
LIKE TO  
KNOW THE  
DETAILS  
OF THE  
COSTUME  
SO I CAN  
DRAW UP A  
PATTERN...

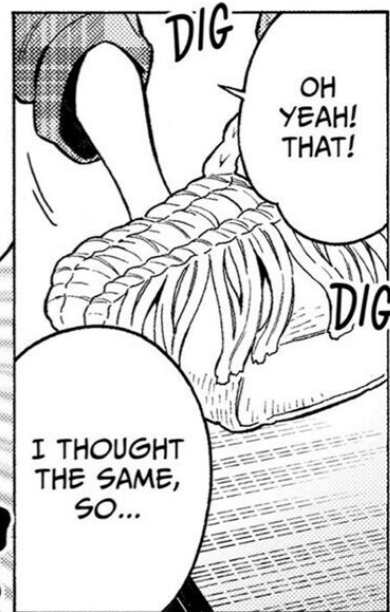


KITA-  
GAWA-  
SAN.

**SLIPPERY**



Here  
you  
go!  
♡



I THOUGHT  
THE SAME,  
SO...



O-  
OKAY.

AGH!

THANK  
Y...

I THOUGHT  
SLIPPERY  
GIRLS 2  
WOULD BE  
ENOUGH...

...BUT IT  
MIGHT BE  
GOOD TO  
KNOW HOW  
SLIPPERY  
GIRLS  
GOES  
TOO!



Y-YOU  
BROUGHT  
BOTH OF  
THEM...?!

I REALLY  
JUST NEED  
PICTURES...



TOMORROW'S  
SUNDAY  
ANYWAY.  
GIVE 'EM A  
GO! THEY'RE  
SUPER-CUTE!



I-I'M  
SORRY  
...

OH...  
I-I  
INTER-  
RUPTED  
YOU  
CHANG-  
ING...

NO  
DIG!

I KNOW  
IT'S A  
BATHING  
SUIT, BUT  
I STILL...  
I'M SO  
LAME...









YEP!  
COULDN'T  
FIT  
BETTER!  
♡

THE  
SIZE IS  
PERFECT,  
HUH?

WHEW!

GOJO-  
KUN,  
THIS IS  
BEYOND  
AMAZING...  
♡

WHOA,  
OH  
MAN...

I'M SO  
FREAKIN'  
HAPPY...  
♡



...WAIT,  
GOJO-  
KUN.

NOW  
FOR THE  
WIG...

?

YES?



...I ACTUALLY  
START TO FEEL  
LIKE THE  
CHARACTER...  
♡

UM...THE  
THING IS,  
WHEN I  
COSPLAY...



WOULD  
YOU  
PWEASE  
LOOK...?  
♡

MASTER...  
♡  
W-WOULD...

MUH...  
MAS...

GO...!  
GOJO-  
KUN...  
GOJO  
...

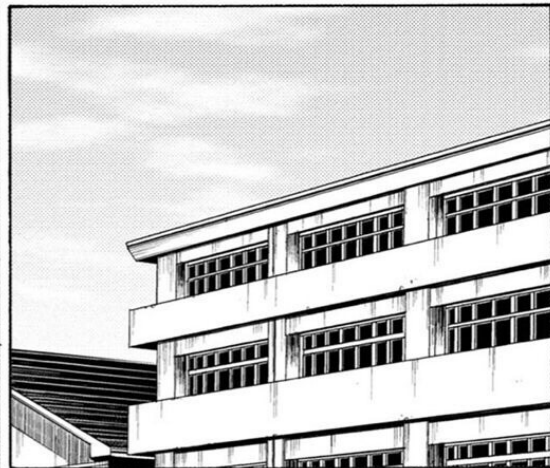
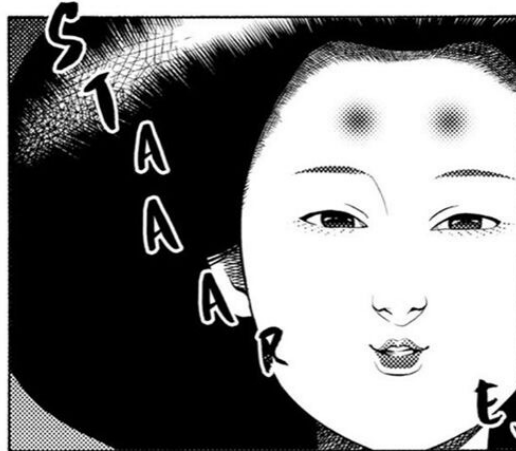




カ! KI—  
ZWIP!









LOOK!  
THAT  
GIRL!

THAT'S  
MARIN  
FROM  
CLASS  
5!



...HOW AM  
I SUPPOSED  
TO FACE  
KITAGAWA-  
SAN?

A-AFTER  
DOING  
SOMETHING  
LIKE THAT!!



HEY.

HIYA!

SHE'S  
SUPER-CUTE,  
ISN'T SHE?  
GAWD, JUST  
LOOK AT  
THOSE LONG  
LEGS.

WELL, SHE'S  
A MODEL OR  
SOMETHING,  
RIGHT?

OHHH,  
I BET  
SO!

THAT  
TOTALLY  
MAKES  
SENSE.  
HER BONE  
STRUCTURE...  
SHE'S NOT  
LIKE US...

...AT  
ALL.

THINK  
SHE'S  
POPULAR?

WELL,  
SURE.

LUCKY  
...

GOJO-KUN!  
MORNIIIN'!

FLINCH

!!

!!!!

IT'S  
KINDA...  
HARD TO  
BELIEVE...

...SHE  
WAS  
ACTU-  
ALLY  
AT MY  
HOUSE  
TWO  
DAYS  
AGO.

WHAT  
DO YOU  
SUPPOSE  
YOU HAVE  
TO EAT TO  
GET LIKE  
THAT?

THE ONLY  
WAY WE'D  
GET LIKE  
THAT IS  
SURGERY.

THAT  
BITES.

I MEAN,  
GEEZ,  
I'D GO OUT  
WITH HER.









...UM...  
I-IT IS  
CURLY,  
ISN'T  
IT?

OH...  
YES!

!!



AH  
HA  
HA  
HA  
HA!  
I-I'M  
SORRY  
...!

JUST THE  
FACTS,  
HUH?!  
YOU'RE  
TOO  
MUCH!!



I CURLED  
MY HAIR  
TODAY,  
JUST FOR  
THE HECK  
OF IT!

WHAT  
DO YOU  
THINK?

WELL  
...?

TWIRL  
るん



ANYTHING  
I OUGHTA  
KNOW  
ABOUT?

Y'KNOW,  
YOU  
TWO  
GOT  
CHUMMY  
REAL  
FAST.

SHE'S KITAGAWA-  
SAN'S FRIEND...  
SUGAYA-SAN,  
I THINK.

LEMME  
IN ON IT  
TOOOO!

WHAT  
ARE YOU  
TALKING  
ABOUT,  
HUH?  
HUH??









OKAY,  
GOJO-  
KUN!  
LATER!



HEY,  
MARIN,  
LET'S  
GET  
TO THE  
VENDING  
MA-  
CHINES.  
FIRST  
PERIOD'S  
GONNA  
START.

OH, OOPS!  
I FORGOT.

WE'RE  
GOING  
TOO.

LET'S  
GO,  
LET'S  
GO!



SURE!

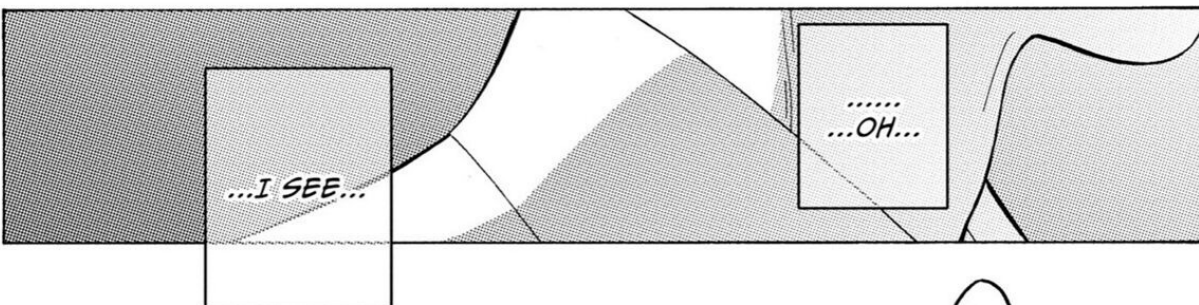
...OH!



EVEN AT  
SCHOOL,  
SHE TALKS  
TO ME LIKE  
NORMAL.....



.....KITAGAWA-  
SAN...







I HAVE TO...  
...LEAVE FOR...A LITTLE...



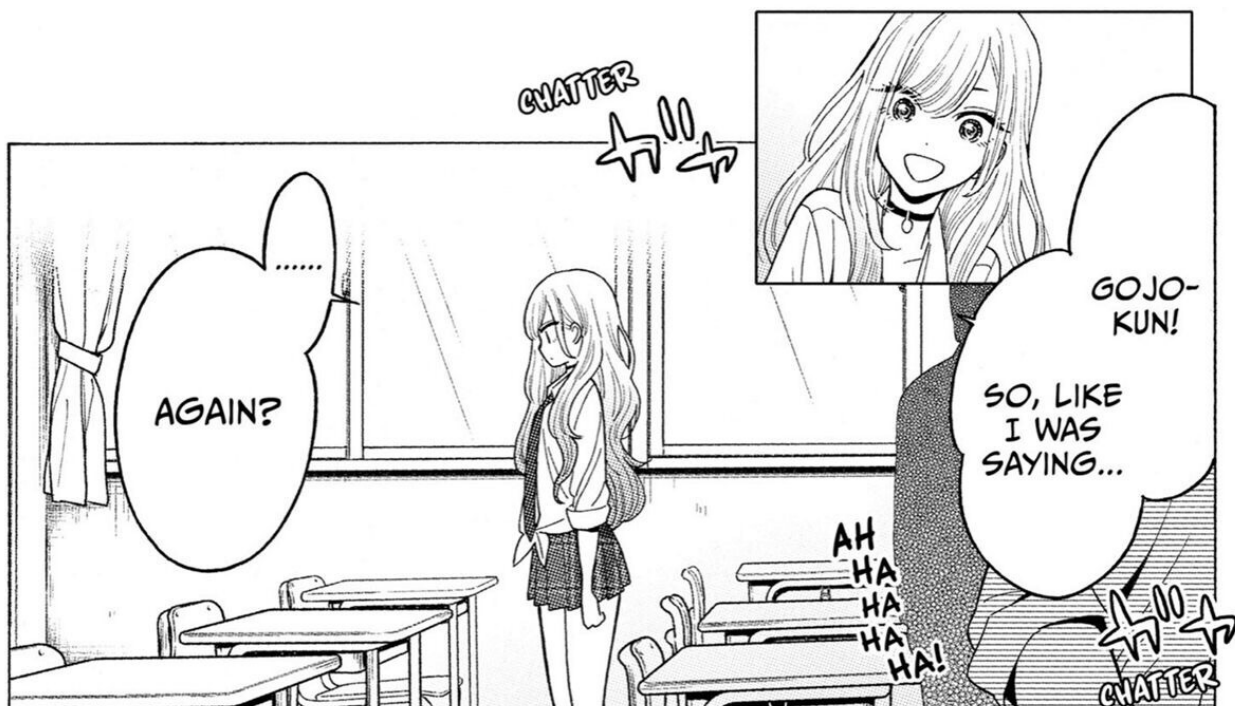
CLATTER  
カ  
タ  
タ

TODAY,  
AFTER  
SCHOOL  
...



MAY-  
BE.

...BATH-  
ROOM  
RUN?



CHATTER

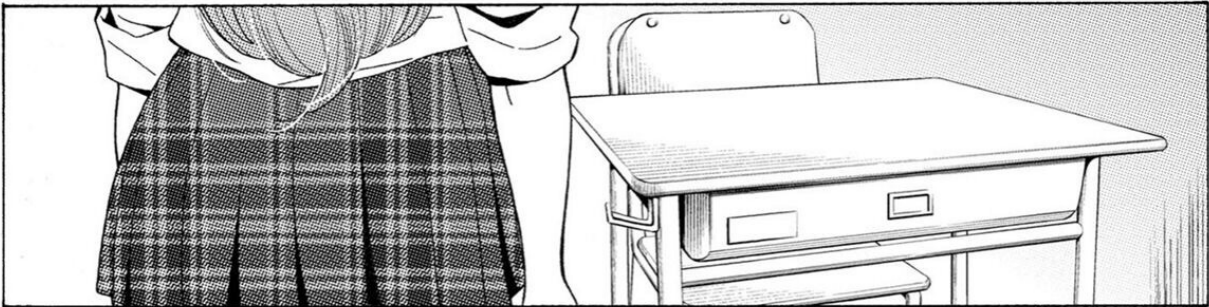
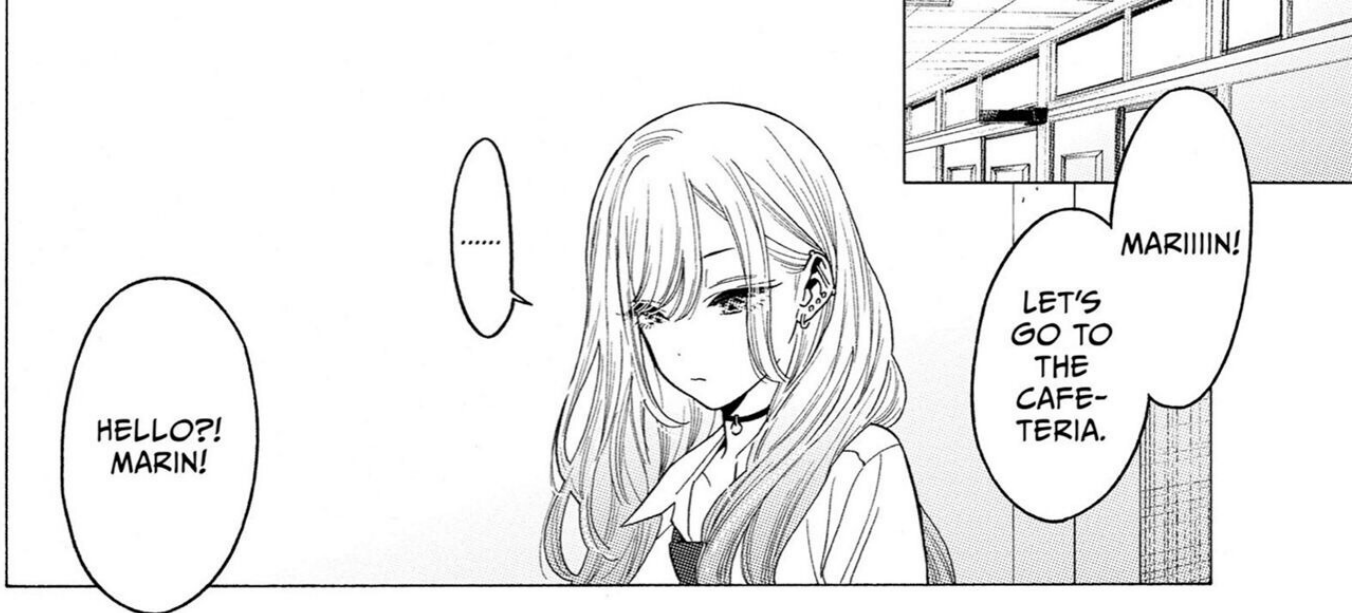
.....  
AGAIN?

GOJO-  
KUN!

SO, LIKE  
I WAS  
SAYING...

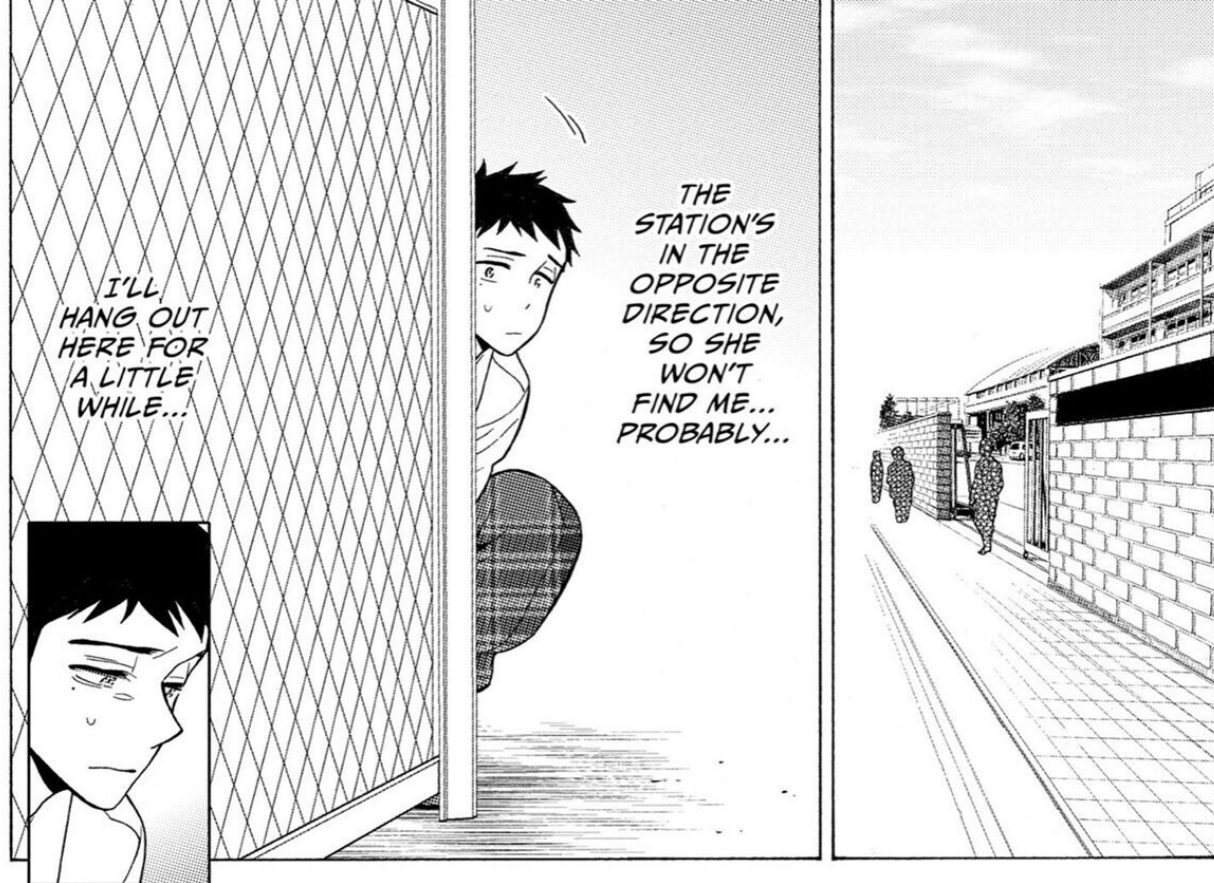
AH  
HA  
HA  
HA  
HA!

CHATTER











**IF YOU'RE  
JUST GONNA  
APOLOGIZE  
FOR IT,  
DON'T  
RUN!**



ANYWAY,  
YOU'VE BEEN  
AVOIDING  
ME TODAY,  
GOJO-KUN!!

IF  
YOU'VE GOT  
SOMETHING  
TO SAY,  
JUST SAY  
IT!!

WHAT GIVES?  
IT'S REALLY  
ANNOYING!



KI-  
KITAGAWA-  
SAN...?!  
WHY...?!

"WHY?"  
YOU'RE  
KINDA  
OBVIOUS  
OVER  
HERE.



KITAGAWA-  
SAN.....!

...KI-  
—!

....!

SO...

IF  
SHE'S  
WITH  
SOME-  
BODY  
LIKE  
ME...

...UH...

...IN  
PUBLIC  
...

IS SHE  
GOING OUT  
WITH THAT  
GUY?

...EVEN  
KITAGAWA-  
SAN WILL  
BE...

SQUEEZE

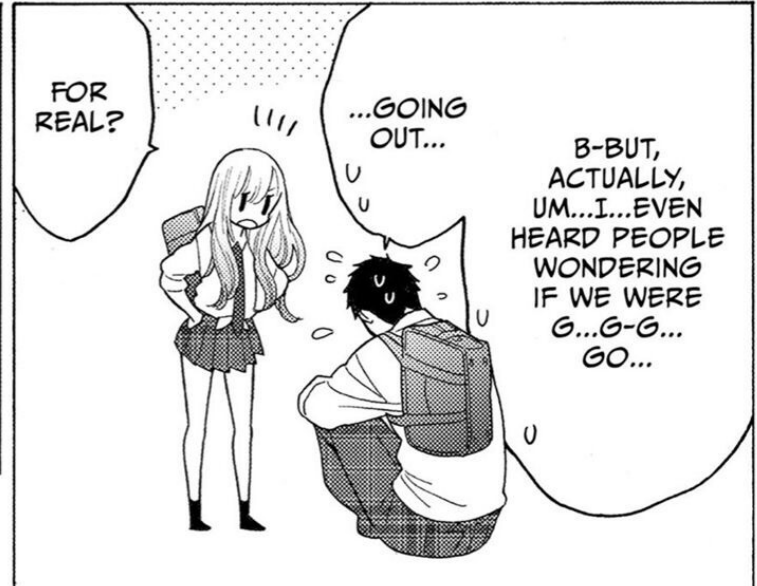
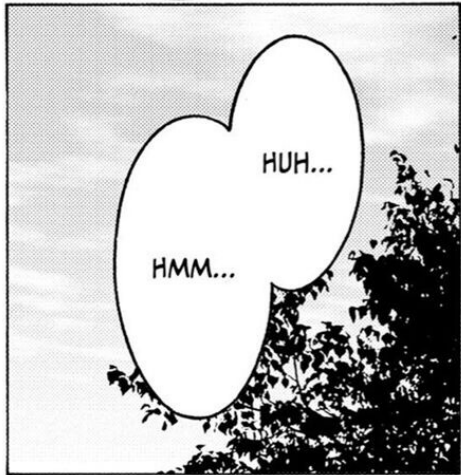
...YOU  
SHOULD  
PRETEND  
YOU  
DON'T...

HUH?

PEOPLE...  
ARE STARTING  
TO THINK YOU  
KNOW ME...







LET'S!

Well,  
THEN...

GIGGLE  
♡

WHA  
—?!

BA  
HUH  
?!

THAT  
ISN'T  
...!

AH! HA!  
HA! HA! HA!  
KIDDING!

DUMP

GRAB

C'MON!



LET'S  
GO...

...GOJO-  
KUN!

KI—!  
TA...

.....AH!

NEVER  
MIND!  
JUST  
C'MON!

UM...  
WH-WHERE  
ARE WE  
GOING?!





A DEDICATED COSPLAY CORNER ...

THAT WAS NICE OF THEM.

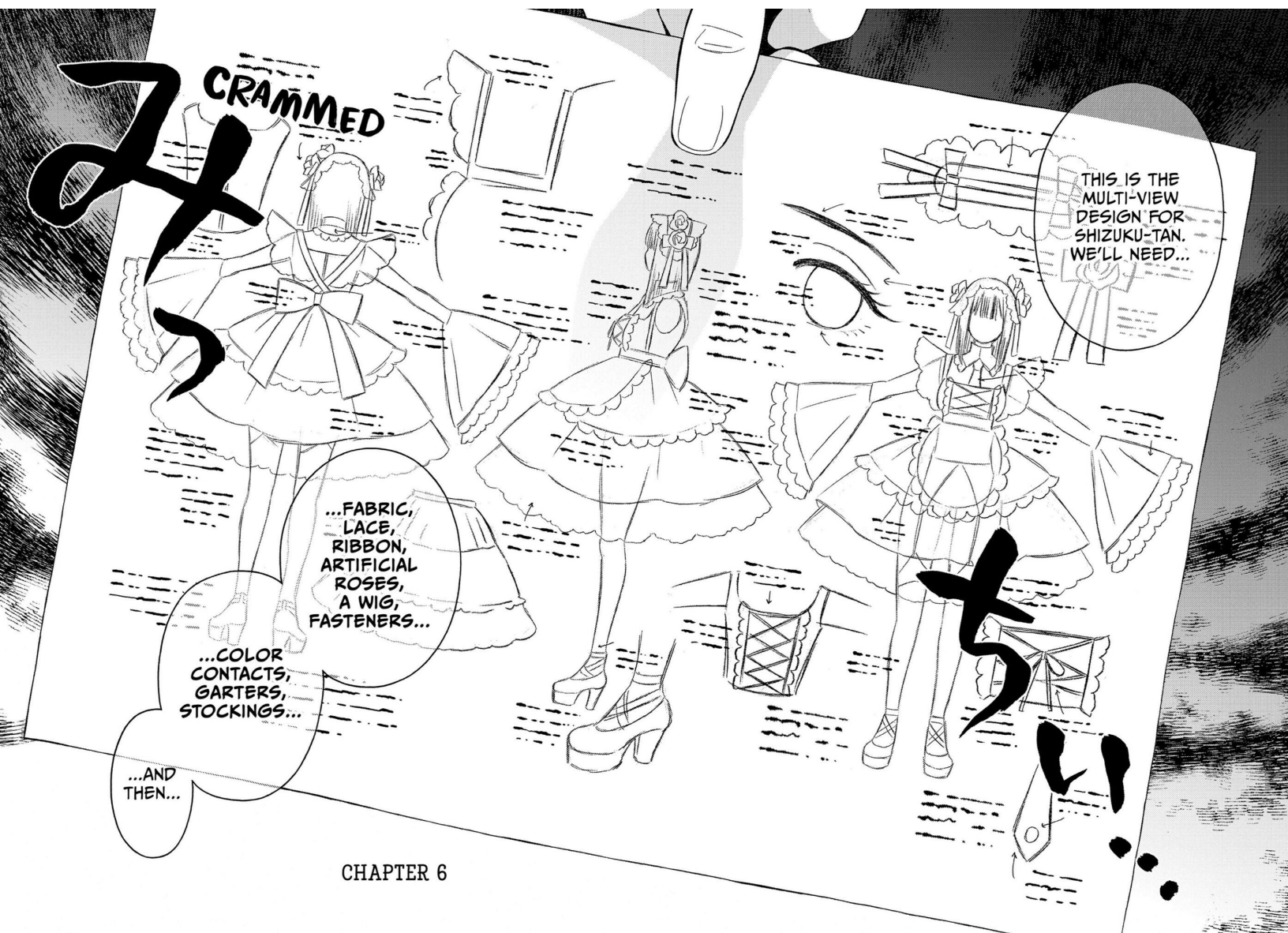
LOTS OF REGULAR PEOPLE DO THIS STUFF NOW TOO.

PLUS, THERE'S HALLOW-EEN.



KITAGAWA-SAN...

OH, RIGHT.



CHAPTER 6



IT'S  
BEYOND  
INCRED-  
IBLE!!

YES.

THIS...  
YOU  
DREW  
THIS,  
GOJO-  
KUN?!

YOU'RE  
CRAZY  
GOOD!!

ERRRM...

IT'S  
STILL  
NOT  
QUITE  
THERE,  
THOUGH...



MUTTER

THERE'S  
A LOT  
I'M NOT  
SURE  
ABOUT...

MUTTER



YES, SO  
I WANTED  
TO ASK  
YOU...

I BET  
WE'LL BE  
ABLE TO GET  
MOST OF IT  
AT THIS ONE  
STORE!

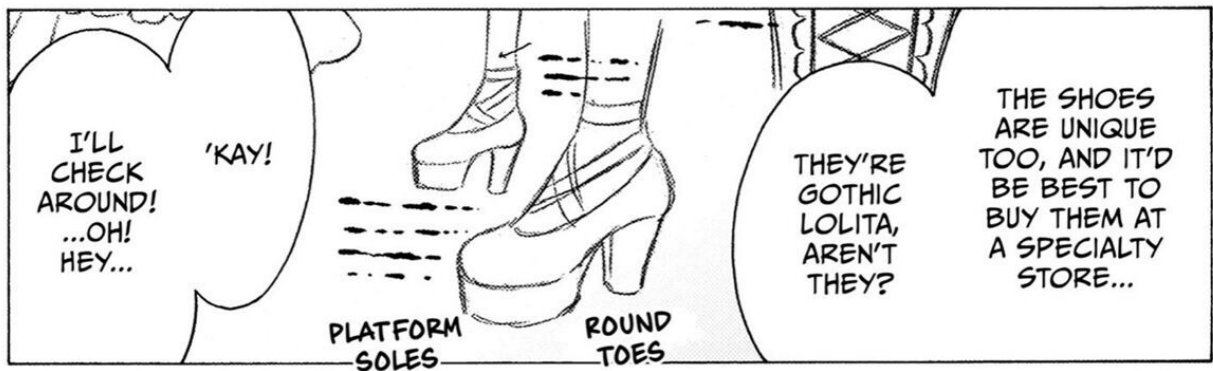
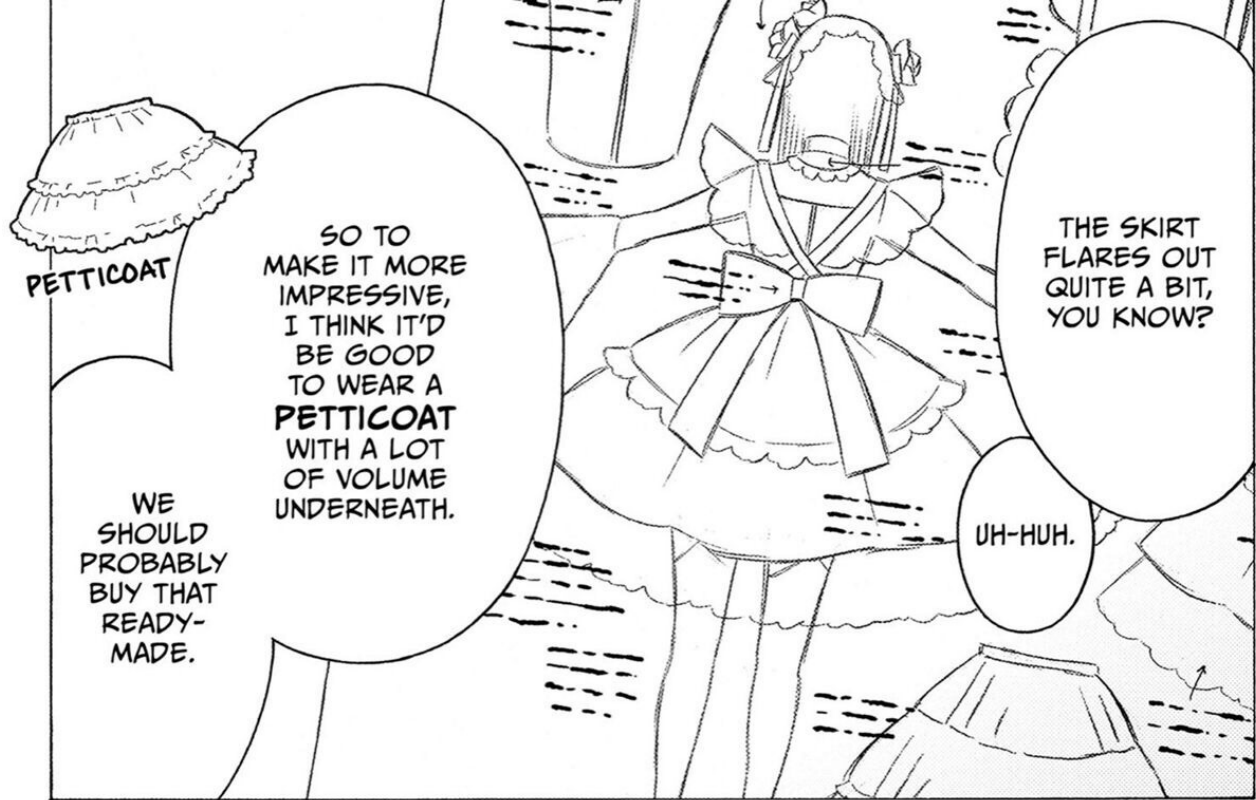


WHA  
—?!  
SHOCK

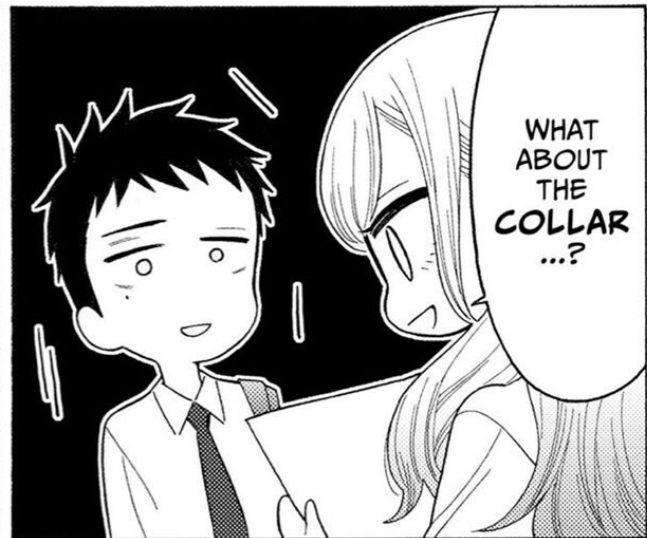


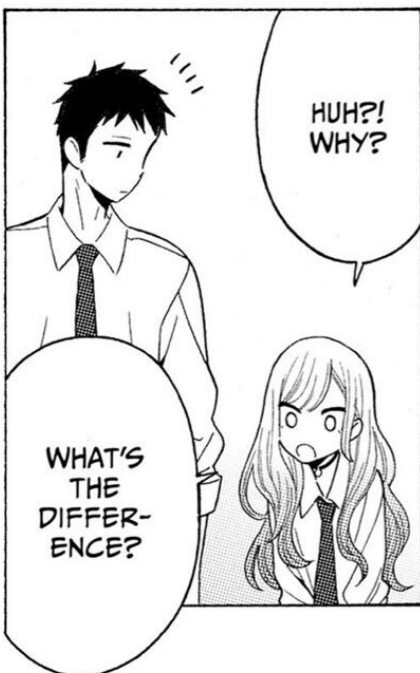
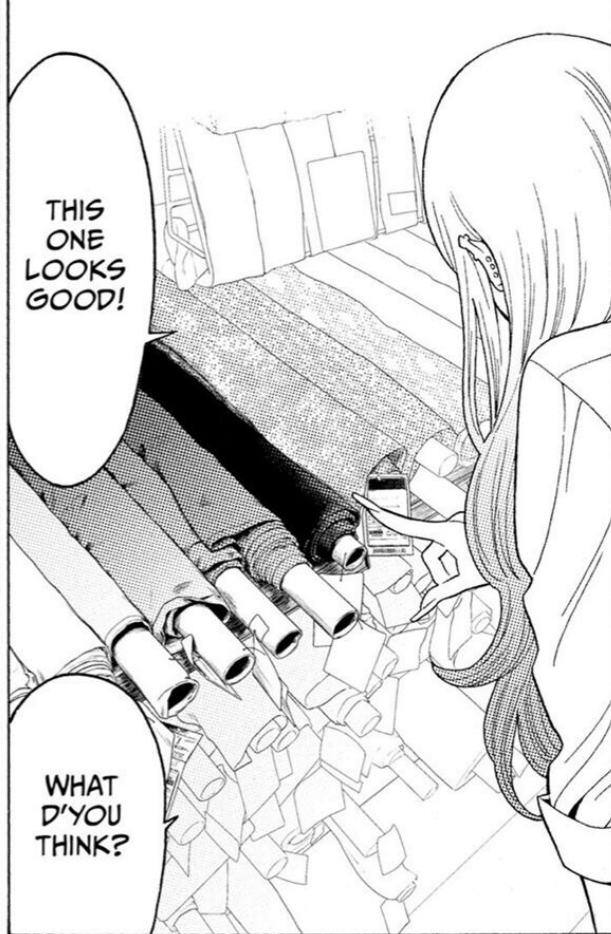
WHOA  
...!!





\*VISUAL KEI







IN ORDER  
TO MATCH  
SHIZUKU-TAN'S  
CHARACTER  
BACKGROUND,  
I THOUGHT  
WE SHOULD  
USE A FABRIC  
THAT SEEMED  
SOMEWHAT  
THICK AND  
HEAVY, RATHER  
THAN GLOSSY...

SLIPPERY GIRLS  
ACADEMY IS A  
SCHOOL FOR  
UPPER-CLASS  
YOUNG LADIES,  
SO THEY MUST  
WEAR UNIFORMS  
OF SOME SORT,  
RIGHT?



IT'S TWICE AS  
MUCH AS THE  
OTHER ONE,  
ISN'T IT...?

OH...

LET'S  
GO WITH  
THIS,  
THEN!

OOOH,  
GOTCHA.



HEH  
HEH!

MAMA  
WENT  
TO THE  
BANK!  
♡

TA-DAAA

...I  
DIDN'T  
BRING  
ANY  
MONEY  
...!

AUGH!

...OH!  
RIGHT!

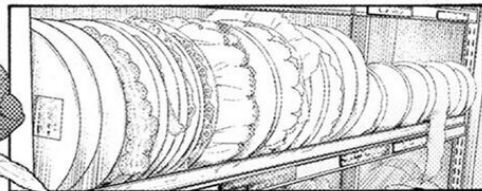
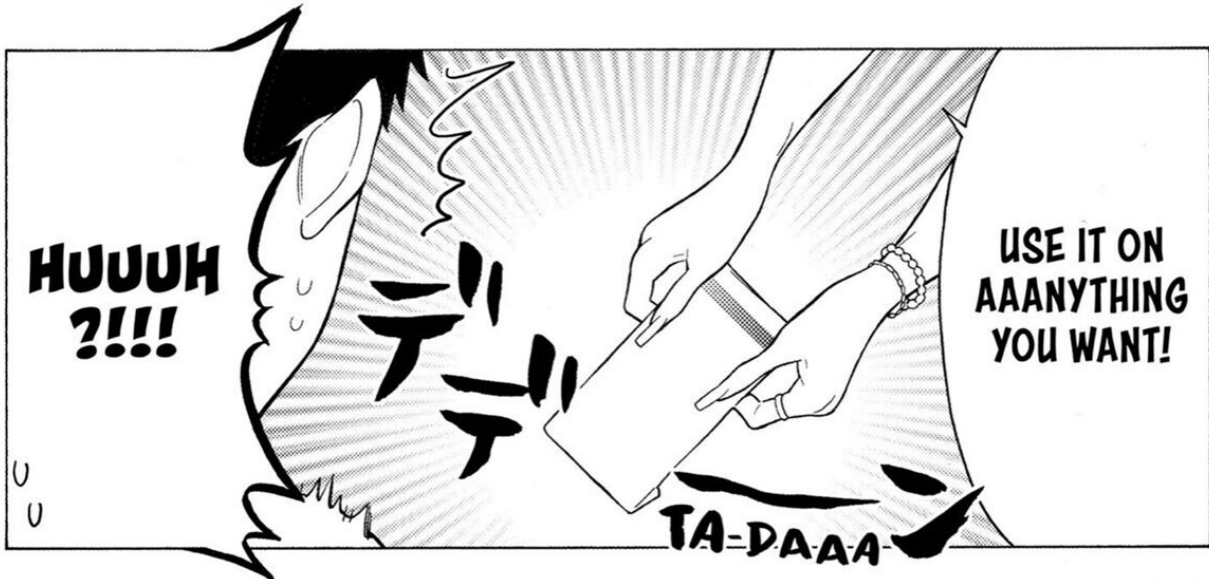
I WASN'T  
PLANNING  
TO SHOP  
TODAY,  
SO...

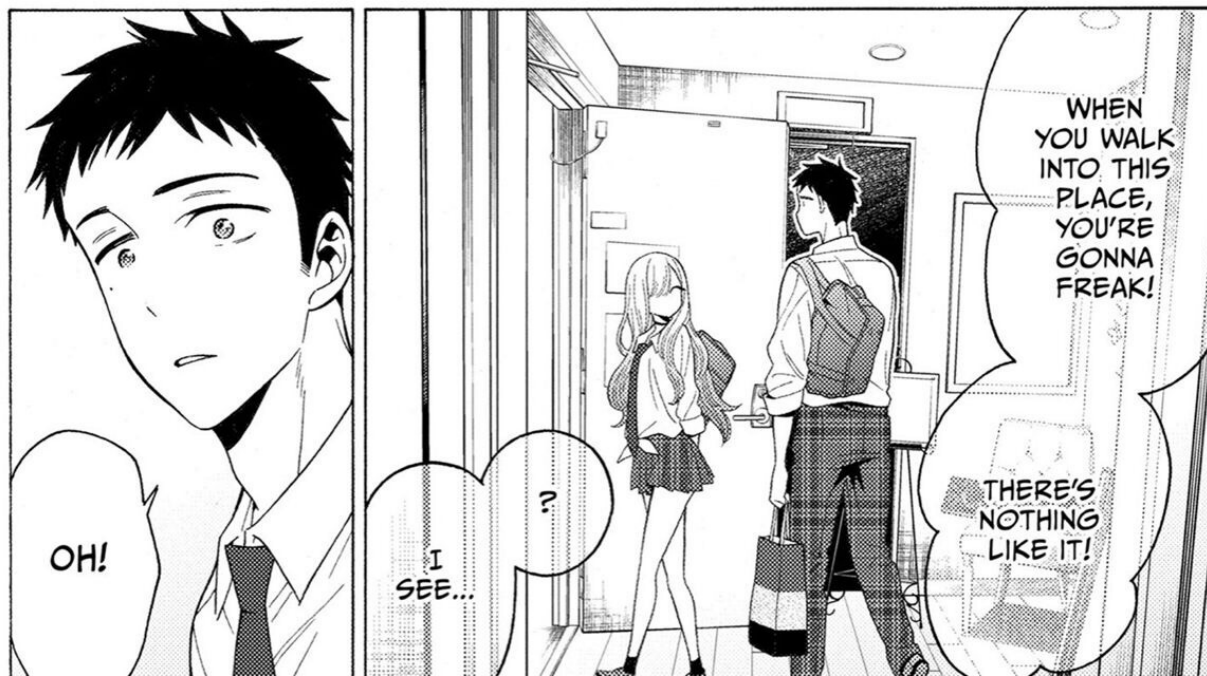
IT'S  
ALL  
GOOD!  
NO  
PROB!

DIG

DIG

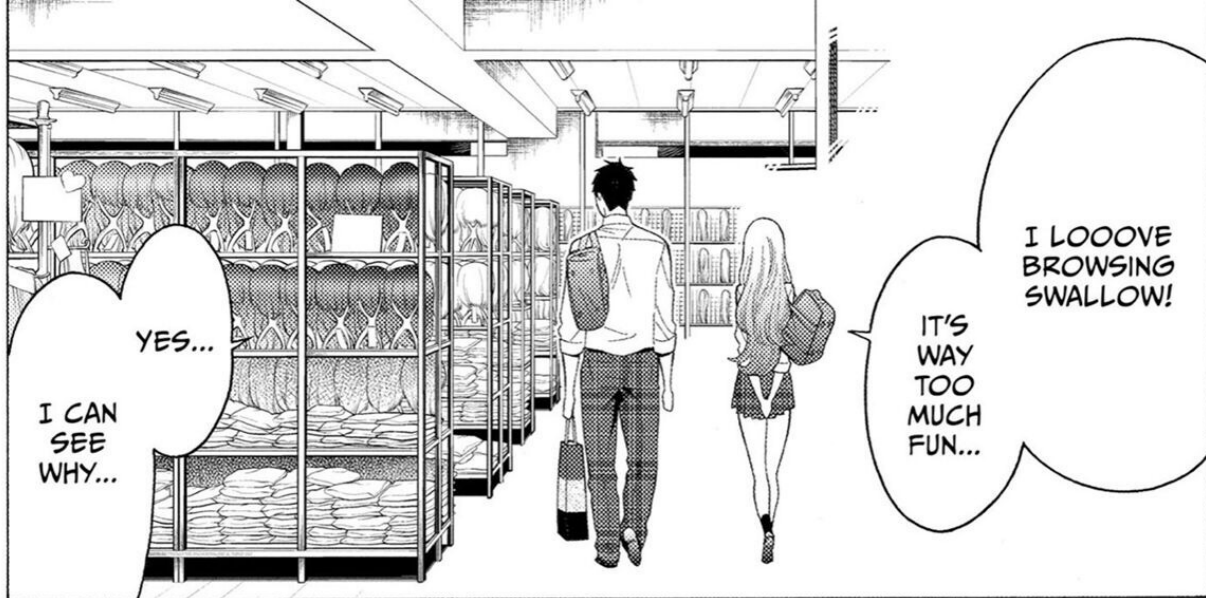










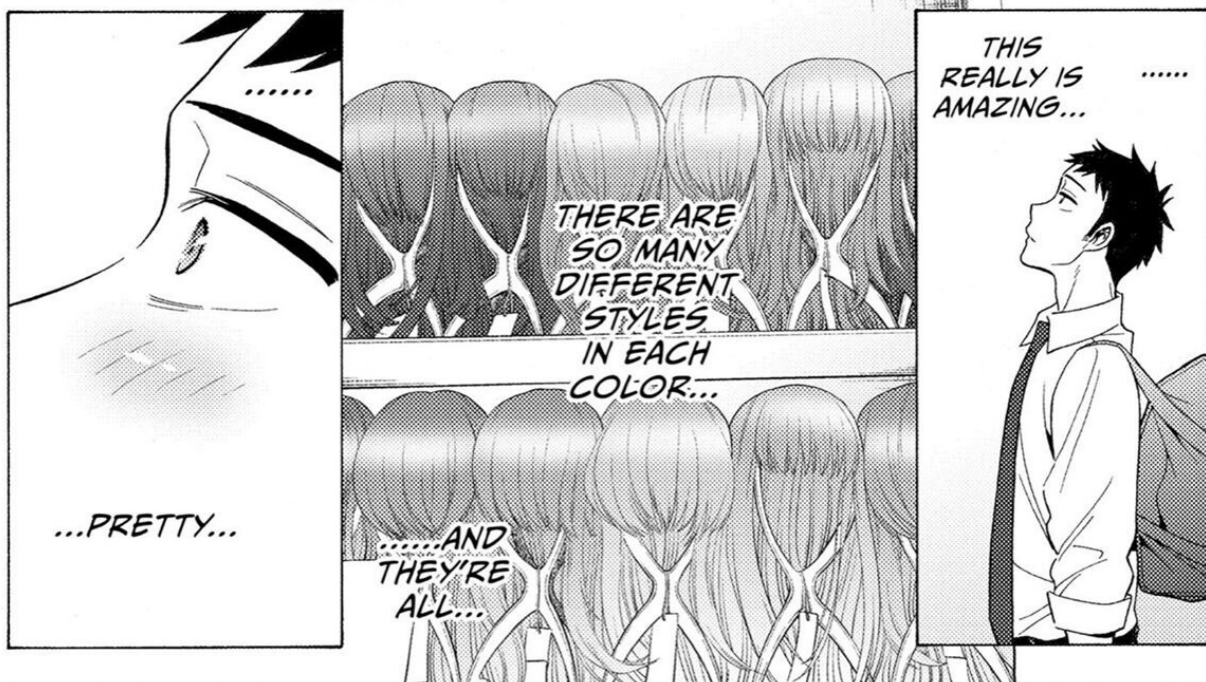


I CAN SEE WHY...

YES...

IT'S WAY TOO MUCH FUN...

I LOOOVE BROWSING SWALLOW!



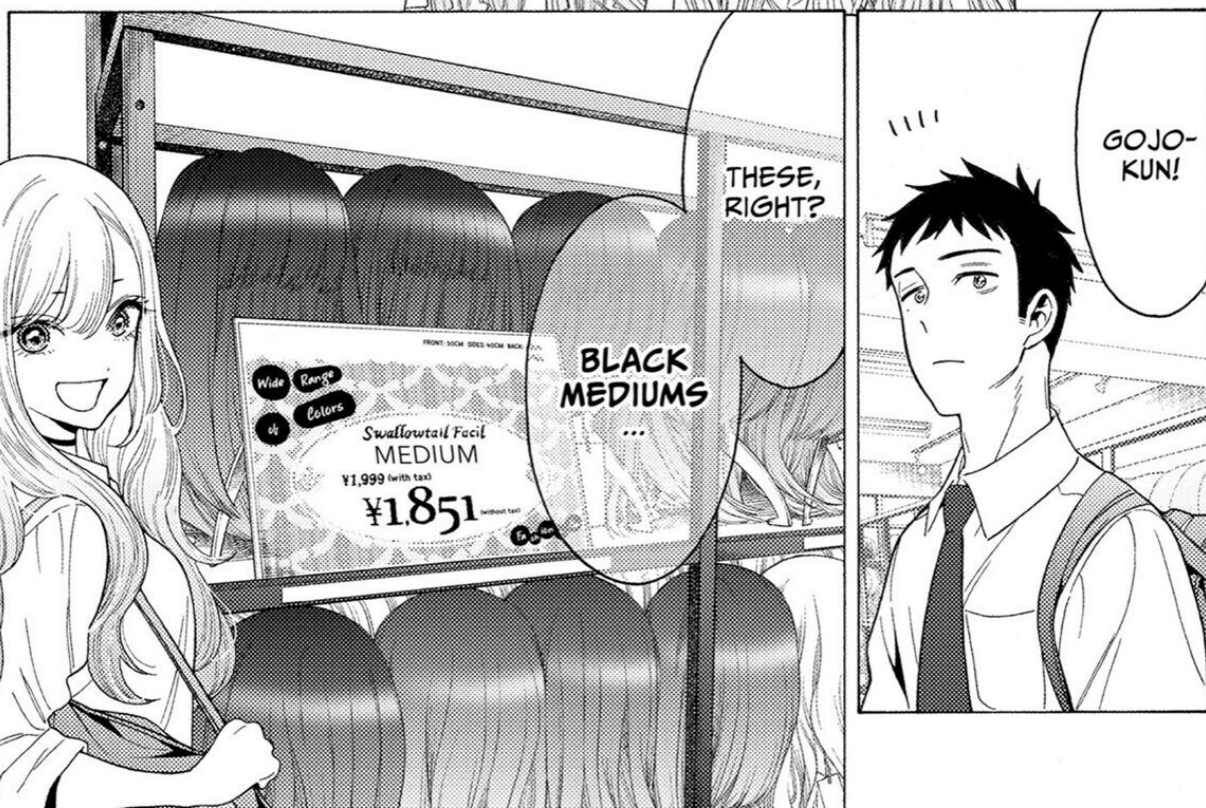
...PRETTY...

.....AND THEY'RE ALL...

THERE ARE SO MANY DIFFERENT STYLES IN EACH COLOR...

THIS REALLY IS AMAZING...

.....

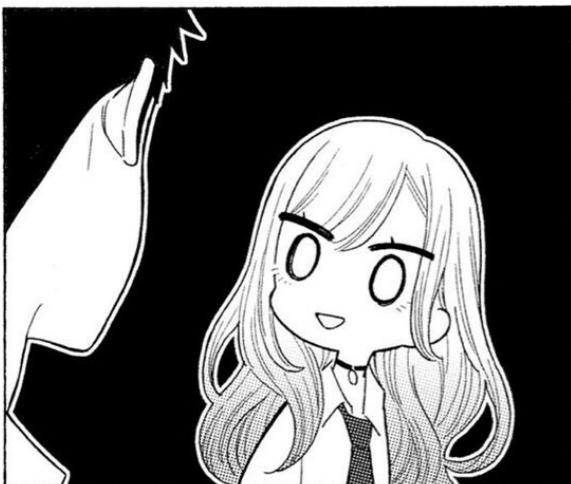


THESE, RIGHT?

BLACK MEDIUMS

Wide Range of Colors  
Swallowtail Facil  
MEDIUM  
¥1,999 (with tax)  
¥1,851 (without tax)

GOJO-KUN!

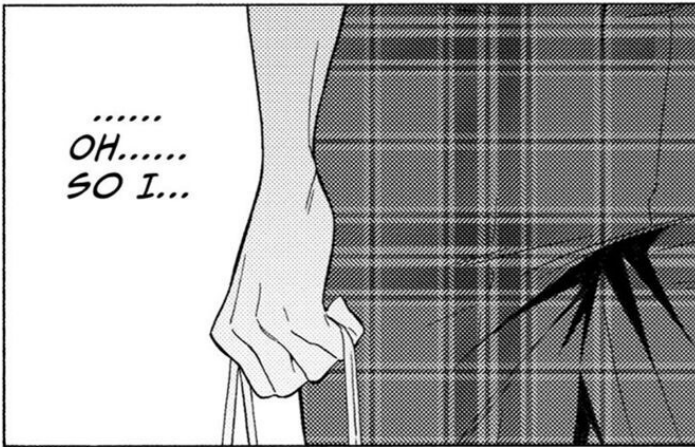












.....  
OH.....  
SO I...



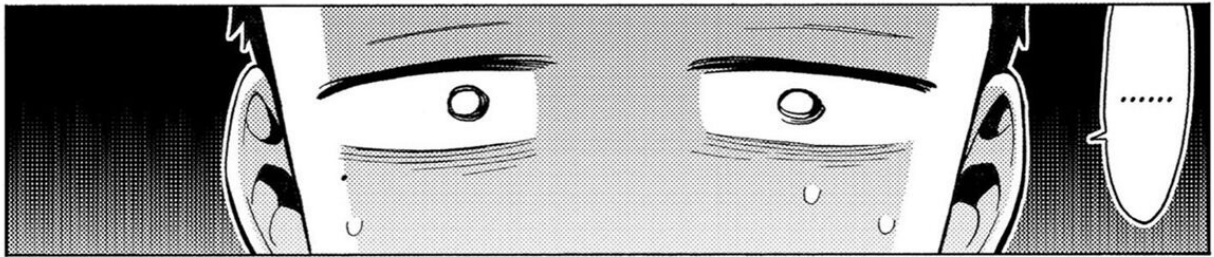
OH  
...!  
SURE  
...!

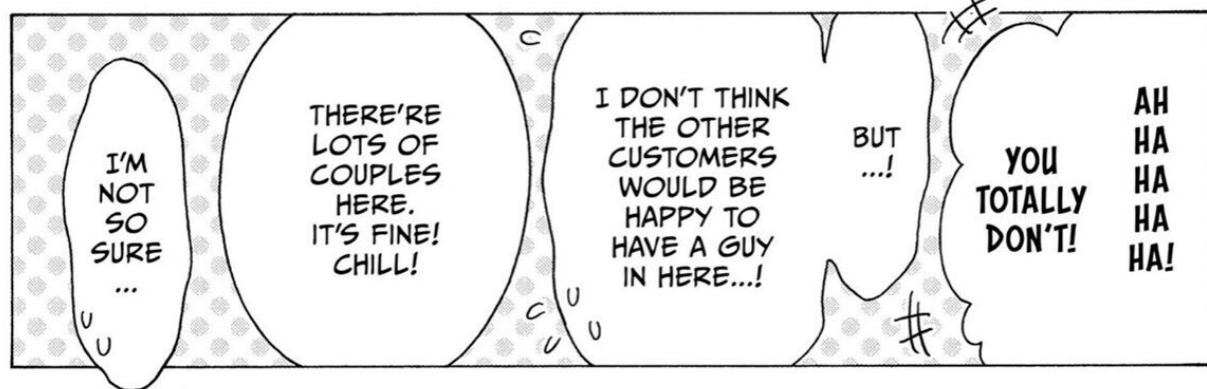
OKAY,  
I'LL GO  
PAY FOR  
THIS!

I WAS  
ACTUALLY  
USEFUL.....















## CHAPTER 7





THE PART  
WHERE HE'S UP  
IN FRONT OF  
THE WHOLE  
SCHOOL AT  
THE MORNING  
ASSEMBLY, AND  
HE CAN'T STOP  
EJACULATING...

I DON'T  
KNOW WHAT  
TO DO...



SOME  
OF US  
HAVE  
TO GO  
RIGHT  
BACK TO  
WORK.

LUCKY  
THEM.  
MUST BE  
NICE TO BE  
YOUNG AND  
CAREFREE.

CLEAR  
IT ALL  
...?

OH,  
YEAH.  
HOW  
FAR'D  
YOU  
GET IN  
SLIP-  
PERY  
GIRLS?



WHAT  
PART  
ARE  
YOU  
ON?

OH...  
NO, I HAVEN'T  
BEEN ABLE TO  
GET THE HANG  
OF IT...



WHAT ON  
EARTH IS HE  
SAYING?!

SHOULD  
I HAVE  
REFUSED  
THAT?

IS IT  
BECAUSE THE  
PRESIDENT WAS  
CONTROLLING  
HIS ORGASMS?



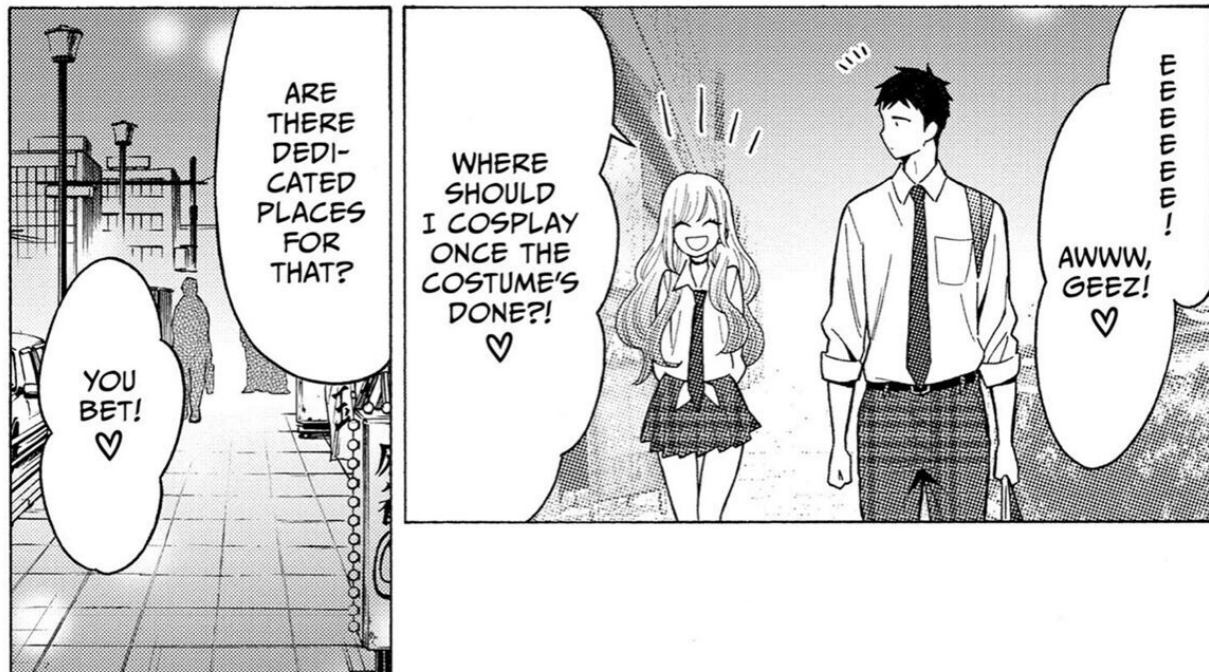
AND  
WHY ARE YOU  
LAUGHING?!!

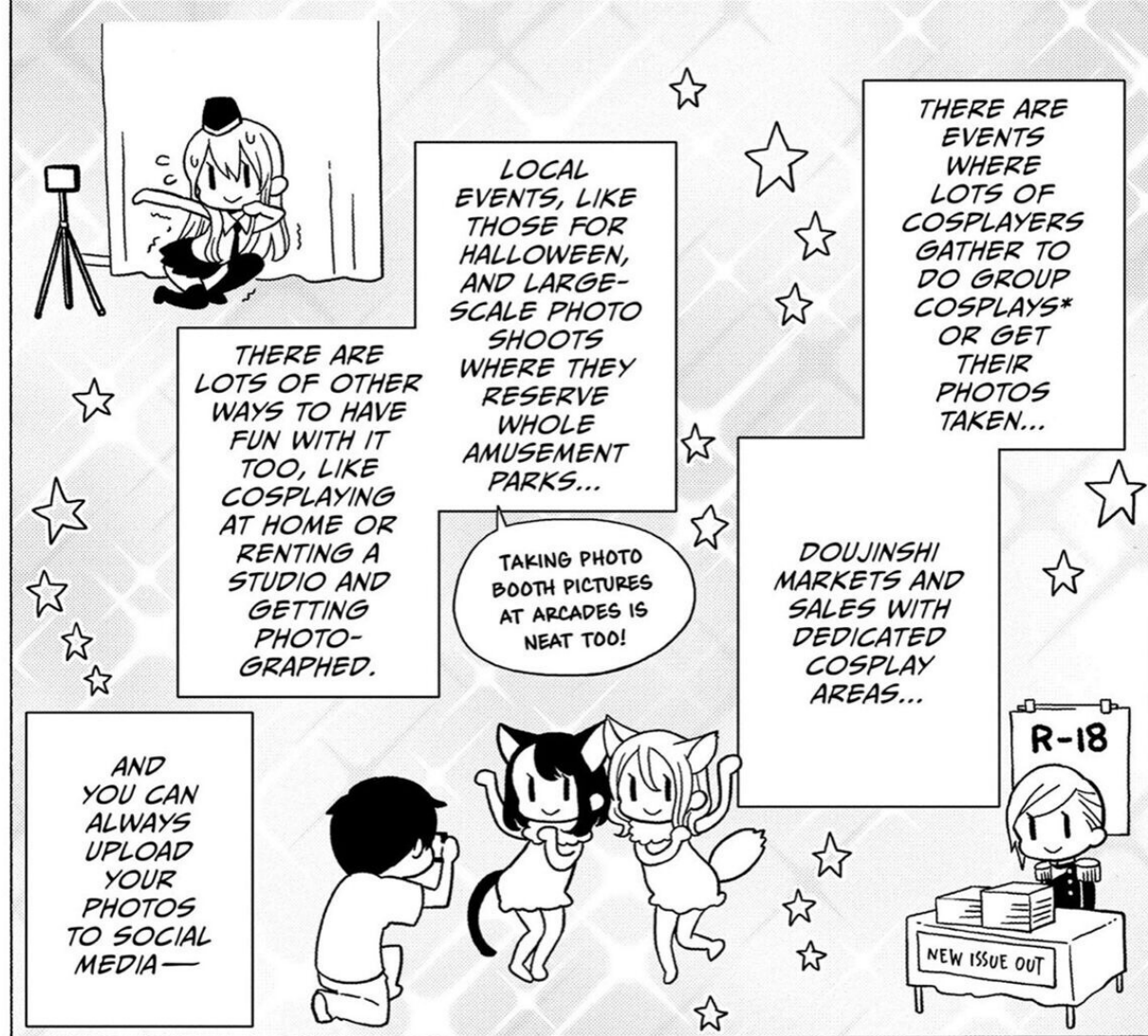
THERE,  
YOU  
OUGHTA  
...

YEAH...

THAT  
STRESSED  
ME OUT  
TOO! IT'S  
FREAKY,  
ISN'T IT?  
YOU'RE  
ALL, LIKE,  
"WHAT'S UP  
WITH THIS  
BODY?"!

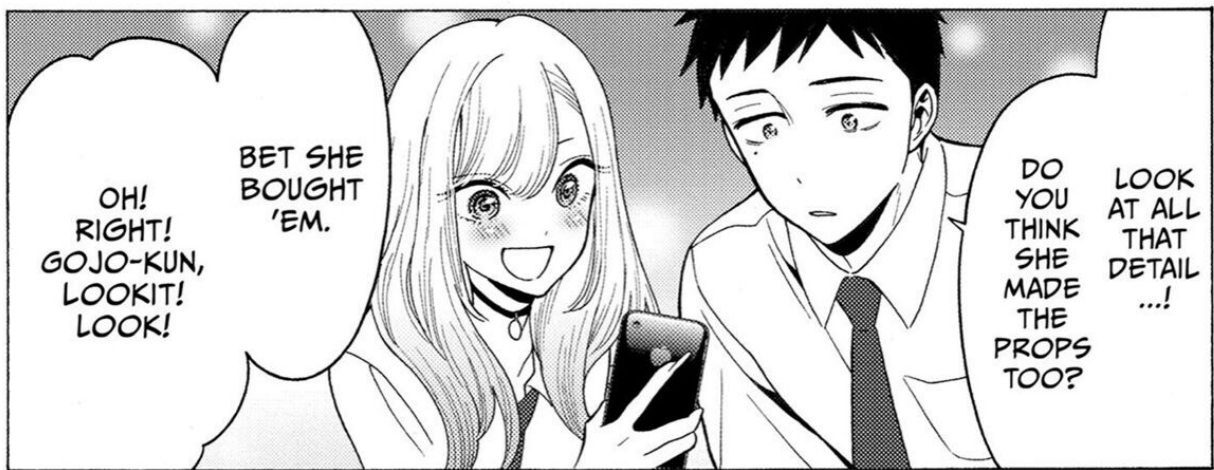




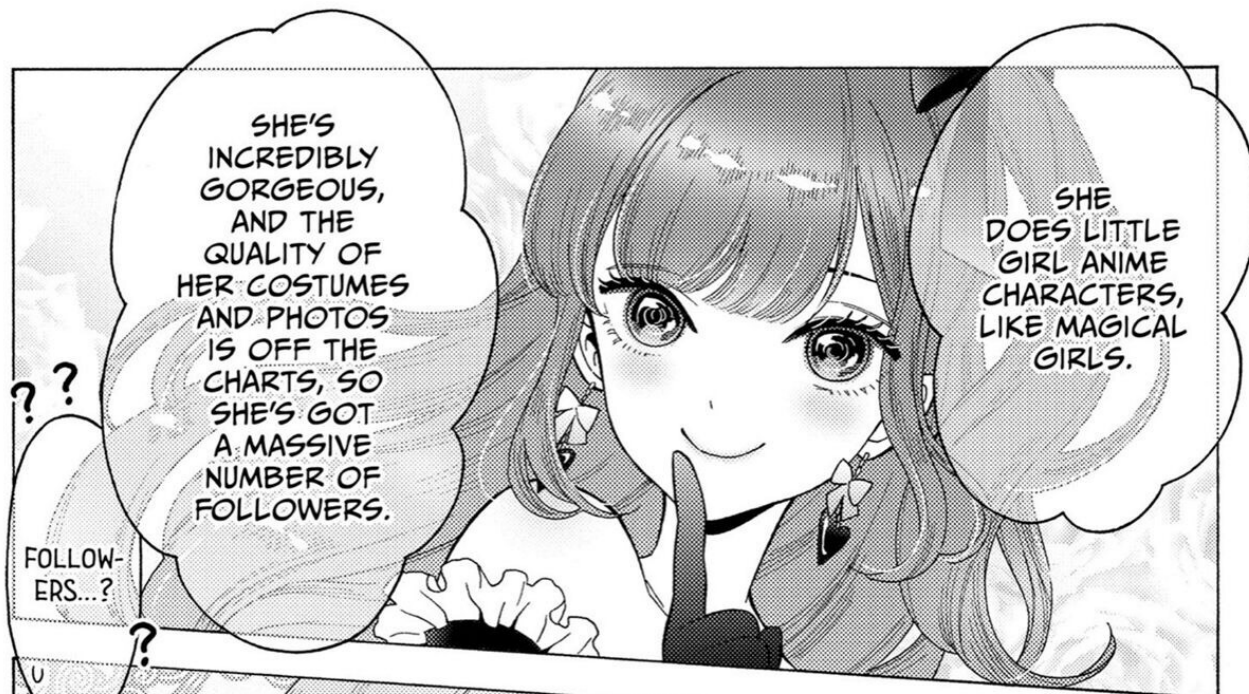


\*WHEN SEVERAL COSPLAYERS MAKE COSTUMES FROM THE SAME STORY









SHE'S  
INCREDIBLY  
GORGEOUS,  
AND THE  
QUALITY OF  
HER COSTUMES  
AND PHOTOS  
IS OFF THE  
CHARTS, SO  
SHE'S GOT  
A MASSIVE  
NUMBER OF  
FOLLOWERS.

SHE  
DOES LITTLE  
GIRL ANIME  
CHARACTERS,  
LIKE MAGICAL  
GIRLS.

? ?

FOLLOW-  
ERS...?

?



SHE  
LOOKS  
VERY  
YOUNG...

HOW  
OLD  
DO  
YOU  
THINK  
SHE  
IS?

IT DOESN'T  
LOOK LIKE SHE  
DOES EVENTS,  
THOUGH, AND  
SHE DOESN'T  
GET INVOLVED  
WITH ANYBODY.

SHE'S  
SORT  
OF A  
MYSTERY

...

...AND  
SHE  
SEEMS  
LIKE A  
TOTAL  
PRO.



WELL,  
THAT'S A  
GIVEN!

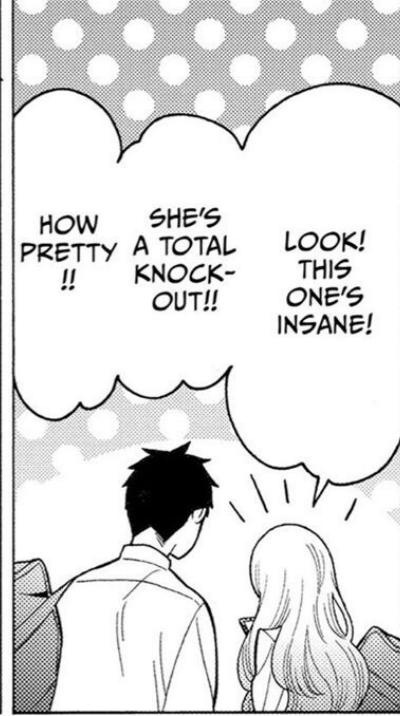
BUT SHE'S  
WEARING  
MAKEUP,  
YOU KNOW  
...?!

UH...  
REALLY?

UMM...  
MIDDLE  
SCHOOL?

MAYBE  
EVEN  
GRADE  
SCHOOL.









...I  
COULDN'T  
TAKE MY  
EYES OFF  
OF HER.



I NEVER  
IMAGINED  
THERE WAS  
ANYTHING  
THAT PRETTY  
IN THE  
WHOLE  
WORLD.

I WAS SO  
MOVED...



...LIKE SHE'D  
GRABBED MY  
HEART...

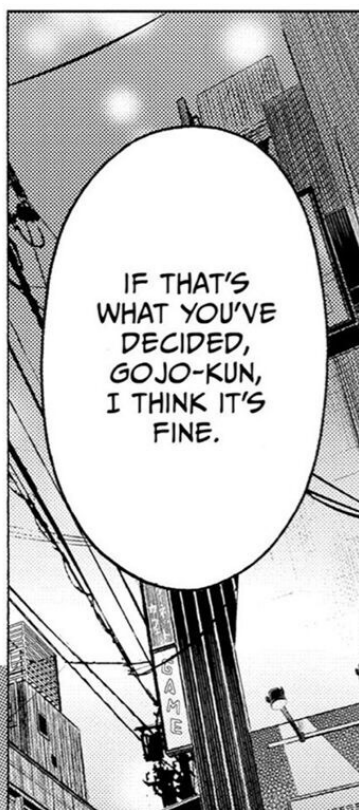
IT  
FELT...



...AND THAT'S  
WHEN I THOUGHT,  
"THE WORD 'PRETTY'  
EXISTS FOR THINGS  
LIKE THIS."

SO  
SINCE THEN,  
I'VE ONLY  
EVER USED  
THAT WORD  
FOR VERY  
SPECIAL  
THINGS.

IT'S SORT  
OF, LIKE,  
I CAN'T SAY  
IT UNLESS  
I REALLY,  
TRULY  
FEEL  
IT.



IF THAT'S  
WHAT YOU'VE  
DECIDED,  
GOJO-KUN,  
I THINK IT'S  
FINE.



...I'M  
NOT  
TRYING  
TO BE...

THAT  
MAKES  
YOU A  
TOTAL  
FACE  
GUY.

...HINA  
DOLLS  
ARE  
MADE  
TO BE  
LEGIT  
GORG,  
RIGHT?



I DIDN'T  
MEAN  
THEY  
DON'T  
LOOK  
GOOD  
...!

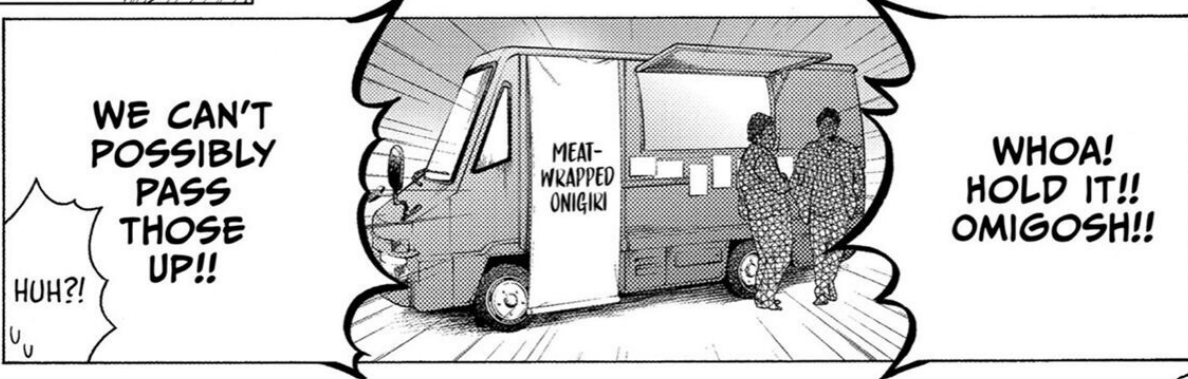
I  
JUST  
U U ...

...I-I'M  
SORRY.  
I CAN'T  
PUT IT  
INTO  
WORDS  
WELL  
...!



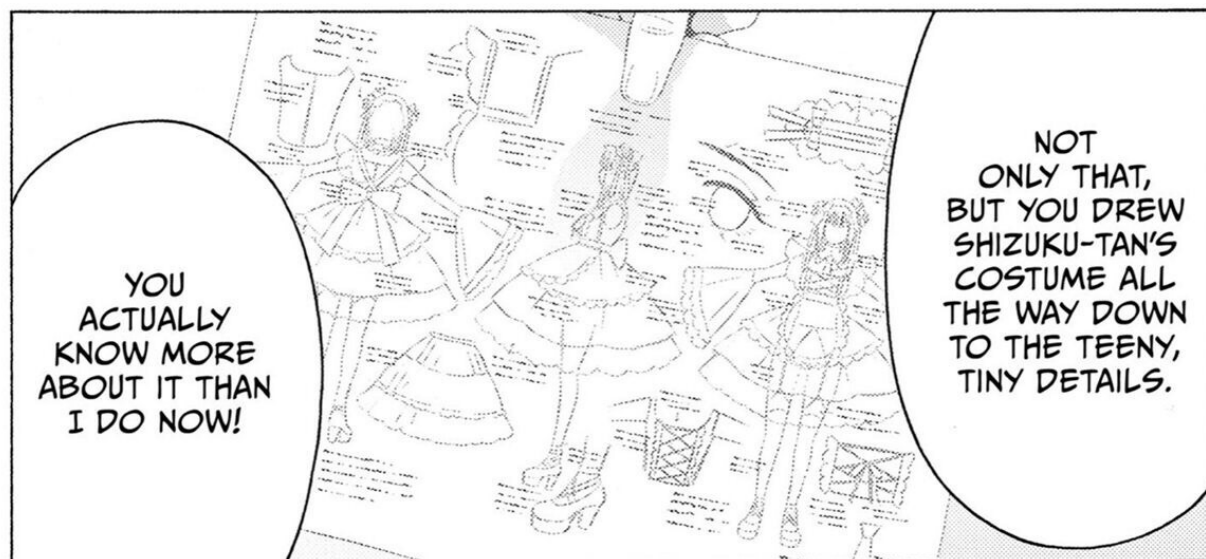
IT'S IMPORTANT  
TO HAVE THINGS  
YOU REFUSE TO  
COMPROMISE  
ON!











YOU  
ACTUALLY  
KNOW MORE  
ABOUT IT THAN  
I DO NOW!

NOT  
ONLY THAT,  
BUT YOU DREW  
SHIZUKU-TAN'S  
COSTUME ALL  
THE WAY DOWN  
TO THE TEENY,  
TINY DETAILS.



...GOJO-  
KUN...

SO, WELL,  
I GUESS...

...I  
WANTED  
...

...TO  
THANK  
YOU.







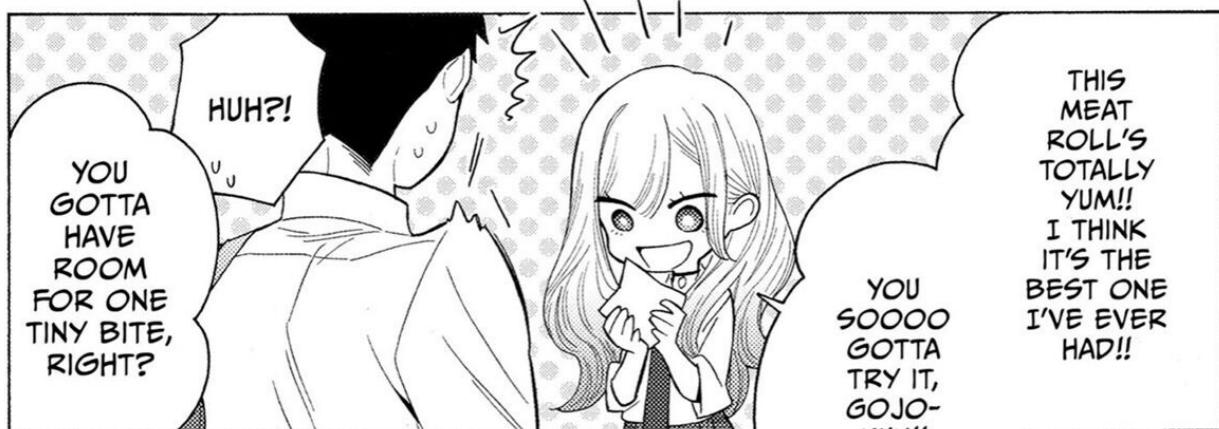
HEY,  
Y'KNOW  
WHAT...?

YOU  
DON'T  
HAVE  
TO PUT  
IT LIKE  
THAT...

y—

AH  
HA  
HA  
HA!

ALSO,  
LET'S BE REAL!  
PAYING FOR STUFF  
IS THE ONLY WAY  
I CAN HELP OUT.

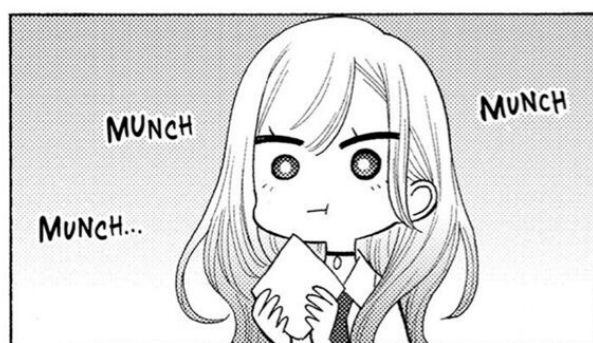


YOU  
GOTTA  
HAVE  
ROOM  
FOR ONE  
TINY BITE,  
RIGHT?

HUH?!

YOU  
SOOOO  
GOTTA  
TRY IT,  
GOJO-  
KUN!!

THIS  
MEAT  
ROLL'S  
TOTALLY  
YUM!!  
I THINK  
IT'S THE  
BEST ONE  
I'VE EVER  
HAD!!





.....JUST  
NOW...

...DID  
YOU  
THINK  
"MAN,  
SHE  
EATS  
LIKE A  
PIG"?







LET'S  
SEE...

HEY,  
THERE'S  
ONE IN  
EXACTLY  
TWO  
WEEKS...

—OH  
CRAP!!



HI  
MURMUR  
MURMUR  
HI

IT'LL  
BE OKAY.  
I'LL BE  
CAREFUL  
UNTIL THE  
EVENT!

I'LL  
KEEP MY  
SIZES  
RIGHT  
WHERE  
THEY  
ARE...!

.....OH,  
RIGHT...!  
WHEN  
IS THE  
EVENT?

MURMUR  
HI



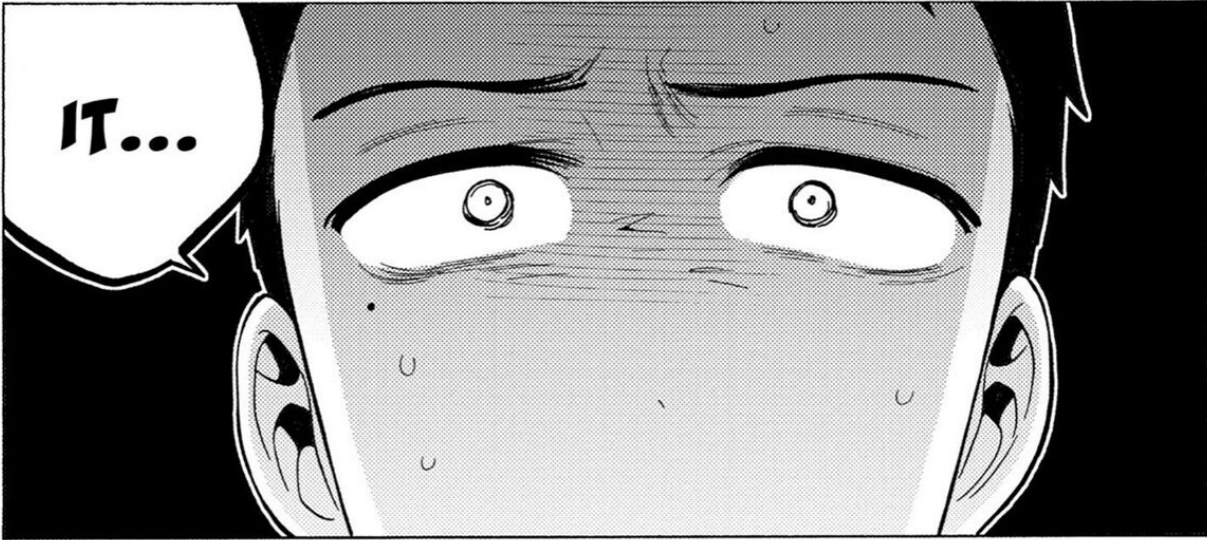
LATER,  
GOJO-  
KUN!!

SORRY!  
I GOTTA  
RUN, OR  
I'M GONNA  
MISS MY  
TRAIN!



HI  
MURMUR

HI  
MURMUR





the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.2 billion to 1.5 billion.

As the world's population grows, the demand for food and other resources will increase. This will put pressure on the environment and on the world's food supply.

One way to meet this demand is to increase the amount of food that is produced. This can be done by using more land for agriculture, by using more water, or by using more fertilizers.

Another way to meet this demand is to reduce the amount of food that is wasted. This can be done by improving the way that food is stored and distributed, or by changing the way that people eat.

There are many other ways to meet this demand, and it is important that we find ways to do so that do not harm the environment or the world's food supply.

One of the most important ways to meet this demand is to reduce the amount of food that is wasted. This can be done by improving the way that food is stored and distributed, or by changing the way that people eat.

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